DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853.

NEW YORK, NOVEMBER 12, 1904.

VOLUME LII.—No. 38. Price 10 Cents.

JULIA MARLOWE.

GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Lillian Russell, who, under the Shubert management, is to star in a musical setting of "School for Scandal," under the title of "Lady Teazle," might have filled ten companies, had she so chosen, for, when the announcement of the production was made, she was immediately besieged by scores among her profession who were anxious to support her in her new musical play. A few even who have never had any stage experience are more than willing to cast their lot with the beautiful singer. Among this myriad of would-be supporters there was one who, after making strenuous, though vain, efforts to gain an audience with the fair queen of American opera, sought an introduction to one of her relatives, hoping thereby to finally realize his fondest hope—a part in Miss Russell's company.

"I understand you are related to Miss Russell," said the aspirant, a young man, whose accent and general make up proclaimed him to be recently from the far West. "Well, I've acted and sung some in our little home shows, and our folks all say that I'm cut out for an actor. I was thinking as you're a relative of Miss Russell you might have a little pull with her and get me into her show."

"What sort of parts can you play?" replied Miss Russell's sister, highly amused at the applicant's manner.

"Well, I s'pose I could at first play some small part. I saw a play once, a long time ago, and, if I remember right, there was a lot of fellows that stood around at the party and drank tea. Now, couldn't you use your influence to get me one of them 'Sir' parts? I'd be perfectly willing to start in one of them little ordinary 'Sir' parts." And the young aspirant went sadly away when told that all the "Sir" parts had been given out.

Frank Keenan has been rehearsing Margaret Anglin's new play, which, in environment and personnel, is Greek. One afternoon, at rehearsal, Keenan's attention was attracted to the peculiar stare of a certain young "Greek," who should have had upon his face an expression of warm adoration, which the scene demanded. Instead, however, he was stonily staring, with an expressionless countenance, in a direction several inches above the head of the beautiful damsel upon whom he should be showering passionate glances.

"Look here, young man," said Keenan, "don't you realize the meaning of this scene?"

"Certainly," was the reply, "and I'm trying to impersonate my part in true classic manner. All the Grecian statuary that I've ever seen have the *Grecian stare* that I've got down pretty fine, for I've cultivated it before the mirror ever since I got the part."

"Well, if you're going to keep the part," said Keenan dryly, "you'll have to *uncultivate* that classic Grecian stare of yours and get a real live expression on your face—you're not a piece of Greek statuary in this play, you know, in this you're a live lover."

"Me, Him and I" is one of Willard Holcomb's biggest "screamers." Hurtig & Seamon are the producers, while comedians Bickel, Watson and Wroth each play, respectively, the Dutch, tramp and Irish parts. Max Hoffman has put into the little farce some of his most excellent musical numbers, which are capitally rendered by the trio of fun makers.

The advance man, H. A. D'Arcy, attended one of the last rehearsals in order to get good advertising points from the play with which to exploit it. He laughed with the others at all the comedy points which came, volley after volley, until the very end, then, in summing up what he was to give out for advertising, realized all at once that the play, though excitingly carrying the auditor along throughout its duration, positively had no plot.

"Look here, Willard," he exclaimed to the author, "what am I to say about your farce—it has no plot, and you can't exploit a play without a plot."

"Well, well, that's so, now you speak of it," said Holcomb. "I didn't realize that fact until you just called my attention to it. We'll have to have a plot, surely—I'll have it ready for you in two minutes." And at the expiration of that time Holcomb handed over to D'Arcy the plot of the farce, written after the play was within a few hours of a production, which goes to show, as has since been proved by the big hit of the piece, that a real plot these latter days is not absolutely necessary to success.

Sam M. Dawson, business manager of the Monumental Theatre, Baltimore, relates a case of monumental assurance, commonly known as "gall," on the part of a well dressed, well appearing young man, who approached the box office window the other evening.

"Is Miss ——— in the company that's playing here?" he asked of Joseph Kernan, the treasurer. On being informed in the infirmative, he then said:

"I'd like an envelope and a sheet of paper, please," at which request the obliging treasurer handed out the desired stationery, with the idea that the applicant for it perhaps had an important message to send to the actress. After writing a few words, he sealed and addressed the envelope, and handing it to Kernan, said:

"*Take that back on the stage, please,* and give it to my lady friend I have a supper engagement with her and wanted her to know where to meet me after the performance."

As the young man had purchased no tickets and the "house" was under no obligations to accommodate him, his presumption was coldly met by the treasurer, and he departed with many mutterings concerning the unobliging service at the Monumental.

"That new St. Regis Hotel must have cost a pile of money to build and furnish," said Eddie Foy the other day as he and a brother comedian were passing that hotel, the fame of which rests upon the terrifically high prices which guests are called upon to pay there. "I wish I had money enough to buy one like it," he added retrospectively.

"Why," said his friend, "what would you, an actor, do with a hotel like the St. Regis? you wouldn't know how to run it."

"I know I wouldn't," said Foy, with one of his serio-comic looks, "I didn't wish for the hotel, I merely observed that *I'd like the money.*"

It is related of Stuart Robson that a certain newspaper published, through an inadvertance, a paragraph which had been prepared to quickly insert in case of the death of the actor, which was not unlikely at the time, as he was dangerously ill.

Upon his safe recovery a friend laughingly handed him the ominous clipping, which he had preserved. After reading and joining in the laugh, Robson seated himself at a desk and penned a short letter to the editor of the newspaper, which, however, had afterwards published a correction of the paragraph.

"Dear Sir, (wrote the comedian) I wish to correct a few discrepancies in your kind obituary of me, published in a recent date of your esteemed paper. The cause of my death was not typhoid fever, and I'm living in hopes that it never will be; I was not born in Buffalo, as you erroneously stated; I am not an eminent tragedian—only a comedian, though I've had aspirations, like all comedians, to be a tragedian, and I'm not leaving a large family to mourn my loss, as your paragrapher writes."

A fatherly looking conductor on a Pullman was once talking with Maude Adams concerning her profession. During the short conversation the fact was mentioned of the delicate appearing little actress having played her part in "The Little Minister" for three years, "and I'm tired of it," said she, "it has grown to be so monotonous."

"Then, why don't you get another job?" solicitously inquired the fatherly conductor, evidently having no conception of the reasons which govern the length of time a star may play a part.

MR. AND MRS. GEO. H. WILSON

Are two of the most expert dancers in this country and they have plenty of dates booked ahead. Mr. Wilson is styled "The King of Dancers." He is also director and head of the Wilson School of Stage Dancing, Vaudeville and Dramatic Art, in New York City, which has received the endorsement of many prominent managers and performers.

— Notes from the Hunt Stock Co.: "We opened the present tour Aug. 24, 1904, at Coldwater, Mich., and have met with uniform success all along the line, having confined our route to Indiana, upper and lower Michigan and Wisconsin. The company is almost the same at present as it was on the opening day, which speaks worlds for the management. Our fair dates this Fall have been great with time always at advanced prices. The first accident to the show happened during our engagement at Charlotte. Fire started in the ladies' dressing room. The quick and efficient work of the fire department put an end to what might have been a serious fire. All of the clothes of the lady members were destroyed by fire or chemicals, but at night the show went on as usual. During the same engagement the celebrated Devlin Zouaves, who were the leading attraction at the fair being held that week, kindly consented to do their act at one of our performances. Thursday night the stage was cleared after the first act and for twenty minutes the large audience was held in admiration by the beautiful and intricate evolutions performed in graceful and military precision. The Devlin Zouaves are a fine body of men and a credit to the college they represent, the Devlin Business College of Jackson, Mich. Mr. Hunt opens his 'Monte Cristo' show about Jan. 5, and Mr. and Mrs. Hunt will play the leading roles. The Hunt Stock will be under the management of B. H. Killmar, the present business manager. This is Mr. Killmar's third year with Mr. Hunt. The roster is as follows: M. A. Hunt, C. R. Hunt, B. H. Killmar, Geo. R. Taylor, Will H. Griffin, L. M. Coppens, E. A. Calkins, Frank Harrington, Percy Quin, Chas. Spears, Claude McDonald, Oscar Mannershom, Jac. Illig, Clyde Vanderburg, Eugenia Mills, Jessie Taylor, Nora Fitzgibbon, Marie Fitzgibbon and Kate Fitzgibbon."

— Ollie Shelton writes: "The Sheltons closed Oct. 22 with the Terry Co., owing to the illness of my wife. I will have a quartette with Stetson's 'U. T. C.' Co. for the remainder of the season."

World of Players.

— Selby Comedy Co. Notes: Despite numerous campaign rallies, railroad excursions and several other counter attractions, this company continues to do a most satisfactory business. New plays are constantly being added to our repertory, which now consists of twelve productions. Ward and Warder, the well known Southern singers, joined last week, and are proving big drawing cards. That the company is giving the best of satisfaction is proven by the excellent press notices and return dates that we have received wherever the company has appeared. Our three weeks' stay among the Thousand Islands, which included many enjoyable boat rides, hunting and fishing excursions and other local attractions, was thoroughly enjoyed by all.

THE UNIQUE TRIO,

Hagan, La Petite Alma and Hagan, comedy sketch trio, whose pictures appear above, are fast coming to the front in vaudeville. La Petite Alma began her stage career at the age of five years, and has appeared in several stock companies, including Percy Haswell's, at the Lafayette Square Opera House, Washington, where she played Georgia, in "Frou Frou;" Frederick G. Berger, Sarand Berger, Otis Harlan, in "A Brass Monkey;" Chase's Musical Comedy Stock Co., "Little Red Riding Hood," little Eva, in "Uncle Tom's Cabin" (stock) and has played the leading vaudeville houses of the country, including Chase's, Baltimore, Md., Chase's, Washington, D. C., and Glen Echo Amphitheatre. She has now joined hands with the well known Hagan Bros., singers and acrobatic dancers, who present their own compositions. Since joining hands the Hagan Bros. have written a new twenty minute act, introducing singing, toe dancing, contortion and acrobatics, which made a pronounced success at the Casino Theatre, Ocean City, Md. They have just closed a season of Summer parks through Michigan and Canada.

— Master Le Roy E. Sumner, of "Her Mad Marriage" Co., was thrown from his horse at Atlantic City recently and severely injured. He was sent to his home in Providence, R. I., where he is rapidly recovering.

— "Hans Hansen" Notes: Frank Fehlman, trap drummer, is now in his second season with the show. Mr. and Mrs. S. H. Buchanan are also with us, Mr. Buchanan playing cornet in the band and orchestra and Mrs. Buchanan playing the role of Lessie. They are booked for next Summer for a circuit of parks in their novelty musical act. Business is good and THE OLD RELIABLE is with us every week.

— Ollie Eaton, who has been ill since July 17, is recovering and hopes to leave St. Luke's Hospital, at Davenport, Ia., shortly. It will be several weeks before she will be able to resume work.

— W. C. Elmendorf, business manager of "Her Mad Marriage" Co., retired from that organization Oct. 15, at Providence, R. I.

— Notes from the Corinne Runkel Stock Co.: We opened our season at Muskegon, Mich., Oct. 30 with special printing and a carload of scenery for the following plays: "The Slave Girl," "A Daughter of Denmark," "For Hearth and Home," "The Little Rebel," "A House of Too Much Trouble," "A Strange Girl" and "Cinderella." The roster is as follows: H. K. Hexter, proprietor and manager; M. Runkel, advance; R. F. Meyers, business manager; F. G. Parry, stage director; Geo. M. Fee, stage carpenter and electrician; Jack Guthorn, master of properties; Geo. Rareshide, musical director; Bernard Fairfax, Crag Roylston, F. G. Parry, Jack Norman, Clarence Leewood, Geo. M. Fee, Jack Guthorn, David Runkel, Corinne Runkel, Annette Marshall, Elysian Holmes, Ella Brice, Vivian Carson, Etta Rose and our little mascot, "Baby" Mignon. The vaudeville entertainment is furnished by: The Runkels, "The Comedian and the Dainty Soubrette;" Norman and Brice, in "Hooligan and the Maid;" Geo. M. Fee, baritone singer; Vivian Carson, singing and dancing comedienne, and the Sisters Violet. We also carry a moving picture and illustrated song machine.

— Richard C. Maddox, singing comedian, is in his thirty-seventh week as leading comedian of the Murray Comedy Co., and is producing seven new dialect specialties, which are the biggest successes of his career.

— Roscoe and Sims, musical comedians, are touring the State of Wisconsin with their own company, making three nights and one week stands, producing all royalty plays. They carry a band of twelve people and an acting company of eleven people.

— F. E. Blanchard writes: "My CLIPPER 'ad.' of recent date, brought me several good offers. They were declined, however, for I decided to remain with the Myrkle-Harder Co."

— Jean Foxcroft closed with the Downing, Chakers, Kasmir Co., in support of Lew Benedict, and will rejoin Davenport's Farce Comedy Co. Nov. 17, for characters and his specialty.

— Notes from Mattice Stock Co.: Business was never better and we are packing them in from far and near. Vincent McDonald is making a decided hit in his ballads. The manager is well pleased with his company, and thinks he'll make a quick jump through the South, taking in Pennsylvania, West Virginia, Virginia and Tennessee.

— Walter Parr, Fred Montague and Margaret Rourke go with "Escaped from Sing Sing."

— Louis Muldener goes with the Auld-Belgarde Repertory Co.

— Eleanor Browning has withdrawn from "Escaped from the Harem."

— Mabel Hawthorne and Jessie Griswold have joined hands and are with "The Streets of New York" Co., doing their specialty and playing parts. Miss Griswold is playing characters and Miss Hawthorne the leads. Their act, they write, is taking four and five encores nightly.

— Mamie Lincoln Pixley is scoring a success with the "New York Day by Day" Co., in the title role and her singing and dancing specialty.

— Will H. Fields writes: "I am in my eighth week as Solly Cohen, in M. W. Taylor's big scenic production, 'Why Women Sin,' doing the comedy role and my specialty in the third act, which is a success everywhere. I will go back in vaudeville at the close of my season with this company."

— Herbert Miller, late leading man of "The Span of Life" Co., sailed for London recently. He will tour through the provinces.

— Notes from the German Lilliputians (Tschudi's): We opened the season at Beloit, Wis., to a very pleasing business, carrying eighteen people, band and orchestra. The company is much stronger than last season, and the play is entirely changed. Roster includes: J. U. Tschudi, owner and manager; S. E. Beattie, treasurer and advance; C. R. Smith, Prof. H. Lanzner's World's Fair Band and Orchestra, Oscar Luttringer, G. M. White, A. Vassa, John Frank, Jule Dell, Lola Cox, Marie Barrall, Pearl K. Poole, Jennie Tianita, George Tianita, Jack Dion, Gus Anderson, George Beach, Gus Alexander.

— Della Pringle writes: "I was granted a divorce from G. Faith Adams on Oct. 8, at my home in Knoxville, Ia. In the division of the property and real estate Mr. Adams deeded me his share of the eighty acre farm, the Summer home in town, called 'The Mapels,' all the houhesold furniture, live stock, horses, cows, all the show property, rights and titles of the Della Pringle Co. Mr. Adams retained the private car, 'Della,' and half of the money that was in the bank. Mr. Adams has been conducting excursions on the private car to the World's Fair, St. Louis, and I have spent the entire Summer in Knoxville."

— Ada Gifford, who has been connected with prominent operatic and farce comedy organizations in the past three seasons, writes that she will be seen in dramatic roles in future. She is this season playing Lena, in Melville B. Raymond's production of "Arizona."

— Bert Jarvis, cornet soloist with the Ed. F. Davis "Uncle Tom's Cabin" Co., met with a painful accident recently while on parade, in Westfield, N. Y., having been run over by a team attached to a heavy wagon. The wagon passed over his body, fracturing several ribe, breaking his little finger and lascerating his face badly.

— Notes from "Eben Holden" Co.: We are doing big business everywhere and pleasing the people. Our production is complete in every detail and we have the following well balanced company: Henry Horton, Samuel D. Merrill, Chas. D. Chapman, Arthur B. Jennings, Wm. Gillette, Austin Conroy, Chas. Wiggins, John J. Clark, Ruth Underwood, Blanch Kendall, Adele Leonard and Theodole Thaylor. We are booked solid to the Pacific coast and back. Everything indicates a prosperous and pleasant season.

— Harry Van, Clytie Barkley and Baby Jim are in Waterloo, Ia., for the rest of the Winter season. Mr. Van is musical director there and Clytie Barkley is singing illustrated songs at Johnson's Electric Theatre.

— Manager T. M. Jordan has resigned his position as manager of the Schwartz Opera House, Waukegan, Ill. He is succeeded by Robert Fulton, a resident of the town. Mr. Fulton was formerly leader of the orchestra at that house.

AMELIA BARLEON

Was born in Chicago, and for several seasons was connected with the musical college of that city. Her clever work at that institution secured for her an engagement with E. H. Sothern, of whose company she was a member for two seasons. Miss Barleon is at present appearing in vaudeville with John Jack and Company.

— Roster of the Lillian Douglass Co.: R. L. Strader, business manager; Jack Parsons, stage manager; J. S. Pittman, leader of orchestra; Lillian Douglass, Jack Parsons, Carl Copeland, Mabel Derringer, Theo Wyrick, Zitella Hood, Leonora Hickerson, Allen Wishert, Effie Wishert, Wade Hamilton and Jen Morgan. Business is big, and return dates are offered all along the line.

— Notes from Dr. Morgan's "Uncle Tom's Cabin" Co.: We are playing to capacity all along the line. Show is giving great satisfaction. Ten horses, two ponies and three donkeys move the show. Our parade is like a circus, and creates a favorable expression everywhere we play.

— Frank Bosworth, the veteran actor, writes: "I closed with Eller's company at the end of the tenting season, which has been a very successful one of thirty weeks, at the same time closing a professional career of fifty-two years, Nov. 1, at South McAlister, Ind. I am going into the mining business at Boquillas, Mexico. It is my intention to reside in Southern Texas, near Boquillas, on the Rio Grande River. Eller's company of twenty-eight people and two palace cars have successfully toured Illinois, Wisconsin, North and South Dakota, Iowa, Nebraska, Kansas, Colorado, Oklahoma and Indian Territory, and have not failed to secure THE OLD RELIABLE each week and keep abreast of the times in the amusement line. THE CLIPPER reaches everywhere and is a welcome guest."

— Hazel Wise has retired from "A Funny Side of Life" Co.

— Maurice Stanford and Emily Smiley have withdrawn from the De Haven Stock Co., with which they were playing the leads and heavies.

— The Ben F. Mack Stock Co. opened at Laconia, N. H., Oct. 17, and report business as excellent.

— Mrs. Frank Davis goes with "Maud Muller."

— Cameron Clemens, who has been confined to his bed for some time with inflammatory rheumatism, is dangerously ill at his home in Dorchester, Mass.

— Carl M. Dalton, who is directing Minnie McVicker's Western tour, writes: "The company is doing a very satisfactory business through the middle West. We now number eleven people, with H. L. Maxwell in advance. We received over two hundred and fifty answers to our last CLIPPER ad., and 'The Woman in Blue,' with Minnie McVicker in the title role, is making good everywhere. On our jump from Blue Earth, Minn., to Hampton, Ia., Mr. Maxwell made arrangements with the officials of the Iowa Central Railway to run a special coach on their early morning freight to get the company in on time for the performance. In a pouring rain we transferred at Algona, Ia., and found a passenger coach instead of a caboose to ride in. The roster remains the same as at the opening of the season, with the following people in support of Miss McVicker: Bert Hampton, Harry Brown, Fred Mantell, Chas. Richards, I. M. McVickers, Verna Dalton, Laura Hampton and Hazelle Russell."

— W. S. Maguire, the general advertising and excursion agent of Pain's "Last Days of Pompeii," closed with that company at Waco, Tex., Oct. 17. Mr. Maguire contemplates organizing a company to tour Northern New York and Canada.

— Notes from "Why Women Sin" Co.: "Business with this attraction continues excellent. We are now on the Chamberlin & Harrington circuit. Managers and press are loud in their praise at the way the play is staged. We have not had a rehearsal since starting out and everybody is enjoying the best of health. At a recent banquet given by the company in honor of the third anniversary of our manager, Jake B. Murray, Mr. Alyn presented him with a solid gold watch and chain. Our general representative, W. O. Edmunds, has booked this attraction solid to the coast and back."

— Roster of Western "Quincy Adams Sawyer" Co.: Frank M. Morgan, manager; Robert J. Mercer, advance representative; William A. Williams, E. S. Anderson, Ezra C. Monroe, Fred W. Hartmann, Geo. W. Hammond, W. P. Nannery, S. H. Verney, W. P. Plummer, Paul Linton, Viola Armstrong, Clara Coleman, Edith Wright, Phyllis Bostwick, Helen E. Butler, Mabel Staffiin, Mrs. Frank A. Tannehill, Elizabeth Wilson, Si Merritt, scenic artist; Robert Gillis, master of properties; Walter Carmichael, electrician.

— W. E. La Rose, of "The Midnight Flyer" Co., writes: "At a special meeting of the Owasso, Mich., Aerie No. 851, of the Fraternal Order of Eagles, Herbert K. Noblette, F. G. Rice and I, of Ed. Anderson's 'Midnight Flyer' Co., took the obligations and became full fledged Eagles. The Eagles were out in full force and President Gillet occupied his chair. The aerie, although very young, is one of the strongest in the State of Michigan. After the initiation was over an elegant luncheon was served, speeches were made and great jollity followed, the new Eagles doing their share of the entertaining."

— Jas. B. Mackie writes: "'Grimes' Cellar Door' is doing a good business on the 'Bread Basket circuit,' which includes Brainerd, Crookston, Grand Forks, Grafton, Winnipeg, Fargo and North Dakota, on the Northern Pacific. The company numbers eighteen people, including the Five Onri Family, jugglers and globe runners, and a hit at every place we play. My route is booked solid to the coast, playing Thanksgiving week at Portland, Ore., with a week at Seattle, Wash., and Christmas at Salt Lake City, then a trip over the Silver circuit of Peter McCourt, playing New Year's day (Sunday) at Victor, Col., then week of Jan. 15 at Denver, at the New Curtis Street Theatre, then down through Oklahoma Territory into Texas, playing the Greenwall circuit of the best theatres in the South. W. F. Flack is not connected with this company, he having resigned to take the advance of 'Princess Chic,' using his trick dog, Dan, for a novelty. Things are booming in the West."

— Joe Welch closes his season in "The Peddler," under Sullivan, Harris & Woods' management, Nov. 5, and continues his season under Stair & Nicolai's management.

— Agnes Carlton has left "The Lights of Home" Co.

— Wallace Shaw, after a tour of two years with the Frawley Dramatic Co. through India, Africa, Australia, etc., will arrive in this city shortly.

— Notes from the Myers Stock Co., featuring Rosabele Leslie: Our business continues up to the usual standard, being greatly in excess of what we anticipated at the opening, indicating that the show is more than making good. Our repertory is pronounced one of the strongest at popular prices, being all standard royalty bills, the rights to which we control exclusively in our territory. It includes the following plays: "The Black Hand," "Beware of Men," "The Sign of the Four," "At Cozy Corners," "Man's Enemy," "On the Stroke of Twelve," "A Woman's Victory," "Her Brother's Crime," "The Temptation of Sin" and "East Lynne." We were obliged to lay off three days in the week of Oct. 24, owing to the closing of the house at Philipsburg, Pa.

— Josephine Sabel was an added feature with the Fenberg Stock Co. during their engagement at Lawrence, Mass., week of Oct. 17. Nellie Blanchard replaced Marie Gilmer for leading business with this company, opening at Gloucester, Mass., Oct. 24.

— Notes and roster of the Wilson-Waterman two stock companies, playing indefinite engagements at the Empire Theatre, Houston, Tex., and at Bush Temple, Dallas, Tex. This is the eleventh week of both companies and business has been exceptionally good. Roster of company No. 1: Wilson & Waterman, proprietors; Claude T. Prescott, manager; Rose Mayo, Vineta Elton, Miss Adelyn, Lois Meridith, Jos. De Stefini, J. F Echezabal, Claude T. Prescott, Harry English, H. E. Chase, Roy Jones, Bruce Rinaldo and J. L. Edwards. Company No. 2: Effie Hext, Hettie Bernard Chase, Katherine B. Glenn, Raymond Whitaker, Frederic Lorraine, Harold Cornell, Lee King, Jack J. Flynne, J. Harry Knowles and Phil Davis. Every production is mounted with special scenery and effects and classic productions are staged. Messrs. Wilson & Waterman have the Empire Theatre leased, and it will be the home of Houston's most popular stock company. They have also leased a circuit of parks for their Summer season.

— Maude Leone is leading woman with W. E. Nankeville's "Human Hearts" Co. (Western).

— The following people have been engaged for Fred C. Taylor's scenic production, "An Idiot Slave:" E. K. Kopf, business manager; Edwin Shantler, advertising agent; Pauline West, Margaret Rice, Addie Brasseau, L. B. Head, H. C. Bannister, U. S. Allen, Karl Lenham, Geo. W. Morrison and R. B. Lacy. The company will carry special scenery for each set and have a full complement of special pictorial printing, consisting of sixteen different kinds.

— H. M. Reiss writes that he has reorganized his big musical extravaganza, "A Circus Day," and has booked a route of thirty weeks in all the best one night stands. Roster: H. M. Reiss, proprietor; Wash Martin, business manager; H. R. Wood, musical director; Morton and Diamond, Geo. Gebhardt, Al. Wilson, Joe Golden, Geo. Lanning, Alice Jennings, Madeline West, Emily St. Clair, Ruby Carr, May Anderson, Annie Davis, Hattie Perry, Florence Green and May Sweeney.

— Frank M. Willard, formerly with the John E. Parkes Repertory Co., has signed with the Ault-Belgarde Amusement Co.

— Lyons and Lyons, after a successful trip through the Northwest territories with the National Stock Co., have joined Marks Bros.' A No. 1 Co., doing their singing and dancing specialties and playing parts. This is their third season with this company.

Vaudeville and Minstrel.

THE MILITARY QUARTET write: "We are the feature act on every bill we have appeared on over the Mose Goldsmith N. W. vaudeville circuit. Manager Peckham, of the Cineograph, Spokane, Wash., and Manager Alsop, of the Family Theatre, Butte, Mont., say we have the prettiest and strongest singing act that has ever played their houses. We followed the Fern Comedy Four in Butte. Regards to all friends. We have return engagements over the entire circuit."

EDWIN COLLINS AND MADELINE KEENE write: "We are this season appearing in vaudeville, after two years of unprecedented success in the Rays' universally popular 'A Hot Old Time,' in which company Mr. Collins was the comedian. Our present offering is a one act farce comedy, entitled 'Mooney, the Expressman,' with a special set of handsome scenery, painted by Sosman & Landis, of Chicago. One of the many features of this little farce are the gowns worn by Miss Keene. Mr. Collins appears in the character made famous by Johnny Ray."

E. W. MARSH joined Guy Brothers' Minstrels at Wingham, Can., Oct. 21.

PATCHEN AND CLIFTON are playing a few weeks in Pennsylvania, New York and Canada, and will return East to play Pastor's and Proctor's on return dates. They were so successful in Utica, at the Star Theatre, that the management held them over.

TOM KELLY, "The Minstrel Tenor," and Geo. F. Gallot announce that they are still together, notwithstanding reports to the contrary, and are booked almost solid up to Feb. 1, 1905.

IRENE MAY has been engaged by John Greaves for his stock company at the Olympic Theatre, New York City, for soprano roles.

CLARA COLE has been engaged by John Grieves for his stock company, for the season, at the Olympic Theatre, New York City.

TA THAUMA, toe balancing aerialist is recovering from an operation which was performed at the Presbyterian Hospital, N. Y. City.

CAFFERY AND GRANT have just finished ten continuous weeks on the New England circuit and have several return dates.

COOKE AND MISS ROTHERT write from Antwerp, Bel., as follows: "We finish here tonight and open at the Nouveau Cirque, Ghent. Oct. 15, King George of Saxony died and now all Germany is in what they call landestrauer. All theatres are closed for five days. This leaves us to open on Oct. 20, at the Krystal Palast, a return engagement from last year. From here we go to the Wintergarten, Berlin, for November, our second trip. In December we open at the New Coliseum, London, for Mr. Stoll, which house, by the way, is promised to surpass anything in theatricals in the whole of Europe. Jan. 23 we open in Moscow, Russia, another return from last year. April will find us back in America until Sept. 1, 1905, when we open in Vienna, Austria, with a continental tour to follow until 1907, in all the leading cities and principal theatres. Miss Rothert's costumes are admired here and her splendid make up as a Spanish girl has evoked general admiration. Every detail of her costume has been carefully thought out. The result is charming in the extreme. We have a new act in preparation, which will be produced shortly."

CONN AND CONRAD report meeting with success at Chase's, Washington, D. C., week of 24-29. They played Keeney's, Brooklyn, week of 31-Nov. 5. They sail for Europe 16.

RICE AND CADY write: "We have had a very successful season on the Pacific coast of one year, closing at Fischer's Theatre, San Francisco, Oct. 23. The cause of our closing at Fischer's Theatre was that the management were unable to secure good pieces for us, so we decided to give in our notice, which was deeply regretted. We were given a great 'send off' on our closing night, at which each member of the company made a speech. Messrs. Fischer and Rebman treated us royally. We open at the Alvin Theatre, Pittsburg, Pa., Nov. 7."

GEO. AND LAURA LE NOIR, marionette manipulators, after playing sixteen weeks on the Lang circuit and six weeks on the Weston circuit, in California, are playing six weeks in Southern California, and play a return engagement on the Lubelski circuit in Utah and Colorado. Next season they will be with the Great Wallace Show, where they will be a feature of the side show.

BILLIE MERRIAM, gymnast, is *en route* with Gay's Electric Co.

JIM AND LOTTIE RUTHERFORD

Make up a comedy team which is rapidly gaining prominence in vaudeville. Their new comedy act, "A Case of Snakes," written by Mr. Rutherford, gives Miss Rutherford an excellent opportunity to display her versatility. She possesses a pleasing soprano voice, is a clever dancer and a good musician, executing operatic and popular selections on the saxaphone, and subjugates a den of monster pythons and boa constrictors. Mr. Rutherford is a well known clown and comedian, and his eccentric comedy and originality have won him much popularity. They are booked for an extensive Western tour, opening in Milwaukee Dec. 12.

KOLET AND SEYMOUR inform us that they are meeting with success throughout the West and are booked solid until April, having just closed twenty successful weeks on the Lang-Edison circuit, and opened Oct. 10 on the Empire circuit through California. After this they play return dates on the Lang-Edison circuit for twenty-two weeks.

SAM EVANS writes that he has a strong vaudeville company. The season opened in Seymour, Conn., Nov. 2. The roster: Eddy Lithgow, magician; King and Fickett, Geo. Raynor, tenor; Ella and Bertha Weston, sister act; Kittie Dales, serio-comic; John Clancy, leader, and Al. Henry Bean, manager.

BLESSING AND KERR left for Savannah, Ga., for a four weeks' stay at the New Alhambra there. They will play further South before returning to New York. They inform us that they have been meeting with success during all engagements so far this season.

HATHAWAY AND WALTON write from Indianapolis: "We have lost one week in eighteen (as the Olympic Theatre, Chicago, did not open) and still have twenty consecutive weeks booked, including the Anderson circuit, Powers', Grand Rapids; Orpheum, Utica; Mohawk, Schenectady; the Poli circuit, New Bedford; Pastor's, and the Keith circuit. Next season we will add to our dancing act a novelty spectacular finish, and will carry our own scenery and lights."

DEVINE AND WOLLEY state that their air ship is a success with Al. Reeves' Big Show.

NEIL LITCHFIELD writes from England: "We are now on the Macnaghton tour, with the Livermore and Stoll tours to follow. Our act is being featured 'at the bottom,' or, as we would put it in America, 'added attraction,' and is making as good a laughing hit as in the States."

THE THREE PHELPS, whose sketch is entitled "The Yankee Farmer," have returned from the West, after playing successful engagements of one year and seven months from Mexico to British Columbia, taking in California, Oregon, Washington, Nevada, Utah and Colorado. They have returned to Chicago, where they have bought a home.

JERRY CUNNINGHAM reports that he made a success on the "end" with Dumont's Minstrels, Philadelphia, Oct. 17.

THE GORDON SISTERS are preparing entirely new apparatus for their specialty. They will introduce a Boston terrier bag puncher.

MARSHALL AND ERVIN returned to Chicago week of Oct. 24 after playing twenty-five successful weeks over the Bijou, Nash and Crystal circuits, playing return dates on the way back East at Denver, Lincoln, Leavenworth and Joplin. They play return engagements over the Bijou and Nash circuits of ten weeks and are booked solid until April 1, 1905.

AL. H. TYRELL writes: "I had everything destroyed in fire at the Grand Theatre, Toledo, O., but am telling the stories to them in street clothes, and with good prospects ahead."

BILLY LINK was called to his home, Columbus, O., while playing Cook's Opera House, Rochester, N. Y., recently. His son, Billy Link Jr., eight years old, was seriously injured while climbing on a buggy; his foot caught in the spokes as the horse started, breaking his leg and tearing the ligaments loose under the knee. He is in Grant Hospital.

EDWIN GEORGE reports that he made a decided hit at Lynn, Mass., upon his first appearance as an eccentric juggler, and was immediately booked for Gloucester, Mass.

THE MISSES RAYMOND, RUSSELL AND FULLER, of Clark's Runaway Girls Co., entertained Misses Gordon, Lawrence and Raymond, of the same company, at a luncheon after the show Oct. 25, in honor of Miss Russell's birthday. Covers were laid for seven and the affair, we are informed, was a very enjoyable one.

FRANCIS J. GILLEN, leads, and L. Jerome Ingram, heavies, with the Halcyon Stock Co., have resigned, and are making preparations to open in a short time in a new vaudeville act at one of the New York houses.

THE TROUBADOUR FOUR, Nat Wixon, Harry Thornton, Burt Eaton and William Fuller, sailed for Europe Nov. 2. They will open their European engagements Nov. 28, at Cardiff, Wales.

CONNELLY AND ROWE report success in their new singing and dancing act. They play Dockstader's, Wilmington, Del., Dec. 19; Baltimore 26, Pastor's, New York, Jan. 2, and the Howard, Boston, 9.

ROSTER AND NOTES FROM BARLOW & WILSON'S MINSTRELS.—Lawrence Barlow, Bob Wilson, Tom Barlow, Fred Wilson, Harry Martin, Frank Lawrence, Harry Spangler, Ted Primrose, James Kennedy, T. Handly, Waldo, Alfonso Gray, Louis Hurt, Acken, Smith and Bonton, Tom Amar, Darcy Campbell, Amos, Harry Rennells, S. Ham, Frank Seekins, James Eckles, James McQuarrie, George Taft, Jean Foster, Louis Walsh, Frank Willard, Will Johnson, John Kenna, Lawrence Young, Louis Girard, Harry Mason, Bayard, Frank Ryan, James Armstrong, Bob Holly, Frank Bailey, Ted Hughes and John Ferris are included in our roster. This company is in the twelfth week of its season and business continues fine. Our company now numbers forty people.

JOHN F. FIELDS, manager of the Fields & Hanson Big City Minstrels, was a CLIPPER caller Oct. 27, and stated that the company will open on the New England circuit Dec. 26. Fields and Hanson play vaudeville dates until that time.

THE WILSON TRIO, in their comedy Dutch act, will finish their vaudeville engagements at Keeney's Theatre, Brooklyn, then begin rehearsals with a company to open Nov. 14.

MORRIS MCCAMMON, musical director, has signed for the season at the Crystal Theatre, Marion, Ind.

BATES AND ERNEST, German comedians, are in Southern California, where they report meeting with success. They will remain in the West until next August, when they take out their own show. They recently purchased a piece of land, on which they contemplate erecting a residence in the near future. They will have as neighbors Geo. Le Noir and the Stetson Sisters.

CLIFFORD AND CLINE have dissolved partnership. Dave Clifford, Hebrew comedian, has joined hands with Will Raymond, and the team will be known as Clifford and Raymond. They report meeting with success in their new act, a travesty on "Hamlet."

ROBIN FREAR HEATH writes: "I was compelled to cancel the week of Oct. 24 at Keith's New York house on account of sickness. I played the Grand Opera House, Pittsburg, week of Oct. 17, and left for home immediately after the performance Saturday night."

BLANCHE STETSON AND HERMIE NIXON are in Southern California, where their act, "Is Marriage a Failure?" is meeting with favorable comment. They contemplate a visit to Australia and will have a companion, Fannie Donavan, who is booked on the same circuit, and they expect to be abroad for the next two years. While in California they were the guests of Mrs. Geo. Le Noir, with whom they will spend a month, on a ranch, previous to sailing.

THE WASHER BROS., midget boxers, write that they closed a successful season of nine weeks with the World's Fair Carnival Co., Oct. 8, and opened an engagement of twenty-five weeks over the Crystal circuit, beginning at Joplin, Mo., Oct. 17.

THE BARTELMES, Louis and Bessie, foot jugglers and head to head balancers, closed at the Lyric Theatre, San Diego, Cal., Oct. 16, and opened at the Orpheum, Riverside, Cal., for two weeks, with two weeks at Unique, Los Angeles, Cal., to follow.

THE LAMOINES write that they were very successful at Keith's, Boston, week of Oct. 24-29, and played Orpheum, Utica, N. Y., week of 31-Nov. 5.

BINGHAM, the ventriloquist, Belle Verna and the Three Auburns have booked twenty weeks *en route* to San Francisco.

THE DAVIES DUO recently closed a very successful week at Cripple Creek with their novelty ring act. They have been six weeks on this circuit. The remarkable strength of Fern Davies is causing much comment. They open on the Lubelski circuit, California, shortly.

GEO. W. LESLIE played the York Theatre, St. John, N. B., week of Oct. 31, with Lowell, Mass.; Utica, Buffalo and London, Ont., to follow. He opens on the Kohl & Castle circuit at the Olympic, Chicago, Dec. 12.

KLEIN AND KLEIN recently finished over the Kohl & Castle circuit, and report success in their original laughing comedy, with which they have secured bookings until July 31, 1905. Their act, we are informed, is a decided novelty.

THE FOUR JUGGLING MORTONS write that they were headliners on a strong bill that opened the new Utahna Auditorium, in Ogden, Utah, Oct. 17. Their comedy club act has been featured on the opening bill of ten new houses in the West since July 1.

TOM HARDIE opened on the Crystal circuit Oct. 30, at St. Joseph, Mo.

J. MARTIN HARRIS, formerly of Harris and Merlo, and George Norton, comedian, have joined hands. Their new act, "You're On My Feet," is a sure winner, they inform us.

FOX AND WARD report that they are playing return dates at the leading vaudeville theatres in California.

NOTES FROM THE GREAT TRAVELLE CO.—While playing the Auditorium Theatre, Montpelier, Idaho, we were tendered a banquet by Aerie No. 119, F. O. E., after our performance. During the evening several specialties were rendered by members of our company, and a most pleasant evening was passed. Lillian Landers and Grace Carroll were made honorary members and presented with beautiful badges. The company is playing to big business and is receiving praise from press and managers at every place we play. The company includes: The Sheck Bros., B. F. Forbes and Co., E. H. Rume, T. M. Cline and the Great Travelle. The company is under the management of B. F. Forbes, and is booked in the best three night and week stands through Nebraska and Kansas, after which we play direct East.

EMILE HONEGER AND PEARL DAVIS were CLIPPER callers Oct. 29. During their visit they informed us that they had been married in this city on Oct. 7.

JACK H. SUTTER writes that his eccentric specialty is being well received. He is playing clubs in and around New York.

NOTES FROM THE PEERS COMEDY CO.—This is our fifth week in opera houses and business has been good. Our roster: Jack Parks, manager; Joe De Telm, comedian and juggler; Claude Boyce, comedian; Lula Bell, coon shouter and illustrated songs; Anna La Marr, soubrette; Miss Detelem, pianist; Billy Sutton, wire, ring and trapeze, and Boyce and Boyce, sketch team. THE OLD RELIABLE reaches us every week and is a welcome caller to all.

LE MOYNE AND LE LANGE write that they played the Star Theatre, Pittsburg, week of Oct. 24-29, and met with gratifying success. They were at the Venetian Garden, Steubenville, O., Oct. 31-Nov. 5, and are booked through the West.

MITCHELL AND WARREN have added a street parade to their act. The new feature scored strongly in New Haven, Conn., recently.

SAM BROOKS, of the Brooks Bros., and Rose Jeannette were CLIPPER callers Oct. 29, and stated that they were married in New York City on Oct. 23.

MRS. EDWIN WINCHESTER, of the Musical Winchesters, presented her husband with a baby girl on Oct. 27.

V. P. WOODWARD played Proctor's, Albany, week of Oct. 24, with the Circle Theatre, this city, and the Orpheum, Utica, N. Y., to follow.

AL. MARTZ informs us that his specialty company closed a very successful season of twenty-nine weeks at New Boston, N. H., Oct. 29, having been out since April 9. Manager Martz will lay off until after the election and the holidays are over, and then take his company out again.

LAVERNE AND RUSSELL opened at the Garden Theatre, Canton, O., recently. Ed. Laverne has been engaged by Mr. Manning to take the management of his stage. Marvel Russell was a decided success in her character act.

THE LOU LEE LONG TRIO write from Canada: "We just closed ten weeks of fair dates through Canada for W. Bank, of Toronto. Will play dates this Winter. We are at the Orpheum, Montreal, Nov. 7, with the Star Theatre, Utica, N. Y., to follow."

JOS. F. LA REX, flexible aerialist, reports meeting with success at the Elks' Carnival, Bridgeport, Conn., doing his aerial contortion act.

BARNES AND WASHBURN write: "We have just opened in the West, and like it very much, because our act is as big a success as in the East. After our extreme Western time we go on the Kohl & Castle and Orpheum circuits, with the Keith and Proctor circuits to follow, making our time solid to Sept. 3, 1905."

HARRY THOMSON, "Mayor of the Bowery," reports meeting with his usual success in the West. His monologue was a feature at the Columbia, St. Louis, week of Oct. 24-29, and at the Chicago Opera House 31-Nov. 5.

THE D'ARVILLE SISTERS, Jeanette and Irene, the French fencing girls, are making a tour of the South, and are meeting with success.

MCDERMOTT & DIAMOND BROS.' MINSTRELS were entertained by the Charleston, W. Va., Elks recently.

NAGEL AND ADAMS, novelty and comedy duo, just closed at the Unique Theatre, San Francisco, and report meeting with success. They open on the Goldsmith circuit Nov. 14.

WM. LYKENS is booking a new musical sketch, entitled "Who Did It?" lyrics by Max Rossi and music by Louis J. Monico. Misses Berger and D'Este, William Snyder, the well known baritone, and Rossi are in the cast. The sketch is said to be original and bright.

KITTIE O'BRIEN, of Verne and O'Brien, informs us that she is not the Kittie O'Brien who lost her wardrobe in the recent fire at the Orpheum Theatre, Davenport, Ia.

THE CARTER TRIO will go to St. Louis after the season closes, to rehearse a new musical act.

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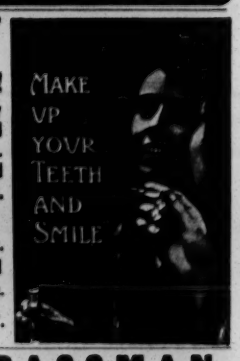

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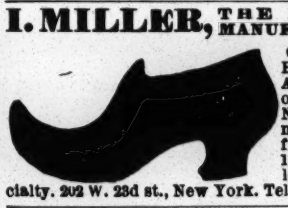

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, NOVEMBER 12, 1904.

RATES.

Advertisements—$2.80 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

P. H., Red Bank.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

J. H. D., Hackensack,
E. F. D., Washington,
MISS F. H., Bucyrus,
MISS N. S., New York,
W. S., Newport,
G. N. C., Terre Haute,
M. C. C., Philadelphia,
MISS J. H., New York, and
M. E. H., Boston.—See answer to P. H., above.

W. L., Chester.—Address the vaudeville agents.

A. M., Hartford.—He never did.

S. C., New York.—See our route list in this issue.

MISS M. N., Marshall.—We would advise you to take a course of study at one of the leading dramatic schools.

E. H. A., Philadelphia.—Address the Librarian of Congress, Washington, D. C.

MRS. H. H. M., Parkersburg.—Address the Ridpath Lyceum Bureau, Boston, Mass.

C. J. S., West Philadelphia.—Address the party himself.

MISS E. G., Mahoningtown.—1 and 2. Letter was called for. 3 and 4. Letters were called for before they were advertised. 5. Address Franklyn Sargent, Empire Theatre Building, New York City.

W. J., Wingham.—Address Hawkins, 118 East Thirteenth Street, New York City.

E. T. C.—The company is not on the road.

MRS. C. H. C., New York.—The party herself will probably furnish you with what you desire.

F. L. A., Toledo.—1. See answer to P. H., Red Bank. 2. The cost would be $1.00 without display.

E. R., Brooklyn.—We have no knowledge of the present whereabouts of the party.

MARIE T.—We have no record of the death of the party nor have we any knowledge of his present whereabouts.

L. K., Brooklyn.—The title, as applied to a play, is unknown to us.

F. A. R., Fort Worth.—Address Siegman & Weil, 79 Wooster Street, New York City.

P. H., Washington.—Her last appearance occurred March 6, 1889, at Albaugh's Theatre, Washington, D. C., although she has, since her marriage, appeared in England occasionally at benefit performances.

F. P. B., New Orleans.—All acts in which there is no talking or singing are known as "silent" or "dumb" acts.

D. J. H., Chicago.—Buffalo Bill's Wild West Show began an engagement at Erastina, Staten Island, N. Y., afternoon of May 30, 1888.

M. A. W., Chicago.—No letter addressed to Josephine West has been received at this office. If you send one we will advertise it in our letter list.

E. B. E., Brooklyn.—The party was born at Clinton, Ia., in 1860. She made her first appearance on the stage in 1878 as a member of the chorus at the Park Theatre, Brooklyn. Scored her first success under the management of Tony Pastor in his burlesque of "The Pirates of Penzance," in February, 1881.

L. C.—Letters have not been claimed.

CARDS.

N. E. T., Clinton.—Any straight flush is what is sometimes termed a "royal flush." The latter term finds no place in any standard work upon the game of poker.

J. H., Abington.—A wins with high.

T. R., New Rochelle.—The points count in the order of their precedence thus: High, low, jack and game.

"THOU SHALT NOT KILL" Co.—D can withdraw his money.

J. K., Philadelphia.—A wins with low.

KOHLER AND MARION, musical team, opened at Putnam's Theatre, Richmond, Va., Oct. 31, for two weeks.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

**Western Bureau,
Of the New York Clipper,
Room 502, Ashland Block, Chicago.**

Chicago's theatrical interests have been largely centred in court during the past week. When the City Council extended the time limit for a full compliance with the new building regulations Nov. 1 was the date set for every house in Chicago to be in readiness for a permanent license or close up. Previous to that date, however, the Great Northern, Folly and Columbus Theatre management went into court and obtained injunctions with a view of "breaking" the new ordinance. A great majority of our other theatres underwent alterations which brought them into full compliance with the new regulations until, on Nov. 1, all save the Illinois Theatre, Bush Temple and the theatres previously mentioned were the only houses not entitled to final inspection, and a permanent permit to exist under the new laws. Hence on Tuesday, Nov. 1, the authorities notified the Bush Temple and Illinois management that they could give no further performances until they had rigidly complied. There was a hasty scurry at the Bush Temple, and the needed changes were made in time for the night performance. But at the Illinois Manager Will J. Davis refused to comply with the demands and late on Tuesday afternoon secured a temporary injunction restraining the city from interfering with his business. Co-incident with his legal proceedings in the injunction case Manager Davis' lawyers have spent the week in court endeavoring to quash the indictment which hangs over his head in connection with the Iroquois Theatre fire. The Columbus management has also been in court endeavoring to have a permanent injunction established against city interference with the conduct of the theatre. On top of these proceedings Weber Bros., who lease and manage the Columbus, have been restrained, by the owners of the building, from using the advertising matter which is customary with combinations playing sensational melodramas. Barring the legal complications here recited the week before election was theatrically quiet and uneventful. The current days, however, have promise of novelty at the Illinois and Studebaker, and the other theatres present an unusually attractive line of time tried attractions. With a Sunday night performance (something unusual at the Illinois) Louis Mann will, on Nov. 6, introduce "The Second Fiddle" to local auditors, and on Tuesday night, 8, at the Studebaker, Richard Golden will give us our first views of "Common Sense Bracket." Special importance is also lent to the current days by the promised reopening of the thoroughly overhauled and practically new Olympic on Sunday afternoon. The Orpheum Show will provide most of the continuous vaudeville performance which will serve to restore this old favorite resort to the fancy of Chicago's vaudeville hosts.

ILLINOIS THEATRE (Will J. Davis, manager).—"The Two Orphans" departed Saturday night, 5, after a fortnight of fairly good business, the great strength of the cast being unable to revive interest in a play we have been surfeited with at the hands of our local stock companies for years. On Sunday night, 6, Louis Mann will give us our first opportunity to see "The Second Fiddle." He will remain a fortnight.

POWERS' THEATRE (Harry J. Powers, manager).—Robert Edeson begins his second and last week Monday night, continuing "Ranson's Folly" as his offering. This play was seen locally for the first time last week and business was fair. Sunday night Leon Wachsner's German Stock Co., from Milwaukee, will give their customary performance. William Collier will present "The Dictator," for the first time in Chicago, 14.

GRAND OPERA HOUSE (Harry Askin, business manager).—Ezra Kendall, in "Weather-beaten Benson," enters upon his second and last week Sunday night. Our first impressions of Mr. Kendall's new play were gained last week, and the favorable critical verdict was backed by excellent business. Kyrle Bellew will arrive with "Raffles" next week, to stay a fortnight.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—Kellar returns to Chicago after an absence of more than two years to mystify these audiences for a single week, starting Sunday evening, 6. He will be followed by "Way Down East" for its annual engagement. Last week Chauncey Olcott presented "Terence," closing a fortnight of evenly big business throughout.

GARRICK THEATRE (Sam P. Gerson, business manager).—"Fantana" continues a potent magnet, attracting crowded houses and delighting all beholders. The sixth week of Jefferson De Angelis, Katie Barry and the merry hosts of "Fantana" begins Sunday night, 6, with the end of the run still unannounced.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—On Election Day, at the matinee, Richard Golden will introduce "Common Sense Bracket" for the first time in Chicago. The prosperous engagement of Arnold Daly, in presentations of the Bernard Shaw comedies, ended its second week Saturday night, 5.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—Gus. Hill's presentation of "McFadden's Flats," in which the Speck Bros. and Billy Barry Jr. are featured, will hold attention for a week, beginning Sunday afternoon, 6. James J. Corbett, in "Pals," will follow, 13. On Saturday night, 5, Williams and Walker ended three weeks of remarkable prosperity, capacity business having ruled during the engagement.

LA SALLE THEATRE (Albert Campbell, manager).—"The Jolly Baron" begins its last fortnight Sunday night, 6. A new musical comedy, "His Highness the Bey," will be given 21. Business continues upon an evenly prosperous basis, and Sam Collins is enlarging his list of admirers.

CRITERION THEATRE (Ben M. Giroux, manager).—"Queen of the White Slaves," as produced by Al. H. Woods, will be the attraction here for the week starting Sunday afternoon, 6. During the past week Montgomery Irving suffered "For His Brother's Crime" profitably and sensationally.

ALHAMBRA THEATRE (James H. Browne, business manager).—James H. Wallick presents "Escaped from the Harem," for the first time in Chicago, Sunday afternoon, 6, continuing through the coming week. "Queen of the White Slaves" moves over here next Sunday. Last week business was good for "Queen of the Highway." These uncrowned queens of sensationalism find this house a profitable realm at all times.

ACADEMY OF MUSIC (Wm. Roche, business manager).—Selma Herman, who presented "Wedded But No Wife," to profitable attendance up to Saturday night, 5, gives way to "Queen of the Highway" Sunday afternoon. "Alone in the World" will be the ensuing attraction. Business is fine at the Academy this season.

COLUMBUS THEATRE (Weber Bros., managers).—"The Lost Paradise" is the bill here this week, opening Sunday afternoon, 5, following "A Midnight Marriage," last week's attraction, and preceding the Royal Lilliputians, who will open next Sunday afternoon, 13.

BIJOU THEATRE (Wm. Roche, business manager).—Twice daily, starting Sunday afternoon, "A Desperate Chance" will be taken by these audiences. The next attraction will be "The Curse of Drink," opening 13. Last week, "On the Suwanee River" was presented to large and well pleased audiences.

BUSH TEMPLE OF MUSIC (Elizabeth Schrober, manager).—The Players' Stock Co. is seen this week in a revival of "Too Much Johnson," following a week of good business for "The Prisoner of Zenda." The change in bill goes into effect Monday night, 7. Mabel Montgomery and Geo. Alison are the leading players.

PEOPLE'S THEATRE (Fred G. Conrad, manager).—The stock company presents "The Secret of Notre Dame," starting Monday night, 7, with "Roanoke" in preparation. During the past week evenly gratifying returns followed the stock company presentations of "The Dairy Farm." Taking advantage of the reign of prosperity which prevails at this house, the prices will be increased, commencing 27.

OLYMPIC THEATRE (Kohl & Castle, managers).—On Sunday afternoon this now practically new and certainly beautiful vaudeville theatre will reopen after having been closed many months. Many radical changes and marked improvements have resulted from many weeks of night and day labor, until the house now takes rank among Chicago's most beautiful and safest theatres. The entrance lobby now extends through from Clark Street into Randolph Street, a new lobby having been created by cutting through the Ashland Block. The Orpheum Show will provide the greater part of the dedicating entertainment, and this week's bill will run through next Sunday, leaving subsequent bills to open on Monday afternoon, as usual. In the Orpheum Show will be: McIntyre and Heath, Spessardy's bears, Urbani and son, Frank and Jen Latona, Clarice Vance, Miss Palotta and her Millinery Maids and Smirl and Kessner. The acts booked in by Kohl & Castle comprise: Probst, Patti Brown, Conroy and Pearl, Axtell and Early, Dorothy Kenton, the Mitchells and Herbert Devcau. Geo. K. Spoor's kinodrome is again established as a permanent fixture. The work of reconstruction has lowered the main floor to the level of the street, the first balcony now being situated on a level with the old first floor. This, with the two former balconies, gives three tiers of galleries in the new house. Prices for the top balcony will be ten cents, the middle balcony will be fifteen cents, the lower balcony twenty-five cents, and the main flood fifty and seventy-five cents, according to location.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill opening Monday afternoon, 7, includes: Jay Page, the Bennett Sisters, Mr. and Mrs. Jack, Edward De Noye, Cyril Turkanle, the La Mothe Brothers, Werden and Gladdish, Russell and Locke, the Great Lafayette and his road company. Business here is excellent and the bills rule pleasing generally. Most of the time the attendance tests the capacity of the house.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon, 7: Frank Emerson, Vontello and Nina, Walter Daniels, Wahlund and Telka, Lambert and Pierce, Chas. Merrill, Billy Carter, the Nelson-Farnum Troupe, Mitchell and Love, Rooney and Bent, May and Albaugh, Eleanor Falke, Kitamura's Japs and Geo. K. Spoor's kinodrome. Business fine and the vaudeville bills are most pleasing.

HYDE & BEHHMAN'S (Archie Ellis, manager).—Rosario Guererro opens her last week at this house Monday afternoon, 7. Helene Gerard and her trained horses; "Honey Boy" Geo. Evans, McCabe, Sabine and Vera, and Bruno and Russell remain for a second week. Melville Ellis, Lucy Clark, the Melvin Bros. are new faces, with Joseph Howard, Ida Emerson, Allan Curtis and company as the extra attraction. Business rules at a most gratifying standard, and with the bills likely to be changed more frequently there should be no end to prosperity for this resort.

CLEVELAND'S THEATRE (W. S. Cleveland, manager).—This week: Paul Spadoni, Papinta, Blocksom and Burns, Almont and Dumont, Barry and Johnson, J. R. Glenroy and Wolfing's stallions.

SAM T. JACK'S THEATRE (Sidney J. Euson, business manager).—Harry Montague's burlesques continue to give great satisfaction, and business maintains a splendid average at this popular little theatre. Chris Lane, Mr. Montague, Ed. Morris, Chas. Banks, Aileen Vincent, Helen Russell, Ollie Omega, Harry Emerson and Carrie Seitz lead the burlesque forces through "Jingo's Daughters" and "The Models" this week. The olio will engage Mlle. Latina, in her beautiful act of plastique poses and graceful contortions; the New York Newsboys' Quintette, Mazuz and Mazette and Patsy Doyle.

TROCADERO THEATRE (Robert Fulton, manager).—Robert Manchester's Cracker Jacks take up the entertainment here on Sunday afternoon for two shows a day throughout Election week. There are assurances of good entertainment with Sam J. Adams the chief comedian, backed by the Green Sisters, Carl Anderson, Belle Hathaway and others. During the past week the Rose Sydell Show gave the best entertainment these patrons have witnessed in many weeks, attracted excellent business and left an impression of general excellence and entertainment merit few companies have scored this season.

FOLLY THEATRE (Robert Fulton, manager).—The Transatlantics returned for their last Chicago visit this season to repeat the performances which won a favorable verdict on "The Levee" a few weeks ago. Woodhull's High Rollers were in evidence last week with good burlesque and vaudeville entertainment. Frey and Ferguson were conspicuous in the bill, which also presented a number of other entertaining features. Ada Buttner was principal boy and won a verdict of popularity.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—This week, in curio hall: Prince Mungo, Zulu chief; Maratona, sword walker; Chiquita, midget, and Prof. Mastiff, magician. On the stage: Millie Valdo, Maude Williams, Stella Parue and Hull's motion photographs.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—There is the customary attractive display of freaks and curios in the upper floors, and on the stage there will be the usual short and oft repeated vaudeville bill for the delectation of election week crowds.

AFTERMATH.—F. F. Proctor, the well known New York theatrical manager, spent all of last week in Chicago. Accompanied by his wife, he came here from a visit to the World's Fair, and departed Saturday night for the East. They will visit Cleveland, Pittsburg and Buffalo before returning to New York in about a fortnight.....Walter McCullough, whose wife is Mabel Montgomery, leading woman at the Bush Temple, is a recent addition to the Players' Stock Co., at the Bush, opening last week in "The Prisoner of Zenda."....Wenona and Frank have returned to Chicago from a twenty-five weeks' season with Pawnee Bill's Wild West. They will rest here a while and then play vaudeville dates.....Frederick V. Bowers arrived in Chicago last week from St. Louis, where, at the Odeon Theatre, he has been a specially advertised feature of Kiralfy's "Louisiana," which ran all Summer and has still a fortnight to go.....Arthur Deming has left for New York to join Geo. Primrose's All Star Minstrels, under the management of James H. Decker.....Norman, the "frog man," is back in Chicago for a few weeks' lay off, after a Summer engagement with Speliman's attractions.....Laura Love is a new addition to the stock company at the People's Theatre, having opened last week as Mary, in "The Dairy Farm."....So great was the demand for admission to "In Dahomey," at the end of its three weeks' run at the Great Northern, that Williams and Walker gave a special matinee Friday afternoon. George Henry Harris left town last Monday to pilot them across the continent for a Pacific coast tour.....Joseph O'Meara has succeeded Coulter Howard as the heavy man at the People's Theatre, having opened in "The Dairy Farm" last week. ....."Punch" Wheeler has sent me a copy of his route book of the John Robinson Show. It is well worth having, as are all the products of "Punch's" active brain..... John A. West and the Aherns have returned from San Antonio, Tex., where they went as members of Charles J. Carter's Carnival Co., for the State fair.....Kelley and Haynes are filling a season's engagement at the People's Theatre, putting on illustrated songs between acts of the stock company dramas.....Greetings come from Everhart, who is playing the Wintergarten, Berdin, and from Anna Whitney and Martinetti and Grossi, who are filling an engagement in Amsterdam, Holland.....Mme. Rejane will follow Kyrle Bellew at the Grand Opera House.....The Three Jacksons left Chicago last week for Detroit to begin their Eastern vaudeville bookings at the Temple 7.....All of our theatres advertise to read election returns Tuesday night. Some of them will begin the evening performance late and keep open until the verdict is known.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

**Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.**
OCT. 26.

Buffalo Bill and his Wild West Show bade a last farewell to England last Saturday. As the boat left her moorings at the Princess Stage, Liverpool, the Indians, in their war paint, hung over the bulwarks, Colonel Cody and Major Burke waved their large sombrerds, and the cowboys emitted parting yells from which it was difficult to interpret their feelings as to whether they were delighted or sad to return to America. It is safe to say, however, they will be glad to see their old stamping grounds again, especially the cowboys and the Indians. The thousands who were present to bid them farewell responded with loud hurrahs and cheers. It was altogether an unique and animated spectacle. Before they sailed Colonel Cody explained that his last tour had been perhaps his most successful. Since April the show has visited one hundred and thirty-two cities and towns, from the North of Scotland to Penzance, and enormous crowds have flocked to every performance. In Aberystwyth and Dolgelly, in Wales; Penzance and Camborne, in Cornwall; Huntly and Elgin, in Scotland, and towns of like populations, the attendance at the two performances in a day has sometimes exceeded the population by three and four times. These crowds were drawn from the surrounding country, and in such cases the amount of actual cash in circulation in the towns was greater after the Wild West's visit than it was before, because each visitor spent money with restaurants, cabs, trams and in the shops of the towns. The actual residents of the town were generally too busy attending to the wants of country visitors to even take in the Wild West themselves. The Highland Railway, of Scotland, carried to Inverness in two days nearly twelve thousand excursionists, nearly five hundred coming from the Shetland and Orkney Islands, a distance of over two hundred miles. Colonel Cody says: "This, of course, has brought a great deal of impetus to public traveling. At Newcastle the train receipts on one line alone during six days were nearly three thousand dollars greater than they have ever been before in the same period. In Sunderland, again, the excess for two days was over eleven hundred dollars, and everywhere we have been received with the utmost kindness, and often there has been the most enthusiastic scenes. As for myself, I shall never appear in England again publicly, but shall look forward to a private visit next March. The Wild West Show will reassemble in Paris for a trial tour of the continent. Until then the great herd of horses and their large staff of grooms will Winter in Staffordshire. The English Lancers will also remain in this country and will accompany me on the French tour."

"Merely Mary Ann," which reached its fiftieth performance at the Duke of York's Theatre last Saturday night, is going better than ever, capacity prevailing at every performance. Eleanor Robson continues to be the bright star of the comedy. "Merely Mary Ann" is the title of a new number which will be shortly introduced in "The Catch of the Season," at the Vaudeville Theatre.

Leonard Rayne has secured the South African rights of "The Chevalier" from Henry Arthur Jones, and of "Miss Elizabeth's Prisoner" from Lewis Waller.

There is in preparation a Japatriotic musical drama to be entitled "Little Miss Convolvulus." The authors are Leslie Stiles and Mrs. Gerald Maxwell, who is the daughter-in-law of the novelist, Miss Braddon.

Olga Nethersole's first production at the Shaftesbury Theatre will be a modern comedy drama, in four acts, by John Oliver Hobbs (Mrs. Craigie), entitled "The Flute of Pan." It will be done early in November.

Colonel Henry Mapleson hopes to establish, with the assistance of French financiers, a French theatre in the West End of London, where Parisian successes may be presented with, whenever possible, the original casts.

E. Cayley has translated Kinsey Pelle's stage version of "The Man Who Was" into German, and it is to be produced, exactly as in London, at the Thalia Theatre, Hamburg, next month.

John Hare has announced that he intends retiring from the stage. This he did in Birmingham last Saturday night, when being called before the curtain, he said: "For myself, I say that once, possibly twice, more I may have the honor of appearing before you and then I must make my final bow. I hope you will find me some place in your memories, and that when I have altogether gone and other favorites have established themselves, you will still have pleasant recollections of me." As no immediate time is set, Mr. Hare will probably be seen in many of his old successes, as well as new ones, before the final curtain is rung down.

A French version of W. W. Jacobs' and Louis N. Parker's one act play, "The Monkey's Paw," has been successfully produced at the Theatre Antoine, Paris.

At the Elephant and Castle Theatre last Monday night a new melodrama was produced. It is called "The Coal King." The authors are Fewglass Llewellyn and Ernest Martin. The drama was interpreted by a stock company and is said to possess several stirring episodes.

Madame Bernhardt has been suffering from a painful accident at Aix la Chapelle. A jolt of her carriage caused the window to break and cast a splinter of glass in her eye. Despite the terrible pain thus caused, the actress insisted upon playing on the same night, and two days later she kept her engagement to play at Berlin.

Gilbert Hare is busy on a new and original comedy, entitled "The Fascinating Miss Kemp," written by Gordon Holmes. It will be produced at the Grand Theatre, Margate, on Nov. 7, with a strong cast and new scenery, prior to a season at a West End theatre.

Marie George will be the principal girl in "The White Cat," with which the renovated old Drury reopens in the near future. The Grigolatis Troupe will be seen adding grace to the merriment by their aerial flights of fancy.

Edward Terry was married last Monday to Lady Harris, the widow of Sir Augustus Harris, of Drury Lane fame. The bride will probably accompany her husband on his tour in America, which opens in January next. Mr. Terry is not only one of the most popular actors on the stage but is called "The most public spirited actor in England." He has been a hard worker in other directions than the stage for he is on the council of several hospitals and other institutions.

"The Prayer of the Sword," at the Adelphi, will be replaced before Christmas by "The Taming of the Shrew."

"The Darling of the Gods" is being played this week at the Alexandra Theatre by Mr. Tree's company. The principal parts and players: Zakkurri, G. W. Anson; Kara, Alexander Calvert; Yo San, Lillian Stafford, and Rosy Sky, Augusta Haviland.

At the meeting of the London County Council last week, the chairman of the Theatres and Music Halls Committee brought up a report which expressed approval of plans lodged by Imra Kiralfy in connection with the British Empire Exhibition.

"I ask whether an English author who writes strong scenes in modern drama is likely to get them vitalized in such a way as to move the audience? I ask whether the comparative absence of trained emotional English actors and actresses is not enough of itself to account for the present condition of serious English drama?" These questions are put by Henry Arthur Jones in a pamphlet he has just published on "The Need for a National English Theatre." "I willingly own," Mr. Jones says, "that we have many charming and accomplished actors and actresses who can faithfully reproduce the little mannerisms of ordinary everyday life, and talk and move on the stage much as they are used to do in the drawing room, throwing in a few droll tricks of their own. But how many actors and actresses have we whose technique enables them to sustain a long, serious conversation and keep the audience interested throughout, in a way that almost every trained French actor and actress can do. The English actor knows as a rule that he cannot trust his technique, and is obliged to fidget and do little funny irrevelant tricks, which indeed make the spectators laugh, but only serve to destroy the reality of the scene and to stamp the author as a farceur."

"Zutka," George H. Webster's latest novelty, is still mystifying the audiences at the London Hippodrome. It was a wise move on Mr. Webster's part to change the name of his act from "Electro" to "Zutka." The latter is a name which commands attention. Extensive billing has helped swell the receipts.

Last Monday night the Brittania ceased to be a music hall. It will be opened by Sydney Hyman, as a theatre, with a stock company. ,Hayman and Franklin sent me a card from America which states that they sail for London on Oct. 20, and open on the Barrisford tour on Nov. 7. The card also says that they have no open time until May, 1905.

Charles Eldridge Griffin, manager of privileges of Buffalo Bill's Wild West Show, was a CLIPPER Bureau caller yesterday. Mr. Griffin said during the long sojourn of the show in this country only one death was recorded. He intends to remain in London during the Winter and will go to Paris when the season commences next Spring.

William Edelsten has been appointed representative for Tom Claxton in London and the provinces.

I received yesterday the following letter from W. C. Fields, who is playing an engagement at the Olympia, Paris. "I am here alone at the Olympic and very pleased to say I have made a very good impression on the snail eaters. This is my third visit to the city and I return again in 1906. I am at top of bill, as usual, and have had the news from the Freres Isola that I have broken the record for them for this season, but the season is young yet. 'The Country Girl' opens here tomorrow evening." Mr. Fields also adds that he will be at the Olympia until Nov. 20.

Charley Diamond, who has been with the Buffalo Bill Wild West Show, has signed to play for Harry Rickards in Australia. Johnson and Dean, who are playing an engagement in Vienna, are laying off this week and are enjoying their vacation in London. An injured ankle is the reason for the vacation. Robert Allington has been appointed musical director at the Empress, Brixton. The Three Meers returned to town last Sunday after a long provincial tour, and much to their surprise found an eight weeks' engagement at the Empire awaiting them. They opened last Monday night and their clever act met with deserved appreciation. Morris Cronin's juggling act seems to go better every time I see it, or perhaps I appreciate the cleverness of the act better every time I look it over. The card is the acme of juggling and the Empire patrons always remain to see Morris and his troupe.

Frank Chamberlin, of the Chamberlins, sends the following from Vienna, Austria: "We sail Nov. 4 from Hamburg, reaching Dover the day following, and are due in New York on Nov. 12. We are booked to open on the Keith circuit at the New York house 14, with the Keith tour to follow, nine weeks in America. We have been a big success here in Vienna and the only American act on a bill of sixteen specialties. However, we have plenty of English speaking company around the cafes, etc., as several American acts are in town at the Apollo and Coloseum. Manager or Director Ben Freber, of the Apollo Varieties, has on his programme the following performers, who are well known in America: Cole De Losse, the Clarks, and Johnson and Dean, while Manager Brill, of the Coloseum, presents Fortune Brothers, Brissett Children and Maracham. These performers, in addition to all show people now in Vienna, enjoyed a very pleasant 'morning,' twelve midnight to four thirty A. M., at Ronacher's concert room on Oct. 19. The occasion was a concert and dance conducted by the International Artist's Club, the proceeds being donated to the aid of sick, disabled and decrepit artists or performers. The affair was a grand success and all enjoyed a most pleasant evening's dance and 'English conversation,' which, by the by, is somewhat of a treat in Vienna."

I had the pleasure of meeting M. B. Leavitt, of Leavitt's American and European Enterprises, and Frank Gerth, manager of Creatore and his Italian Band, last night, and had a few minutes' conversation with the gentlemen. As the former is from my native city, Boston, we indulged in stories, etc., of our home, and I neglected to get any show news from him, but he promised to call at the Bureau, in which case "I will get at him." Mr. Gerth is looking the ground over for a tour of his band, and expects to complete arrangements in a few days. The band will, doubtless, be a success in London, as Creatore's mannerisms, while conducting, are worth the price of admission. For artistic rendering of high class music the band has won unstinted praise in America.

Charles T. Aldrich opened a long engagement at the Empire last Monday night, and his incomparable offering was enthusiastically received by a house which was, before his turn on the bill, not very friendly towards American cards. If, however, there is any enthusiasm in the house, his cleverness will bring it out.

James O'Brien, a petty officer on the U. S. S. Olympia, which is one of a fleet of American warships at Gravesend, England, was a Bureau caller today. His brother, Donald Brine, has been one of the principals in Fisher and Ryley's Companies for several seasons. Mr. O'Brien has been entertained for a few days by Jerry Hart and several other American performers in London. The members of the Manhattan Comedy Four are in town this week. The Four begins an engagement in Paris next week. R. G. Knowles contemplates a trip to America some time in December, the exact date of which I have not been able to find out. R. G. is such a great favorite with the London music hall patrons that his absence will be sadly felt, and it is hoped that his visit will not be a lengthy one.

Alf Holt, who has been playing in London for seven months, sails for New York next Saturday. He returns again in February to fill some good bookings. Alf has made good over here and his friends will be glad to see him return next year. Harry Fairbanks, of the Gotham Comedy Four, called today and said the Four is to play at Brighton next week. The following arrived today on the Oceanic: McPhee and Hill, Four Lukens, Al. Lawrence and wife, and Gallagher and Held.

Whistling Tom Browne, who is a fixture at the Empire, is doing some high class concert work, a most pleasant way to take up one's idle time. The nice thing about playing the first class halls in London is that a performer can accept outside concert work, if given the opportunity.

MASSACHUSETTS.

Boston.—The only novelty in the current week's theatrical offering is "The Secret of Polichinelle," at the Park. At the Globe, Stella Mayhew will be seen in "Flo-Flo," and the Grand Opera House production is "David Harum." The Castle Square change of bill is "The Professor's Love Story" and the Bowdoin Square attraction is "True Irish Hearts." The usual new faces are seen at the vaudeville and burlesque houses and the Tremont, Hollis, Boston, Colonial and Majestic have continued shows.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—"The Secret of Polichinelle," with W. H. Thompson featured, opens Monday, 7, an engagement of two weeks. The cast is practically the original New York one and includes beside Mr. Thompson, W. J. Ferguson, Drina De Wolfe, Ida Darling, Florence Conran, Harriet Sterling, Katheryn Keys, Frank Patton and Edward Harris. May Irwin, in "Mrs. Black is Back," closed Saturday, 5, a prosperous two weeks' stay.

GLOBE THEATRE (Stair & Wilbur, managers).—The attraction opening Monday, 7, is Stella Mayhew, in the musical comedy, "Flo Flo." Last week Walter Perkins, in "Who Goes There?" pleased good sized houses. Next week, "The Fortune Teller," with Elsie Janis, is announced.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Henrietta Crosman enters upon her second week, in "Sweet Kitty Bellairs," on Monday night, 7. Both the star and the play merited the approval of large audiences the past week. "The Yankee Consul," with Raymond Hitchcock, is announced for two weeks, commencing 28, with "The County Chairman" to follow Dec. 12.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—William Gillette, in "The Admirable Crichton," is now in his second week of capacity business. Press and public unite in his praise. The engagement ends 26.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—Monday, Nov. 7, is the beginning of the third and final week of Fritzi Scheff, in "The Two Roses." The engagement has been a success in every way and is one of the big successes of the local season. Richard Mansfield comes next week for a two weeks' stay, and indications point to a record breaking engagement in point of attendance.

BOSTON THEATRE (Lawrence McCarty, manager).—Denman Thompson, in "The Old Homestead," opens his second successful week on Monday, 7. Mr. Thompson is always a welcome visitor to this city and the present engagement promises to be most prosperous. The George Primrose Minstrel Co. is booked for an early appearance at this house.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Wright Lorimer, in "The Shepherd King," ends the sixth and last week of his engagement Saturday night, 12. Capacity houses have ruled all through the run. Ada Rehan, supported by Charles Richman and a strong cast, comes 14 for two weeks. She will be seen in "The Taming of the Shrew" and "School for Scandal."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"David Harum," with W. H. Turner in the title role, is the attraction this week. The piece has been seen in this city before at other houses, and will no doubt receive a hearty welcome at this house. Last week "Wedded and Parted" had excellent business. Next week, Robert Fitzsimmons, in "A Fight for Love."

CASTLE SQUARE THEATRE (L. S. Deland, manager).—"The Professor's Love Story" is the stock company bill this week, the principals being Howell Hansel, Lillian Kemble, Leonora Bradley and De Witt Jennings. "When Knighthood Was in Flower" was well received the last two weeks. Next week, "The Dancing Girl" will be given.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"True Irish Hearts" is the production of the popular stock company the current week. Business was good last week with "The Holy City" as the bill. Next week "Escaped from Sing Sing" should draw big.

KEITH'S THEATRE (B. F. Keith, manager).—The feature of the current week's bill is "The Mystic Cauldron," being a series of novel and interesting experiments with liquid air and a demonstration of the properties of the latest scientific discovery, radium. Other strong cards mentioned are: Charlie Case, Prosper Troupe of acrobats, John Ford and Mayme Gehrue, Charles H. Bradshaw and Co., Adamini and Taylor, Ed. F. Reynard, Golden Gate Quartette, Lotta Gladstone, Crowley and Foley, Earle and Earle, the Sa Vans, Radie Furman, Barr and Evans, Herzog's horses and the biograph. Business continues excellent.

MUSIC HALL (C. W. Anderson, manager).—This week's bill, which is an exceptionally strong one, consists of May Robson and Co., "The Champagne Dance," from "The Silver Slipper;" Maud Huth, Haines and Vidocq, Genaro and Bailey, Mully Ambark's Twarge Arabs, Hayes and Healy, Venella's horses and ponies and the kinetograph. The management was well pleased with the large audiences in attendance last week, which was opening week. J. K. Murray and Clara Lane Prof. Venella's horses and ponies, and McMahon's Minstrel Maids and Watermelon Girls were features last week.

COLUMBIA MUSIC HALL (Harry N. Farren, manager).—"Fiddle-Dee-Dee," by the burlesque company, forms the main portion of the bill this week. The vaudeville presents Mlle. Adgie and her lions; Browning Sisters, Mattie Lockett, Frank O'Brien, the Salvagis and Cordua and Maud. "The Japskys" was produced by the company last week and with the strong olio drew crowded houses. "Tiddle-Dee-Winks" will be the burlesque next week.

HOWARD ATHENAEUM.—The current programme is up to the usual Howard standard, and includes: Welch-Montrose Troupe, Zeno, Carl and Zeno, Ferrell Brothers, Kelly and Adams, Lillian Shaw, John and Carrie Mack, Miller and Kresko, Mooney and Holbein, Dupree and Dupree, Sullagley Brothers, La Vardo and Huard, McDade and Welcome, Jack Irwin and the kinetograph. The burlesque company offer "A Light Lunch." S. R. O. business ruled last week.

PALACE THEATRE (Chas. H. Waldron, manager).—L. Lawrence Weber's Dainty Duchess Co. are in possession of the stage this week. The opening and closing burlesques are "Who's a Liar" and "A Day at the Seashore." The leaders in the olio are: James and Sadie Leonard, Charles Robinson, Gray and Graham, Engstrom Sisters, Bessie Clifford and Ranzetta and Be Lair. The Vanity Fair Burlesquers profited by the large business done last week.

LYCEUM THEATRE (G. H. Batcheller, manager).—The Gay Masqueraders furnish the entertainment current week. The laugh provokers are "A Trip to Coney Island" and "Count of No Account." The Brownings, the Eagle Quartette, the Bakers, Gertie De Mint and the Eight Carnallas as a special feature, head the vaudeville list. Last week Fulton's Jolly Grass Widows were with us and fared well.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—In the curio halls Second and last week of Lionel, the lion faced boy; Billy Wells, with anvil skull; Geo. Brown, living skeleton; Ricton, juggler; Joe Baum, physical marvel; the Robertos, impalement act; the De Marcos, flying rings, and others. Stage show: Ella Heyes, Frank Cowan, Ida Campbell, the Paulettes, Carlos and Fithardo, Cook and Cook, Mr. and Mrs. Hodges, Beach and Beach, Melrose and Elmer, Baker and Baker, the Spraguellos and Mason and Starr.

NICKELODEON (L. B. Walker, manager).—Curio hall acts this week: Minnie Clifford, sword swallower; Mlle. Tunison, armless wonder; Carl Fritz's canine circus; Prof. Hall, magic; James Morris, elastic skin man, and Madam Qelba, woman of mystery. Stage bill: Herman W. Fuller, Annie Walsh, Helen Quirk, Daisy French and Merton and French.

NOTES.—Concert bills, Saturday, 6—*Boston Theatre:* Johnson, Davenport and Lorella, the Clemenso Brothers, Gardner, West and Sunshine, Ward and Raymond, Ricton, Arion Quartet, Jennie Dehane and Hayes and Juniper. *Globe Theatre:* Leonard and King, Loney Haskell, the Homad Ben Yender Troupe, De Veaux and De Veaux, Carlton and Terry, Burke Brothers, Harry Moore, De Renda and Breen and Parker Sisters. *Music Hall:* J. K. Murray and Clara Lane, Mansfield and Wilbur, James Thornton, Bertie Fowler, McMahon and Chapelle, Campbell and Caulfield and "McMahon's Minstrel Maids and Watermelon Girls." *Bowdoin Square:* Hennings, Lewis and Hennings, Al. Carlton, Tanner and Gilbert, Brooks Bros., Robbins and Trennaman, Vera Harte, the Two Hodges, Freda Lancaster, the Ramsey Sisters, the Johnsons and Lizzie Otto..... The Grenadier Guards Band, of London, will give concerts on Thursday afternoon and evening, 10, at Symphony Hall.....The Ojibway Indians, under direction of Fred. R. Burton, will present "Hiawatha," the Indian music drama, at Chickering Hall, Nov. 9, 10 and 11.....On Saturday evening, 12, Mary Sanders severs her connection with the Castle Square Stock Co.....It is rumored that later in the season H. W. Savage will bring "Parsifal" in English back to the Tremont for a week's return engagement.

Worcester.—At the Worcester Theatre (J. F. Rock, resident manager) Grace Van Studdiford, in "Red Feather," Nov. 7; Richard Mansfield, in "Ivan the Terrible," 8. Nance O'Neil comes 9, in "Magda." "Dorothy Vernon of Haddon Hall" 11, "The Other Girl" 12. "The Prince of Pilsen" drew well Oct. 31. Richard Golden, in "Common Sense Brackett," was well received Nov. 6.

FRANKLIN SQUARE (P. F. Shea & Co., managers).—Week of 7. "Sky Farm." Last week Joe Welch, in "The Peddler," drew well.

PARK (Shea & Wilton, managers).—Week of 7: Hoch, Elton and company, in "Mlle. Ricci;" Basque Quartette, Murphy and Francis, Lucie and Viate, C. W. Littlefield, Dudley and Cheslyn, Melich's trained birds and the kinetograph. Business is very good.

PALACE (Chas. F. Hoffman, manager).—Week of 7: "Our Jolly Picnic Girls" followed by Rochefort, May and Blanche, Marie Girard, Mason and Lee, Carrie Richardson, Lillian Richmond, Lottie Reynolds, Edith Allston, Ada Ruhle, Bertha Armoiette and the house burlesque. Business to capacity.

CASINO (Davy & Leslie, managers).—Week of 7: Coogan and Bancroft, Lillian Newton, May Harrison, Mike Scott, Irene Parnell, Lena La Belle, Fannie Weston, Victoria West and burlesque.

MUSIC HALL (Phil E. Rose, manager).—This house was open last week through the kindness of the owner, for the benefit of the stranded performers.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) "The Other Girl" entertained a good sized house Oct. 31. "The Prince of Pilsen" pleased S. R. O. house Nov. 1. The Thurber-Nasher Stock Co., in repertory, played 2-5 to very satisfactory business. Coming: Cook-Church Stock Co. 7-10, Nance O'Neil 11, 12.

ACADEMY (Richard Murphy, manager).—"A Game of Hearts" to fair business 31-Nov. 2. "The Unwritten Law" played to big business 3-5, with daily matinees. It is a good comedy drama. "The Minister's Daughters" 7-9, "Escaped from Sing Sing" 10-12.

CASTO (Al. Haynes, manager).—A good bill and good business last week. Current: Annie Ward Tiffany and company, Julie Calhoun, Riva Brothers, Jack Lyle, Doyle and Emerson, Yackley and Bunnell, Slater and Williams and Geo. and May Woodward.

BOSTON (J. H. Tebbetts, manager).—Big business last week and a good bill. Current: Four Shannons, Dan McCaffery (third week), Edward Martin, Stanley Stewart, Lawrence and Thompson, and the Boston bioscope.

PEOPLE'S (Harry A. Woodward, manager).—William Ladue, wrestler, did a record breaking business last week, and Dollie Woodward headed the bill. Current: Jessie Stewart's Burlesque Co., including Thompson and Serida, Prof. Erni, Susie Hardy, May Tyler, and Harry Burns' burlesque, "From Lowell to St. Louis in a Minute." Amateur night, "Ten Bar Rooms in One Night."

Lawrence.—At the Opera House (Grant & Cahn, managers) "Red Feather" played to an appreciative audience Oct. 31. "The Other Girl" had a fair house Nov. 1. "The Prince of Pilsen" came to big business 2. "The Lost Boy" 3. Richard Golden, in "Common Sense Brackett," had a fair house 4. "Sky Farm" came to good business 5. Shepherd's moving pictures, 6, to S. R. O., including matinee. Booked: Daniel Ryan Stock Co. week of 7.

COLONIAL (Weber & Rush, managers).—"The Minister's Daughters" played to good houses Oct. 31-Nov. 2. "A Ragged Hero" came to big business 3-5. Geo. F. Hall is worthy of special mention. The vitagraph pleased packed houses 6. Booked: "The Unwritten Law" 7-9, "Over Niagara Falls" 10-12. This house will open with vaudeville 14.

CASTO (Al. Haynes, manager).—Business very good. Week of Oct. 31: Annie Ward Tiffany scored in her sketch, "The Widow Rooney." Booked week of 7: Julia Kingsley, Inness and Ryan, Gorman and Mooney, the Village Choir, Yamamoto Bros., Bert Lennon, Mary Madden and the biograph.

CASINO (W. L. Gallagher, manager).—Business good week of Oct. 31. Week of Nov. 7: Mabel Silva, Fred Caldwell, Winlin and Howard, Jackson, Geo. Foster, Andrews and Willard, burlesque company.

Lynn.—At the Gem (Charles W. Sheafe, manager) business last week was big. The current bill includes: James and Daisy Dilks, Ma June, Mort Franklin, the Van Fleets, Frank Morton, the Hogan Brothers and the bioscope.

COLE'S (George A. Cole, manager).—The house was opened under very pleasing circumstances and did good business week of Oct. 31. During the week a number of improvements have been made in the way of lighting. Bill Nov. 7 and week: Clifford and Orth, Ben Linn, the Nasmyths, Amy Allen, the Taylors, Tom Bryant, the Gould Sisters and John R. Nalon.

SALEM THEATRE, Salem (George H. Cheetham, manager).—The Cook-Church Co. played to a good business last week. "The Other Girl" 8, Nance O'Neil 10.

MECHANIC HALL, Salem (F. L. Munsey, manager).—Good houses last week. This week: Murphy and Nichols, Prevost and Prevost, Helen Reimer, Campbell and Caulfield, Van Fossen and McCauley, McCrea and Poole, Carlo and his dog, and Marion Manola, as a special feature.

Springfield.—At the Court Square (W. F. A. Engel, manager) Bickford Banjo, Mandolin and Guitar Concert, Nov. 1, drew a large audience. Alfred A. Farland, Charles J. Dorn and Valentine Abt were the three stars. William Collier was seen in "The Dictator," 2, by a well filled house. Andrew Mack filled the house with "The Way to Kenmare" 3. Ada Rehan 4, 5, "Red Feather" 8, Bertha Galland 9, "The Sleeping Beauty and the Beast" 10-12, Victor's Venetian Band 14, William Faversham 15, "King Dodo" 16, "The Girl from Kay's" 17, Otis Skinner 18, "Winsome Winnie" 19.

NEW GILMORE (S. P. Callaman, manager).—"Over Niagara Falls," Oct. 31-Nov. 2, did well. "Kidnapped in New York" 3-5, was successful. Coming: "The Secret of the Subway" 7-9, "A Woman's Struggle" 10-12, "Wedded and Parted" 14-16, "The Unwritten Law" 17-19.

POLI'S (Chas. W. Fonda, resident manager), formerly the Grand Opera House, which has been completely remodeled, will open 7 with Three Joscarrys, Empire City Quartet, Smith and Fuller, Macey and Hall, the O'Rourke-Burnett Trio, Four Huntingtons, W. J. Kurtis' educated dog and the electrograph. The house staff is to be: Chas. W. Fonda, resident manager; George F. Hill, stage manager; Florence J. Bateman, treasurer; C. A. Casey, pianist; George B. McBride, house officer.

NELSON (Z. T. Damon, manager).—The Dainty Duchess Co. last week. The New York Stars 7-12, Cherry Blossoms 14-19.

Fall River.—At the Academy of Music (Cahn & Grant, managers) "The Lost Boy," 31-Nov. 1; "Why Girls Go Wrong," 2, 3, and "The Secret of Polichinelle," 5, all pleased. Due: Nance O'Neil 7, Harcourt Comedy Co. 8-12, the Fays 14-19, excepting 16, when Bertha Galland appears.

BIJOU (Henry Myers, manager).—"Lights of Home," 31-Nov. 2, played to fair business. "Over Niagara Falls," 3-5, had a profitable engagement. Coming: "Wedded and Parted" 7-9, vaudeville contest 10-12, "The Unwritten Law" 14-16.

SHEEDY'S (M. F. O'Brien, manager).—The past week was one of satisfactory business. Booked 7 and week: Hall and Pray, May Lawrence, Connelly and Rowe, Daisy Linden, Harris and Smith and vitagraph.

NOTE.—The Casto Theatre will open for its eighth season Nov. 14.

North Adams.—At the Empire (James Sullivan, manager) the Harcourt Comedy Co. filled a prosperous week. "Secret Service" did good business. Wm. Collier, in "The Dictator," Nov. 4, played to a large audience. "New York Day by Day" 5, Klark-Urban Co. 7-12.

RICHMOND (W. P. Meade, manager).—The bill for week of Oct. 31 was an exceptionally fine one and pleased immensely. Bill week of 7: Mr. and Mrs. Thorne and company, Florence Sisters, the Chihuahua Mexican Troubadours, Edwin Wicarder, Scott and Johnson, and the vitagraph.

Holyoke.—At the Opera House (B. L. Potter, manager) "The Secret of Polichinelle," Oct. 29, greatly pleased a good sized audience. Andrew Mack Nov. 5, Dot Karroll Co. week of 7, Victor's Royal Venetian Band matinee 16.

EMPIRE (T. F. Murray, manager).—"An Unwritten Law," 31-Nov. 2, and "A Game of Hearts," 3-5, played to satisfactory business. Booked: "Escaped from Sing Sing" 7-9, "The Minister's Daughter" 10-12, "Over Niagara Falls" 17-19.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) "Red Feather" was presented to a large audience Oct. 28. "The Secret of Polichinelle" pleased Nov. 3. Harcourt Comedy Co. 7, Nance O'Neil 8, "A Deserted Bride" 9, local production of "Evangeline" 11.

OHIO.

Cincinnati.—"Parsifal" will be given a presentation in Cincinnati before the season ends, and Music Hall will be the scene of the production.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Nat C. Goodwin is coming Nov. 7, in his new comedy, "The Usurper." Last week Louis Mann did a business that averaged well, but "The Second Fiddle" was treated more or less cavalierly by the critics, who gave to the comedian all possible praise, while throwing rocks at the vehicle in which he rode. "The Two Orphans," by the all star cast, follows 14.

WALNUT STREET THEATRE (M. C. Anderson, manager).—The Hanlons' latest edition of the great bread winner, "Superba," will be seen 6, following the phenomenally successful engagement of Charles Grapewin in his comedy, "The Awakening of Mr. Pipp." Capacity houses were convulsed by the clever work of the comedian, who was given capable support. Anna Chance, as Mrs. Pipp, was pleasing, and the mother-in-law of Travis was a most artistic delineation. "Under Southern Skies" 13.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Forrester & Mittenthal are to offer one of Hal Reid's latest in "A Midnight Marriage," 6. Last week, under the management of A. H. Woods, Arthur J. Lamb's melodrama. "Queen of the White Slaves," proved a great drawing card. Rose Braham was seen in place of Aileen May, who is out of the cast on account of illness. Billy Clifford comes 13.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Four Madcaps share with Mary Shaw and Co. the place of top liners in the bill to be presented 6. Others contributing will be: Caron and Herbert, Carlin and Otto, Sabel Johnson, Kine and Gotthold, Gillett's canines and Jack Gardner. The Orpheum Show, with McIntyre and Heath in their sketch, "The Man from Montana," and Urbana and son, drew well last week.

ROBINSON'S OPERA HOUSE (George F. Fish & I. F. Fish, managers).—The Forepaugh Stock Co. are to stage "The Conquerors," by Paul Potter, 6. This production follows the most successful revival of "Soldiers of Fortune," in which John J. Farrell assumed the old Edeson role and Lavinia Shannon was Hope Langham. Business continues great.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—"What Women Will Do," a play constructed by Harry Jackson, will be seen 6. Last week Al. W. Martin's "Uncle Tom's Cabin" proved conclusively that the old play has not outlived its drawing usefulness. Patrice is due 13.

PEOPLE'S THEATRE (Herbert Heuck, manager).—The Merry Maidens are coming 6. Last week Rice & Barton's Rose Hill English Folly Company gave a good show to big business. Imperial Burlesquers 13.

GOSSIP OF THE LOBBY.—Manager John H. Havlin had as his guests here last week Henry and Lorenz Hagenbeck and Frank R. Tate. They moved on to New York..... John Terriss and Henry Buckley have been added to the Forepaugh Stock and will make their earliest appearances in "The Conquerors."..... Manager Frank Young came here early in the week preparing for the coming of Clara Morris, Grace George and others, in "The Two Orphans."..... J. M. J. Kane is in the city to take managerial control of Scott's Minstrels now rehearsing at Louisville. He expects to begin his tour at New Albany, Ind., Nov. 12..... Hubert Heuck, the veteran amusement director, celebrated his seventieth birthday anniversary at his home in Clifton during the week.....Georgie Welles has succeeded Virginia Kline in the role of Paula, in "The Second Fiddle."..... Norma Schoemer the violinist, is the bride of J. Russell Lowell Miller, of Mexico. They were secretly wedded Aug. 27, but announcement was only made this week..... James Whitney Swope one of the Whitney Brothers, musical specialists and composers of "The Mosquito Parade," who died at Greenville, O., was buried at the Jewish Cemetery on Walnut Hills..... John H. Havlin is to put $700,000 in his new hotel at Vine and Opera Place, opposite the Grand. It will be the finest of Cincinnati's hostelries.....Cincinnati will probably be chosen as Winter quarters of the Hagenbeck Show, which will take to the road as a tented show next season.

Cleveland.—At the Opera House (A. F. Hartz, manager) another week of "Mother Goose" will wind up a two weeks' engagement. Lulu Glaser Nov. 14-19.

COLONIAL.—"Mrs. Dane's Defense," by the Vaughan Glaser Stock Co., this week. "The Magistrate" drew crowded houses last week. "An Enemy to the King" 14-19.

LYCEUM (J. K. Cookson, manager).—Joseph Murphy presents "Kerry Gow" and "Shaun Rhue" this week. "Paris by Night" had nice business last week. "My Wife's Family" week of 14.

CLEVELAND (J. K. Cookson, manager).—"When Women Love" this week. "The Waif's Paradise" drew well last week. "Shadows of a Great City" week of 14.

EMPIRE (Max Faetkenheuer, manager).—"The Bohemian Girl," by the Faetkenheuer Opera Co., this week, will also mark the close of opera at popular prices in Cleveland this season. The work of this excellent company has been high class, but the patronage has been insufficient to warrant the management in continuing it. "Carmen" was sung last week. Robert Farnham Stock Co., week of 14, in "Romeo and Juliet."

KEITH'S (L. M. Elrick, manager).—Bill 7-12: Four Mortons, Milton and Dolly Nobles, Harry Gilfoil, Staley and Birbeck, Three Marvelous Merrills, Dora Pelletier, Lawrence Bros., Rigoletto Bros.

STAR (Drew & Campbell, managers).—Bon Ton Burlesquers this week. The Majestics had big business last week. Fred Irwin's Show week of 14.

NOTES.—Kate Jepson has joined the Vaughan Glaser forces at the Colonial..... The Wm. Farnum Stock Co., to open the Empire week of 14, will be composed of Wm. Farnum, Percy Haswell, leading lady; Forrest Robinson, Mrs. Louise Rial and others. Priestley Morrison, stage manager.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) "The Royal Chef" came Nov. 4, 5. Louis Mann, in "The Second Fiddle," pleased good houses Oct. 25, 26. Ethel Barrymore, in "Sunday," delighted packed houses 28, 29. Coming: "The Two Orphans" Nov. 10, Nat Goodwin, in "The Usurper," 16; Viola Allen, in "Twelfth Night," 17.

EMPIRE (H. A. Weisman, manager).—The stock co. presented "Soldiers of Fortune" this week. "On the Quiet" drew good houses last week. "The Cherry Pickers" week of Nov. 7, "Old Jed Prouty" week of 14.

GRAND (A. G. Ovens, manager).—"Hamlet" and "Eben Holden" drew fair houses week of 24. Coming: "My Wife's Family" 7 and week.

HIGH STREET (A. G. Ovens, manager).—"Shore Acres" and "When Women Love" divided week of 31. "The Curse of Drink" and "A Waif's Paradise" drew large business week of 24. Coming: "The Smart Set" 7-9, "How He Won Her" 10-12, "After Midnight" 14-16, "McFadden's Flats" 17-19.

Toledo.—At the Valentine (Edw. E. Fix, manager) Ethel Barrymore, in "Sunday," scored a big success Oct. 27. Ezra Kendall drew a fair house 28.

LYCEUM (Frank Burt, manager).—"Dr. Jekyll and Mr. Hyde" pleased Oct. 27-29. "Hoity Toity" packed the house 30-Nov. 2. "Tillie Olson" 6-9, "Paris By Night" 10-12.

EMPIRE (Abe Shapiro, manager).—E. F. Rush's Bon Tons made good last week. Fred Irwin's Big Show 6 and week.

BURT'S (Frank Burt, manager).—"The Price of Honor," Oct. 27-29, did fairly well. "Escaped from the Harem," one of the best offerings of the season, drew big business 30-Nov. 2. "The Child Wife" 6-9, "The Waif's Paradise" 10-12.

ARCADE (H. H. Lamkin, manager).—Mr. and Mrs. Mark Murphy and Mary Shaw were applause winners last week. For Nov. 6 and week: Eight Vassar Girls, Three Keatons, Jules and Ella Garrison, Cecil Jefferson, the Lees, Clifford and Jenks, and the vitagraph.

Dayton.—At the Victoria (C. G. Miller, manager) "The Royal Chef," Nov. 3, had good business. "The Two Orphans" (all star) 9.

NATIONAL (Gil Burrows, manager).—"The Curse of Drink" had fair attendance Oct. 31-Nov. 2. Patrice, in "Driven from Home," drew well 3-5. Nellie McHenry 7-9, "The Smart Set" 10-12.

PARK THEATRE (Gil Burrows, manager).—The Innocent Maids 7-9.

SOLDIERS' HOME THEATRE.—The Boston Ladies' Orchestra came 8.

ODEON (Jas. T. Curran, manager).—Bill week of 7: Marjorie Barrett, Jackson and Douglas, Arthur Lane, Tobin and Welch, and Guy Stone.

Akron.—At the Colonial (S. S. Vail, manager) the vitagraph Nov. 5. Coming: Hi Henry's Minstrels 7, "The Billionaire" 8, "Arizona" 16.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"The Midnight Flyer" had fair business Oct. 31-Nov. 2. "Escaped from a Harem" turned them away six performances 3-5. "The Little Outcast" comes 7-9, "Roanoke" 10-12, "Slaves of the Mine" 14-16, "When the Bell Tolls" 17-19.

NOTES.—Walter McKee, of Canton, is the new treasurer at the Grand.....Walter Albaugh, business manager of the Grand, made a season's record 2, bagging twenty-seven ducks at Turkeyfoot Lake.

Canton.—At the Grand Opera House (M. C. Barber, manager) "A Little Outcast" came Nov. 1 to fair returns. El More Sisters, in "A Devil's Lane," pleased 2. Sam T. Jack's Burlesquers, 4, and "A Trip to Chinatown," 5, did satisfactory business. Irene Meyers Co. 7-12.

GARDEN THEATRE (M. Manning, manager).—Performers for 7 and week: The Cromwells, Zelma Rowlis, Florence Gilbert, Fox, Corbett and Forrester, Marvel Russell, Lydia Clayton, Rose Laurel and the stock. Business is very good.

Youngstown.—At the Opera House (Pefer Rice, manager) Sam T. Jack's Burlesque Co. Oct. 31. Ethel Barrymore had a large audience Nov. 2, with "Sunday." "After Midnight" played to fair returns 3-5. "Uncle Hez" 7, "Thou Shalt Not Kill" 9, Maud Adams 11, "A Trip to Chinatown" 12.

PARK (Chas. L. Lillian, manager).—Last week fair returns. Week of 7: The Shea Amusement Co.'s "Trip to Egypt."

NOTE.—Manager Edward Stanley and wife are in London, Eng., and will spend the Winter there with relatives.

Springfield.—At the Grand Opera House (L. J. Dalie, manager) "The Smart Set" came, to a packed house, Nov. 1. Patrice, in "Driven from Home," had two good sized audiences 2. Lew Dockstader 3, "Eben Holden" 5, "The Royal Chef" 7, Maud Adams 8.

ORPHEUM (Orpheum Theatre Co., proprietors).—Big houses rule. Bill 7-12: The Lees, Dorothy Dayne, Otto P. Hall, Arthur Stewart and Victorelli's moving pictures.

Health, Strength and Power is the title of a work on physical culture by Dr. Dudley A. Sargent, of the Hemenway Gymnasium, Harvard University. Dr. Sargent has been gradually developing a system of exercises, *without apparatus*, for physical development which would appeal to the people in general, so that this book marks a distinct advance in the science, as in it Dr. Sargent has devised a series of these exercises. It is published by the H. M. Caldwell Co.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Ethel Barrymore this week, in "Sunday." Chauncey Olcott 14-16, N. C. Goodwin 17-19. Richard Mansfield and "The Billionaire" did nicely last week.

TECK (Walter S. Baldwin, manager).—"The Romance of a Bachelor," with Bertha Creighton and James Durkin leading, 7-12. "The Man from Mexico" did very well.

SHEA'S GARDEN THEATRE.—This week's list includes May Yokes and company, in "The Model Maid;" Digby Bell, Ten Ichi Troupe, Charles Burke, Grace La Rue, Inkey Boys, Adelina Roattino, Clara Stevens, Orpheus Comedy Four, Poulton and Doley.

ACADEMY (G. C. Stevens, manager).—"Tilly Olson," with Gertrude Swiggett, this week. "The Charity Nurse" next week. "A Working Girl's Wrongs" drew very well last week.

CONVENTION HALL (H. L. Meech, custodian).—Josef Hofmann had a big house 3. Melba 24.

LYCEUM (J. Laughlin, manager).—"The White Tigress of Japan" week of 7. "The Way of the Transgressor" next week. Joseph Murphy did big business last week.

LAFAYETTE (C. M. Bagg, manager).—The New Majestics this week. Sam Devere's Co. did well.

NOTES.—Larry McHale will be given a reception here this week by his old partner, Ed. Daniels, now a boniface.....Louis W. Gay goes South this week, managing Crew tore....John Dwyer and Beatrice McMana the former of the Baldwin-Melville Co., were married here 1.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) William Collier, in "The Dictator," played to two crowded houses Nov. 5. Creston Clarke, in "Monsieur Beaucaire," Nov. 8; "Mrs Mac, the Major," 10-12.

EMPIRE (H. R. Jacobs, manager).—"The Charity Nurse" drew well Oct. 31-Nov. 2. "Too Proud to Beg" had good business. "The Stain of Guilt" 7-9.

PROCTOR'S (Howard Graham, resident manager).—The bill included: Wright Huntington and company, in "A Stolen Kiss;" Mlle. Tessier, the Watermelon Trust, Ritchie Duo, Wm. Cahill, Claude and Fanny Naher, Bruce and Dalgneau, Gregory and Wood and the Proctorscope. Nov. 7 and week: Louis A. Simon, Grace Gardner and company, in "The New Coachman;" Ward and Curran, Mlle. Tessier, Wilson and Heloise, Sydney Grant, Corbley and Burke, Bertie Fowler, Gillette Sisters, Josephine Amoros and the Proctorscope. Business excellent.

GAIETY (H. B. Nichols, manager).—Reilly & Wood's Co., Oct. 31-Nov. 2, gave good performances to good houses. "Down At Reilly's" and "The Morning After" were amusing. The New York Stars, 3-5, to good business. The World Beaters 7-9, the Cherry Blossom Burlesquers 10-12.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) Richard Mansfield presented "Ivan the Terrible," Nov. 3, to an S. R. O. house, and entire satisfaction was given. "The Baroness Fiddlesticks" 7-9.

NATIONAL (Max Hurtig, manager).—"The Fortune Teller" played to good business week of Oct. 31. Elsie James and the entire company gave satisfaction. "Me, Him and I" 7 and week.

BAKER (J. E. Boyle, manager).—Oct. 31, Nov. 1, 2, Lillian Mortimer and a capable company, in "A Girl of the Streets," had very good business. "Human Hearts" was well put on 3-5, playing to fair business. "The Charity Nurse" 7-9, "The Fatal Wedding" 10-12.

COOK'S (J. H. Moore, manager).—Digby Bell proved very popular the past week. Business is exceedingly good at this popular house. Nov. 7 and week: Snyder and Buckley, R. J. Jose, Rochez's dogs and ponies, Pot Rooney's Street Urchins, Alburtus and Millar, Searl and Violet Allen, Bright Bros. and kinetograph.

CORINTHIAN (Henry C. Jacobs, manager).—The Bohemian Burlesquers played to packed houses and gave a good show. Sam Devere's Big Co. 7 and week.

NOTE.—All houses will give election returns 8.

Utica.—At the Majestic Joseph and William Jefferson, in "The Rivals," were well received Nov. 3. "Young Tobe Hoxie" did fair 4. Richard Mansfield, 5, had big business. Coming: "An American Gentleman" 8, "Why Women Sin" 9, "The Tenderfoot" 11, "Why Girls Leave Home" 12, "Cupid & Co." 18.

ORPHEUM.—The vaudeville bill was good last week and drew big. Bill 7-12: Avon Comedy Four, Brothers Bard, Fred Niblo, Geo. B. Alexander and Olive Kerr, Hathaway and Walton, De Veaux and De Veaux, George Austin.

STAR.—The Fays' return last week drew big houses. This week, The Great Herrmann, Smith O'Brien, Mme. Schell, lion tamer; James Murray, the Sanfords, Lillian Brooks, Renfrew and Ross.

Troy.—At the Lyceum (Burns Gillam, manager) the Snow Stock Co. drew full houses all last week in "What Happened to Jones," "Northern Lights" Nov. 7-12.

GRAND OPERA HOUSE (M. Reis, manager).—The Jeffersons, in "The Rivals," had a big house 2. "Tobe Hoxie" played 3. Bernstein's Vaudeville Stars 7, 8, George W. Monroe, in "Mrs. Mac, the Mayor," 9; "The Missourians" 11, Creston Clark 12.

ROYAL (W. H. Buck, manager).—New York Stars drew well 31-Nov. 2. Reilly & Woods had good business 3-5. Cherry Blossom Burlesquers 7-9, World Beaters 10-12.

Elmira.—At the Rialto Music Hall (F. W. McConnell, manager) the bill for week of Nov. 7 includes: Morris and Montrose, the Lockharts, Lessie McAvoy, Laura Martiere, May Nelison, Alice Dorothy and James D. Proudlove. Business is good.

NOTE.—Work upon the Lyceum Theatre is progressing rapidly and the contractors hope to have the theatre inclosed before cold weather.

Jamestown.—At Samuels' Opera House (M. Reis, manager) J. C. Lewis, in "81 Plunkard," Oct. 31, had fair attendance. "Our New Minister," Nov. 1, had a packed house. Hi Henry's Minstrels, 2, had good business. Coming: Mary Emerson, in "His Majesty and the Maid," 10.

NOTE.—"Hoity Toity" played Warren, Corry and Oil City to big business last week.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) the Bennett-Moulton Co. played to good attendance Oct. 31-Nov. 3. "The Prince of Pilsen," 4, 5, did big business. Booked: "The Other Girl" 7, "A Chinese Honeymoon" 8, Shepard's moving pictures 9, 10, Richard Mansfield 12.

PORTLAND (James E. Moore, manager).—Business was excellent. For 7 and week: Ryan and Richfield, Powers and Freed, Flora Parker, Stanley and Brockman, Gus Williams, Toledo and Price and St. John and La Fevre.

OKLAHOMA.

Oklahoma City.—At Overholser Opera House (Ed. Overholser, manager) Columbia Fete, under the auspecies of O. E. S. (local), Oct. 26. Rusco-Holland Minstrels, 27, did good business. Chas. B. Hanford, 28, 29, had large houses. "The Burgomaster," 30, came to S. R. O.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Fischer's Theatre Reopens, With Vaudeville—Business is at High Water Mark.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Nov. 8.—At the Columbia "The County Chairman" began a two weeks' engagement last night. The house was sold out before the opening, which was for the benefit of Jewish local charity.

MAJESTIC.—"An American Citizen" is this week's bill. Amelia Gardner, the leading woman of the company, leaves in about three weeks to accept a similar position with Belasco & Mayer, at their new theatre in Los Angeles. Business last week was very large.

ALCAZAR.—"Prince Karl" opened last night for the week.

GRAND OPERA HOUSE.—This is the second and last week of "Pretty Peggy." Business is very good.

CALIFORNIA.—"Sweet Clover" is here for this week. "A Friend the Family" follows. Business is immense.

CENTRAL.—"Her Marriage Vow" is the current offering.

TIVOLI OPERA HOUSE.—"The Messenger Boy" is in its second week.

ORPHEUM.—Bill for the week opening Sunday, 6: Canfield and Carlton, John T. Kelly and Co., Reed and Shaw, the Twelve Navajo Girls, Watson, Hutchings and Edwards, Fetching Bros., Delmore Sisters, Halley and Meehan and the biograph.

CHUTES.—Programme for the week beginning 7: Heugel Bros., Hugh McCormick, the Musical Bentley, Mabel Lamson, Robinson and Jones, Samson and Zaucho and the biograph.

FISCHER'S THEATRE opened 7 with a variety performance. The management has been changed.

FROM OTHER POINTS.

Olympic, in Chicago, Rebuilt and Reopened—Fire Destroys Actors' Homes Near Washington, D. C.

CHICAGO, Nov. 8.—The Olympic, rebuilt at a cost of $100,000, and resplendent in ivory, gold and green, re-opened Sunday packed to the limit. The house has been closed since the Iroquois fire last December and in that time has been brought to street level, and is practically entirely re-built. McIntyre and Heath are the headliners of the initial excellent bill, and the other performers got a great reception.....Kellar opened at McVicker's to medium business.....Louis Mann, in "The Second Fiddle," began his engagement at the Illinois to three-fourths business....."McFadden's Flats" got a rousing greeting from a big house at the Great Northern, at the opening..... There were no other important changes in down town houses. Robert Edeson held over at Powers' to fair business.....Ezra Kendall, in "Weatherbeaten Benson," continued to medium business at the Grand.... Hyde & Behman started the week with fair business and few changes in the bill..... Studebaker's was dark Sunday night, as, on account of the long jump from the East, Richard Golden could not open until Tuesday night.....Cleveland's started strong; the Chicago Opera House and Haymarket did banner business at week's beginning. The burlesque houses got their usual share..... "Fantana," at the Garrick, continued with big business and probably will stay until Jan. 1.....The popular price melodrama and stock houses began their usual measure of prosperity.....Election returns will be read from all stages Tuesday night.....The Great Northern will spring an innovation Election Day, as three performances of "McFadden's Flats" will be given, matinee, evening and the third beginning at midnight to cater the all night election crowds.

BOSTON, Nov. 8.—The only novelty of the week, "The Secret of Polichinelle," at the Park, opened to a filled house. William Gillette, in "The Admirable Crichton," crowded the Hollis Street on the opening of his second week.....Henrietta Crosman, in "Sweet Kitty Bellairs," opened second week with a good house at the Tremont. Fritzi Scheff, with "The Two Roses," started her last week, to a capacity gathering, at the Colonial.....At the Boston Theatre, Denman Thompson, in "The Old Homestead," opened second week with a comfortably filled house.....Wright Lorimer opened his final week at the Majestic, in "The Shepherd King," with the usual overflow throng..... Popular price openings doing well were: Stella Mayhew, at the Globe, in "Flo Flo," and "David Harum," at the Grand Opera House.....Stock productions fared well..... Notwithstanding the keen competition among the vaudeville and burlesque houses, each resort had nothing to complain of in the way of attendance.

WASHINGTON, Nov. 8.—Ada Behan opened at the National, in "The School for Scandal," to a good house....."The County Chairman" had a big house at the Columbia..... Eugenia Blair opened in "Iris," at the Lafayette, to a packed house....."Shadows of a Great City" had a standing room house at the Academy.....The Mansfield-Wilbur Co. and the Will Cressy-Blanche Dayne Co. headed a great bill at Chase's, packing the house twice yesterday. The house is already sold out for the performances Election Day and night.....The Imperial Burlesque had full houses at both afternoon and night performances yesterday.....The Summer homes of James T. Galloway, of the "Shore Acres" Co.; Walter Aden, of Henry Miller's Co.; George Denham, of "Babes in Toyland," and Morgan Sherwood, of the National Theatre, located at Four Mile Run, near this city, were totally destroyed by fire Sunday, Nov. 6.

CINCINNATI, Nov. 8.—Nat Goodwin came to the Grand last night and introduced "The Usurper." He was greeted by a large audience, which gave its approval of the comedy..... There were two other new offerings: at the Lyceum Harry Jackson's play, "What Women Will Do," attracted a rush.....All Sunday offerings were large.....At Heuck's Hal Reid's new thriller, "A Midnight Marriage," was warmly applauded....Hanlon's new "Superba" made good at the Walnut Street.....Vaudeville filled the Columbia. .....The Forepaugh Stock Co., in a clever interpretation of "The Conquerors," jammed Robinson's.....At the People's the Merry Maidens Burlesque Co. pleased.

PHILADELPHIA, Nov. 8.—The openings were well attended, considering, being goodly in the aggregate, and well distributed..... "The Serio-Comic Governess" introduced Cecilia Loftus as a star at the Broad, and earned favor.....The Rogers Brothers' new conglomeration attracted a filled house at the Opera House, and proved as amusing as ever.....The Garrick was unable to open, as "The Eternal Feminine" could not get ready in time. The opening occurs Tuesday night....."A Madcap Princess," at the Chestnut," and "Resurrection," at the Walnut, both continued well, and the rest of the combination houses fared well....The stock companies earned prosperity with admirable productions.....Vaudeville, at Keith's, was largely patronized, and the Bon Ton was not neglected.....The Eleventh Street Museum and the burlesque houses all did nicely.

KANSAS CITY, Nov. 8.—"A Chinese Honeymoon" opened a four nights' engagement at the Willis Wood Monday night to a good house. A big Sunday matinee and a sold out night house greeted Ward and Vokes, in "A Pair of Pinks," at the Grand..... Marguerita Sylva and a good vaudeville bill packed the Orpheum twice.....At the Gillis "Across the Pacific" sold out at both performances....."To Die At Dawn" drew well at the Auditorium.....Fay Foster and her burlesquers drew big houses at the Century.....Edward Morgan, in "The Eternal City," opened at the Willis Wood Thursday night.

MILWAUKEE, Nov. 8.—The most interesting feature of this week's openings was the large increase in attendance at the Pabst, where Leon Wachsner's German players put on "The Battle of the Butterflies."..... Wilton Lackaye, in "The Pit," also drew a big house at the Davidson.....The High Rollers, at the Star, opened to capacity..... "On the Suwanee River," at the Alhambra, and "The Curse of Drink," at the Bijou, both packed them in Sunday...."Charley's Aunt," by the Thanhouser Company, looks good for the week.

LOUISVILLE, Nov. 8.—"The Awakening of Mr. Pipp," at the Masonic, drew a good crowd at the opening for the week..... At the Avenue Patrice, in "Driven from Home," opened Sunday to a crowded house. .....The Rose Hill Folly Co. packed the Buckingham Sunday at both performances. ....Vaudeville, at Hopkins', drew a packed house Sunday.

PEORIA, Nov. 8.—The Main Street Theatre, completely transformed and under new management, opened 6, giving the best satisfaction and turning hundreds away.

JULIA MARLOWE

Was born in the village of Caldbeck, Eng., and came to the United States with her parents when she was five years old. The family first resided in Kansas, but soon removed to Cincinnati, O. Miss Marlowe made her first stage appearance at the age of twelve with a juvenile opera company, in "Pinafore," and at that time she adopted the stage name of Fannie Erough, which was a family name, her christened name being Sarah Frances Frost. Her first dramatic experience was in a child's role in "Rip Van Winkle," and she afterward played for one season small parts in a company presenting classic drama in the West. Having attracted the attention of Col. R. E. J. Miles, a prominent manager of his day, she was placed under the tuition of Ada Dow, an experienced actress of the old stock company days, and although she studied for four years, it was rumored that she did not entirely desert the boards during that period, but that Col. Miles gave her opportunities of playing under various names and in various places. Her debut as a star was made in New London, Conn., on April 25, 1887, in the role of Parthenia, in "Ingomar," under the management of Col. Miles, who in October of the same year brought her to the Bijou Theatre, New York, where she made her metropolitan stellar debut in the same role. She won an instant success and has since continued to be a prominent star, devoting her talents frequently to the Shakespearean drama. On May 29, 1894, she became the wife of the late Robert Tabor, and they were co-stars at one time, Mr. Tabor having been one of her first leading man. Miss Marlowe obtained a divorce from Mr. Tabor at Burlington, Vt., Jan. 6, 1900. During the present season she is winning new laurels in the shakespearean plays, as a co-star with E. H. Sothern, and New York has thus far given unqualified praise to her Juliet and Beatrice.

WISCONSIN.

Milwaukee.—"Babes in Toyland" was the centre of attraction last week. Attendance for the week was good. Manager Sherman Brown offers Wilton Lackaye Nov. 7-9, Arnold Daly 10-12, "The Billionaire" 13-16.

ALHAMBRA (O. F. Miller, manager).—"Under Southern Skies" found favor last week. "On the Suwanee River" 6-12 and "The Liberty Belles" 13-19.

BIJOU OPERA HOUSE (John R. Pierce, resident manager).—"A Desperate Chance," for the third time, packed them in last week, and scored heavily. "The Curse of Drink" 6-12 and Kellar 13-19.

ACADEMY (Edwin Thanhouser, manager).—"The Black Flag" was revived last week, James Kyrle McCurdy scoring the success of the performance. "Charley's Aunt" 7-13, and "Twelfth Night" 14-20. Business continues excellent.

PABST (Leon Wachsner, manager).—The announcement that German performances were to be discontinued was premature, but it appears to have awakened interest, as Sunday's performance, Oct. 30, was well attended. "The Battle of the Butterflies" 6-12.

STAR (Frank R. Trottman, manager).—Al. Reeves' Big Show last week, as usual, was a big winner. Business was great. The High Rollers 6-12, the Cracker Jacks 13-19.

CRYSTAL (F. B. Winter, manager).—Drako's trained sheep, Baby Gladys, Inness and Ryan, Lonie Bros. and Wm. Windon make up bill week of 7.

GRAND.—Manager J. W. Kenney offers Athos Bros., Dean Cliff and company, Morris Manbye, Richard Lee and Texana Sisters 7-13.

NOTES.—George Tyler and W. A. Brady have shown interest in the Milwaukee Press Club entertainment by purchasing a box or reserving space in the Press Club annual. "The Billionaire," Nov. 14, is the attraction.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Lexington, Ky., 7, Springfield, O., 8, Huntington, Ind., 9, Toledo, O., 10, Youngstown 11, Wheeling, W. Va., 12, Pittsburg 14-19.
Allen, Viola (Charles W. Allen, mgr.)—Wilmington, Del., 7, Trenton, N. J., 8, Allentown, Pa., 9, Reading 10, Harrisburg 11, Uniontown 12, Wheeling, W. Va., 14, 15, Dayton, O., 16, Columbus 17, Indianapolis, Ind., 18, 19.
Anglin, Margaret (Frank Perley, mgr.)—Philadelphia, Pa., 7-12, Easton 16.
Aubrey Stock, Eastern, Mittenthal Brothers (W. D. Fitzgerald, mgr.)—Meriden, Conn., 7-12, Portsmouth, N. H., 14-19.
Aubrey Stock, Western, Mittenthal Brothers (W. E. Hardy, acting mgr.)—Sharon, Pa., 7-12.
"Arizona," Eastern, M. B. Raymond's (H. C. De Muth, mgr.)—Clarksburg, W. Va., 9, Parkersburg 10, Marietta, O., 11, Bellaire 12, New Martinsville, W. Va., 14, Steubenville, O., 15, East Liverpool 16, Elyria 17, Norwalk 18, Sandusky 19.
"Arizona," Western, M. B. Raymond's (Wilson S. Ross, mgr.)—Bakersfield, Cal., 14, Fresno 15, Stockton 16, Oakland 17, 18, Santa Rosa 19, Sacramento 21, 22, Eugene, Ore., 24, Portland 25, 26.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Kansas City, Mo., 6-12, St. Louis 13-19.
"After Midnight" (Spencer & Aborn, mgrs.)—Pittsburg, Pa., 7-12, Columbus, O., 14-16, Indianapolis, Ind., 17-19.
"At Cripple Creek"—Nashville, Tenn., 6-12, Chattanooga 16.
"An Aristocratic Tramp" (Kilroy & Britton, mgrs.).—Krebs, Ind. Ter., 9, Holdenville 10, Okmulgee 11, Tulsa 12, Muscogee 14, Fort Smith, Ark., 15, Huntington 16, Mena 17, De Queen 18, Texarkana 19.
"Alone in the World," Mittenthal Brothers' (Leon Williams, mgr.)—Grand Rapids, Mich., 6-9, Battle Creek 11, Chicago, Ill., 13-19.
"An Idlot Slave," Fred C. Taylor's (E. K. Kolf, bus. mgr.)—Cuyahoga, O., 9, Lorain 10, Medina 11, Newark 12, Bellevue 14, Clyde 15, Chicago Junction 16, Upper Sandusky 17, Kenton 18, Pemberville 19.

B

Blanche Bates (David Belasco, mgr.)—St. Louis, Mo., 7-Dec. 3.
Barrymore, Ethel (Charles Frohman, mgr.)—Buffalo, N. Y., 7-12, N. Y. City 15, indefinite.
Bingham, Amelia (Lloyd Bingham, mgr.)—N. Y. City 14, indefinite.
Beflew, Kyrle (Liebler & Co., mgrs.)—St. Paul, Minn., 6-9, Minneapolis 10-12, Chicago, Ill., 13-Dec. 3.
Bramwell, William (Henri Gressitt, mgr.)—Philadelphia, Pa., 7-12.
Blair, Eugenie—Washington, D. C., 7-12, N. Y. City 14-19.
Beresford, Harry (J. J. Coleman, mgr.)—Beaumont, Tex., 7, Galveston 8, Houston 9, San Antonia 10, Austin 11, Fort Worth 12, Oklahoma City, Okla., 13, Dallas, Tex., 14, McKinney 15, Bonham 16, Greenville 17, Marshall 18, Shreveport, La., 19.
Beaton, Louise (A. H. Woods, mgr.)—Norfolk, Va., 7-12, Richmond 14-19.
Bindley, Florence (Forrester & Mittenthal, mgrs.)—Jersey City, N. J., 7-12, Pittsburg, Pa., 14-19.
Bunting, Emma (Earl Burgess, mgr.)—Reading, Pa., 7-12, Paterson, N. J., 14-19.
Bennett-Moulton (Ira E. Newhall, mgr.)—Dover, N. H., 7-12, Lawrence, Mass., 14-19.
Bennett-Moulton (F. C. Twitchell, mgr.)—Haverhill, Mass., 7-12, Gloucester 14-19.
Bennett-Moulton (George K. Robinson, mgr.)—Reading, Pa., 7-12, Pottsville 14-19.
Bennett-Moulton (Ad. P. Reed, mgr.)—Titusville, Pa., 7-12, Sharon 14-19.
Bennett-Moulton (W. A. Partello, mgr.)—Ipswich, Mass., 10-12, Gardner 14-19.
Bennett-Moulton (W. C. McKay, mgr.)—Rumford Falls, Me., 7-12, Berlin, N. H., 14-19.
Breckenridge Stock (Charles Breckenridge, mgr.)—La Harpe, Kan., 7-12, Erie 14-19.
Belcher's Comedians (W. M. Belcher, mgr.)—Blackwell, Okla., 7-12.
Burke-McCann (M. McCann, mgr.)—Amsterdam, N. Y., 7-12, Herkimer 14-19.
"Ben Hur" (Klaw & Erlanger, mgrs.)—St. Louis, Mo., 7-26.
"Bonnie Briar Bush," J. H. Stoddart (Kirke La Shelle, mgr.)—Newark, N. J., 7-12, Brooklyn, N. Y., 14-19.
"Bird Center" (Hamlin, Mitchell & Fields, mgrs.)—N. Y. City 7, indefinite.
"Buster Brown," Eastern, M. B. Raymond's (W. S. Butterfield, mgr.)—Pottstown, Pa., 9, Burlington, N. J., 10, Chester, Pa., 11, Wilmington, Del., 12, Bridgeton, N. J., 14, Atlantic City 15, Mahanoy City, Pa., 16, Sunbury 17, York 18, Columbia 19.
"Buster Brown," Western, M. B. Raymond's (Jeff Bernstein, mgr.)—Burlington, Ia., 9, 10, Joliet, Ill., 11, Kalamazoo, Mich., 12, Grand Rapids 13-19.
"Bunch of Keys" (Gus Bothner, mgr.)—Peru, Ind., 7, Marion 8, Bluffton 9, Frankfort 10, Clinton 11, Danville, Ill., 12, Chicago Heights 13, Kankakee 14, Paxton 15, Rantoul 16, Champaign 17, Galesburg 18, Kewanee 19.
"Break for Liberty" (J. M. Jacobs, mgr.)—Alliance, O., 9, Massillon 10, Chrichville 11, New Comerstown 12.
"Breezy Time," Eastern (K. Webster Fitz, mgr.)—Guthrie, Ky., 9, Columbia, Tenn., 10, Sheffield, Ala., 11, Florence 12.
"Breezy Time," Western (K. Webster Fitz, mgr.)—Bloomfield, Nebr., 7, Wayne 8, Pierce 9, O'Neil 11, Stuart 12, Ainsworth 14, Gordon 15, Chadron 16, Hot Springs, So. Dak., 17, Rapid City 18, Piedmont 19.
"Broken Heart" (Joseph C. Logan, mgr.)—Oskaloosa, Ia., 11, Marshalltown 12, La Salle, Ill., 13, Clinton, Ia., 14, Burlington 15, Monmouth, Ill., 16, Galesburg 17, Peoria 18, Canton 19, Fort Madison, Ia., 20.
"Banker's Child" (Harry Shannon, mgr.)—Newton, Kan., 9, Peabody 10, Herington 11, Council Grove 12, Emporia 14, Burlington 15.
"Boy of the Streets" (Hubert Tuson, mgr.)—Jackson, Mich., 9, Albion 10, Hillsdale 11, Warsaw, Ind., 12, Knox 14, Gardner, Ill., 15, Dwight 16, Princeton 17, De Kalb 18, Elgin 19.
"Beauty Doctor," Fred E. Wright's (Thos. W. Prior, mgr.)—Pittsburg, Pa., 7-12, Greensburg 14, Connellsville 15, Uniontown 16, Fairmont, W. Va., 17, Clarksburg 18, Cumberland, Md., 19.
"Bell Boy" (James A. Galvin, mgr.)—New Brunswick, N. J., 10, Bristol, Pa., 11, Elizabeth, N. J., 12, Asbury Park 14, Hoboken 17-19.

C

Crane, Wm. H. (Charles Frohman, mgr.)—N. Y. City 7-12, Philadelphia, Pa., 14-26.
Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—Boston, Mass., 7-26.
Campbell, Mrs. Patrick (Charles Frohman, mgr.)—N. Y. City 7-19.
Comstock, Nouette (James K. Hackett, mgr.)—Montreal, Can., 7-12, Ottawa 14, Kingston 15, Belleville 16, Hamilton 17, St. Thomas 18, London 19.
Collier, William (Charles Frohman, mgr.)—Brooklyn, N. Y., 7-12, Chicago, Ill., 14-26.
Creston Clarke (Jules Murry, mgr.)—Granville, N. Y., 7, Albany 8, Burlington, Vt., 9, Brattleboro 10, Schenectady, N. Y., 11, Troy 12, Utica 14, Oswego 15, Syracuse 16, Binghamton 17.
Cohan, George M.—N. Y. City 7, indefinite.
Corbett, James J. (Hal Davis, mgr.)—Detroit, Mich., 6-12, Chicago, Ill., 13-19.
Cook-Church (H. W. Taylor, mgr.)—Lowell, Mass., 7-10, Waltham 11, 12, New London, Conn., 14-19.
Carpenter, Frankie (Jere Grady, mgr.)—Lowell, Mass., 14-19.
Chase-Lister Theatre, A (Joseph F. mgr.)—Grand Island, Neb., 7-12, Hastin 9.
Curtis Dramatic (M. H. Curts, mgr. sinuyra, Neb., 9, 10, Dunbar 11, 12, Talmage 14, 15, Verdon 16, 17, Rulo 18, 19.
Conroy & Mack's Comedians (P. P. Craft, mgr.)—Davis, W. Va., 12, Weston 14.
Cutler & Williams Stock (W. R. Cutler & J. W. Williams, mgr.)—Crawfordsville, Ind., 7-12, Madison 14-19.
Carroll Comedy (Ion Carroll, mgr.)—Lonaconing, Md., 7-9.
Crescent Comedy (Bergman & Cummings, mgrs.)—Rockwood, Tenn., 7-12.
"County Chairman," Eastern (Henry W. Savage, mgr.)—Washington, D. C., 7-12, Brooklyn, N. Y., 14-19.
"County Chairman," Western (Henry W. Savage, mgr.)—San Francisco, Cal., 7-29.
"College Widow" (Henry W. Savage, mgr.)—N. Y. City 7, indefinite.
"Checkers," Thomas W. Ross (Kirke La Shelle, mgr.)—Providence, R. I., 7-12, Newark, N. J., 14-19.
"Common Sense Brackett" (Henry W. Savage, mgr.)—Chicago, Ill., 7, indefinite.
"Child Wife," Wm. T. Keogh's—Baltimore, Md., 7-12.
"Child Slaves of New York" (J. B. Isaac, mgr.) Richmond, Va., 7-12, Atlanta, Ga., 14-19.
"Child of the Slums" (F. E. Johnson, mgr.)—Wheeling, W. Va., 10-12.
"Charity Nurse" (George H. Leonard, mgr.)—Rochester, N. Y., 7-9, Syracuse 10-12, Buffalo 14-19.
"Country Kid" (H. B. Whittaker, mgr.)—Antigo, Wis., 9, Rhinelander 10, Bessemer 11, Ashland 12.
"Chicago Tramp" (M. De Baugh, mgr.)—Henderson, Ky., 9, Sebree 10, Greenville 11, Hopkinsville 12.
"Curse of Drink," Charles E. Blaney's—Milwaukee, Wis., 6-12, Chicago, Ill., 13-19.
"Circus Day" (H. M. Reiss, mgr.)—Bangor, Pa., 9, Lancaster 10, York 11, Chester 12, Long Branch, N. J., 14, Bristol, Pa., 15, Burlington, N. J., 16, Atlantic City 17-19.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 7, indefinite.
D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Newport News, Va., 7, Norfolk 8, Richmond 9, Wilmington, Del., 10, Trenton, N. J., 11, Harrisburg, Pa., 12, Philadelphia 14-26.
Davis, Fay (Charles Frohman, mgr.)—N. Y. City 14, indefinite.
Daly, Arnold—Grand Rapids, Mich., 7-9.
Dodge, Sanford—Lacimore, No. Dak., 9, Mayville 11, Lakota 14, Devil's Lake 16, 17.
De Grasse, Joseph (Fred A. Hayward, mgr.)—Lawrence, Kan., 9, Osawatomie 10, Iola 11, Parsons 12, Independence 14, Coffeyville 15, Chanute 16, Cheyenne 17, Nevada, Mo., 18, Webb City 19.
Dan Darleigh (Bob Mack, mgr.)—Latrobe, Pa., 9, Jeannette 10, Scottdale 11, Connellsville 12.
De Vonde, Chester (Phil Levy, mgr.)—Harrisburg, Pa., 7-12.
Davidson Stock (A. E. Davidson, mgr.)—Fort Wayne, Ind., 7-12, Muncie 14-19.
Dilger-Cornell—St. Marys, W. Va., 7-9, Wellsburg 10-12.
De Tourney, Elsie (E. G. Hinebaugh, mgr.)—Sedalia, Mo., 8, Clinton 9, Rich Hill 11, Fort Scott, Kan., 12, Lamar, Mo., 14, Nevada 15, Pittsburg, Kan., 16, Parsons 17, Coffeyville 18, Columbus 19.
Dale, Marie (W. E. Martin, mgr.)—Mena, Ark., 7-9, De Queen 10-12, Hope 14-16, Arkadelphia 17-19.
Dalley, W. R., Stock—St. John, N. B., 7-Jan. 7.
Dudley, Frank (W. Dick Harrison, mgr.)—Huntsville, Ala., 7-12.
Du Vries Stock (Sam Du Vries, mgr.)—Glens Falls, N. Y., 7-12, Gloversville 14-19.
De Leon's Comedians (I. Kent Cohn, mgr.)—Oxford, Miss., 7-9, Water Valley 10-12, Tuscaloosa, Ala., 17-19.
Dodge-Bowman—Vacation, Ill., 9-12, Louisiana, Mo., 14-16, Hannibal 17-19.
De Rouffe & Reynolds (G. H. Wentworth, mgr.)—Newport Me., 7, Gardiner 8, Springvale 9, Rochester, N. H., 10, Nashua 11.
"David Harum," No. 1, (Julius Cahn, mgr.)—Boston, Mass., 7-12, Lewiston, Me., 14, Rockland 15, Biddeford 16, Portland 17-19.
"David Harum," No. 2 (Julius Cahn, mgr.)—Galt, Can., 7, Guelph 8, Barrie 9, Orillia 10, Brantford 11, Stratford 12, Port Huron, Mich., 14, Saginaw 15, Bay City 16, Lansing 17, Charlotte 18, Muskegon 19.
"Devil's Auction," Charles H. Yale's (M. Wise, mgr.)—Fremont, Neb., 9, Lincoln 10, Hastings 11, Kearney 12, Leadville, Col., 14, Salida 15, Cripple Creek 16, Victor 17, Canon City 18, Pueblo 19.
"Dora Thorne," Eastern (Rowland & Clifford, mgrs.)—North Baltimore, O., 9, Toledo 10-12, Erie, Pa., 14-16, Wheeling, W. Va., 17-19.
"Dora Thorne," Western, C. S. Sullivan's (George E. Crowder, mgr.)—Dubuque, Ia., 8, Clinton 9, Maquoketa 10, Washington 11, Muscatine 12, Davenport 13, Iowa City 14, Burlington 18.
"Dr. Jekyll and Mr. Hyde" (L. E. Pond, mgr.)—Alexandria, Ind., 9, Bluffton 10, Anderson 12, Winchester 14, Richmond 15, Washington Court House, O., 16, Urbana 17, Sabina 19.
"Dealers in White Women" (A. H. Woods, mgr.)—Waterbury, Conn., 7, Bridgeport 8, 9, New Haven 10-12, N. Y. City 14-19.
"Darkest Russia" (W. C. Cunningham, mgr.)—Salt Lake City, U., 7-9, Ogden 10, Logan 12, Pocatello, Ida., 14, Boise 15, Baker City, Ore., 16, Pendleton 17, Walla Walla, Wash., 18, North Yakima 19.
"Deserted at the Altar" (Percy G. Williams, mgr.)—Philadelphia, Pa., 7-12, Brooklyn, N. Y., 14-19.
"Down on the Farm" (P. L. Jarvis, mgr.)—Butler, Pa., 9, Beaver Falls 10, Wellsville, O., 11, Canal Dover 12, Uhrichville 14, New Commerstown 15, Newark 16, New Straitsville 17, Logan 18, Athens 19.
"Driven from Home," Patrice (Forrester & Mittenthal, mgrs.)—Louisville, Ky., 6-12, Cincinati, O., 13-19.
"Desperate Chance" (Miller, Plohn & Snyder, mgrs.)—Memphis, Tenn., 7-12, Nashville 14-19.
"Down by the Sea" (Phil Hunt, mgr.)—Newark, N. J., 7-12.
"Desperate Chance," Forrester & Mittenthal's—Chicago, Ill., 6-12.
"Denver Express" (George B. Edwards, mgr.)—Bruzil, Ind., 7, Decatur 8, Oakland, Ill., 9, Linton, Ind., 10, Ladoga 11, Marion 12, Anderson 14, Elwood 15, Alexandria 16, Greenville, O., 17, Lawrenceburg, Ind., 18, Hamilton, O., 20.
"Desperate Chance," Donna Troy (James L. Glass, mgr.)—Wheeling, W. Va., 7-12, Pittsburg, Pa., 14-19.
"Devil's Lane," Western (George D. Sweet, mgr.)—Cando, No. Dak., 14, Rugby 15, Omemee 16, Souris 17, West Hope 18, Bottineau 19.
"Deserted Bride"—Taunton, Mass., 9.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Denver, Colo., 7-12, Pueblo 14, Colorado Springs 15, Salt Lake City, U., 17-19.
Edeson, Robert (Henry B. Harris, mgr.)—Chicago, Ill., 7-12, Detroit, Mich., 14-16, Fort Wayne, Ind., 17, Dayton, O., 18, Lexington, Ky., 19.
Elinore Sisters—M. B. Raymond's (Milton Gunckel, mgr.)—Pittsburg, Pa., 7-12, Norfolk, Va., 14-19.
Emerson, Mary (Samuel Lewis, mgr.)—Lockport, N. Y., 7, Fredonia 8, Erie, Pa., 9, Jamestown, N. Y., 10, Olean 11, Bradford, Pa., 12, Corry 14, Franklin 15, Greenville 16, Sharon 17, Niles, O., 18, Warren 19.
Eclipse Stock (Lloyd & Genter, mgrs.)—Velasco, Tex., 11, East Columbia 12, Bay City 14, 15, Tres Palacios 16, Van Vleck 17, Wharton 18, 19.
Edwards Stock (Jefferson Hall, mgr.)—Rochester, Pa., 7-12, Washington 14-16, Leechburg 17-19.
Eldon's Comedians (G. H. Eldon, mgr.)—Garnett, Kan., 7-12, Burlington 14-19.
Evans, Brandon, Stock—Ironton, O., 7-12, Parkersburg, W. Va., 14-19.
Echols & Hawkins Ideals—Sidney, Neb., 7-9, Cheyenne, Wyo., 10-12.
"Eternal City" (Liebler & Co., mgrs.)—Topeka, Kan., 9, Kansas City, Mo., 10-12, Lincoln, Neb., 14, Sioux City, Ia., 15, Des Moines 16, Cedar Rapids 17, Davenport 18, Dubuque 19.
"Eben Holden" (Herrick & Eldridge, mgrs.)—Middletown, O., 7, Belfontaine 8, Lima 9, Tiffin 10, Fostoria 11, Bowling Green 12.
"Escaped from the Harum," J. H. Wallick's (Howard Earl, mgr.)—Chicago, Ill., 6-12.
"Errand Boy," Billy B. Van (Sullivan, Harris & Woods, mgrs.)—Brooklyn, N. Y., 7-12, Philadelphia, Pa., 14-19.
"Eight Bells," Bros. Byrne—Baltimore, Md., 14-19.
"Everyman" (G. C. Dent, mgr.)—Milwaukee, Wis., 7, 8, Beloit 9, Sterling, Ill., 10, Burlington, Ia., 11.
"Escaped from Sing Sing," Edgar Selden's—Holyoke, Mass., 7-9, Lowell 10-12.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 7, indefinite.
Faversham, Wm. (Charles Frohman, mgr.)—N. Y. City 7-12, Springfield, Mass., 15.
Frankenfield, Laura (Sanford Dodge, mgr.)—Detroit City, Minn., 8, Fertile 9, Ada 10, Barnesville 11, Fergus Falls 12, Alexandria 14, Sauk Center 16, Glenwood 17, Morris 18, Benson 19.
Fitzsimmons, Robert, and Julia May Gifford (Jos. Edmonston, mgr.)—Providence, R. I., 7-12, Boston, Mass., 14-19.
Fenberg Stock (George M. Fenberg, mgr.)—Nashua, N. H., 7-12, Taunton, Mass., 14-19.
Fleming, Mamie (W. H. Gracey, mgr.)—Duxbury, Conn., 7-12, Yonkers, N. Y., 14-19.
Fiske, May (J. F. Cosgrove, mgr.)—Newport, R. I., 7-12, New Bedford, Mass., 14-19.
Ferris Comedians (Harry Babb, mgr.)—Evansville, Ind., 7-12, Tiffin, O., 14-19.
"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Brooklyn, N. Y., 7-12, Newark, N. J., 14-19.
"Female Detectives," Russell Brothers (Samuel Blair, mgr.)—Elizabeth, N. J., 7-9, Hoboken 10-12.
"Fatal Wedding," Central, Sullivan, Harris & Woods' (Cary McAdow, mgr.)—Syracuse, N. Y., 7-9, Rochester 10-12, Troy 14-16, Albany 17-19.
"Fatal Wedding," Eastern, Sullivan, Harris & Woods' (W. N. Salisbury, mgr.)—Columbus, Ga., 9, Montgomery, Ala., 10, Mobile 11, Pensacola, Fla., 12, Biloxi, Miss., 14, Baton Rouge, La., 15, Donaldsonville 16, Franklin 17, New Iberia 18, Crowley 19.
"Fatal Wedding," Western, Sullivan, Harris & Woods' (E. T. Ziegler, mgr.)—Medford, Ore., 9, Red Bluff, Cal., 10, Marysville 11, Stockton 12, San Francisco 13-19.
"From Rags to Riches," Joseph Santley (M. H. Meyers, mgr.)—N. Y. City 7-12, Philadelphia, Pa., 14-19.
"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Detroit, Mich., 6-12.
"Factory Girl," Eastern (Phil B. Isaac, mgr.)—Philadelphia, Pa., 7-12, Brooklyn, N. Y., 14-19.
"Factory Girl" Transcontinental (Charles H. Wuerz, mgr.)—Quebec, Can., 9, Three Rivers 10, Sorel 11, St. John 12, Malone, N. Y., 14, Plattsburg 15, Burlington, Vt., 16, St. Albans 17, Whitehall, N. Y., 18, Brattleboro, Vt., 19.
"For Mother's Sake," Rusco & Holland's (Wm. Pottle Jr., mgr.)—Dodge City, Kan., 9, Lamar, Colo., 10, Rocky Ford 11, La Junta 12, Trinidad 13, Raton, N. Mex., 14, Las Vegas 15, Albuquerque 16, El Paso, Tex., 17, Phœnix.
"Finnigan's Ball" (Ollie Mack & Joseph W. Spears, mgrs.)—Seattle, Wash., 6-12, Portland, Ore., 13-19, Redding, Cal., 21, Red Bluff 22, Chico 23, Sacramento 24, Woodland 25, Vallejo 26.
"Funny Side of Life," Harris Lumberg's—Troy, N. Y., 7-9, Carbondale, Pa., 10, Pittston 11, Mahanoy City 12, Harrisburg 14-16.
"Fast Life in New York" (A. H. Woods, mgr.)—N. Y. City 7-12, Elizabeth, N. J., 14-16, Reading, Pa., 17, Allentown 18, Pottstown 19.
"Fogg's Ferry" (Charles W. Benner, mgr.)—Spencerville, O., 9, Paulding 10, Carey 11.
"Flood Tide" (A. E. Nash, mgr.)—Chillicothe, O., 10, Wellston 11, Nelsonville 12.
"Faust," Porter J. White's—Neenah, Wis., 7, Sheboygan 8, Watertown 9, Plattsville 10, Freeport, Ill., 11, Dubu

11, Hamilton, O., 12, Tipton, Ind., 14, Marion 15, 16, Warren 17, Fort Wayne 18, Anderson 19.
"Her First False Step," C. F. Whittaker's (E. A. Schiller, mgr.)—Minneapolis, Minn., 6-12, Des Moines, Ia., 14-16, Omaha, Nebr., 17-19.
"How He Won Her" (Tom North, mgr.)—Indianapolis, Ind., 7-9, Columbus, O., 10-12, Cincinnati 13-19.
"Human Hearts," Western (Cland Saunders, mgr.)—Champlain, Ill., 9, Danville (Soldiers' Home) 10, Terre Haute, Ind., 11, 12.
"Hotty Toity"—Grand Rapids, Mich., 6-9.
"Happy Hooligan," Eastern, Gus Hill's (D. A. Kelly, mgr.)—Hartford, Conn., 7-9, Paterson, N. J., 10-12, Philadelphia, Pa., 14-19.
"Happy Hooligan," Western, Gus Hill's (Al Dolson, mgr.)—Beaumont, Tex., 10, Orange 11, Houston 12, Galveston 13, San Antonia 14, Austin 15, Hillsboro 16, Cleburne 17, Waxahachie 18, Corsicana 19.
"Hottest Coon in Dixie" (Eugene Spofford, mgr.) Wooster, O., 9, Galion 10.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Genoa, Neb., 9, Schuyler 10, Central City 11, Aurora 12, Harvard 14, Sutton 15, Fairfield 16, Edgar 17, Belvedere 18, Hebron 19.

I

Irwin, May (Edward R. Salter, mgr.)—N. Y. City 7, indefinite.
"Ingomar," John A. Preston (Holden Brothers, mgrs.)—Sandusky, O., 16.
"Irish Pawnbrokers" (Ollie Mack & Joseph W. Spears, mgrs.)—Centralia, Ill., 9, Mount Vernon 10, Murphysboro 11, Jerseyville 12, Alton 13, Pana 14, Danville 15, Danville (Soldiers' Home) 16, Marshall 17, Charleston 18, Decatur 19.
"In the Shadow of the Gallows" (Morgan D. Wilson, mgr.)—Ottawa, O., 7, Tiffin 8, Shelby 9, Lorain 11, Sandusky 12, Marion 14, Mansfield 15, Alliance 16, Ashtabula 17, Erie, Pa., 18, 19.
"Iris" (L. J. Rodriguez, mgr.)—Brunswick, Ga., 9, Waycross 10, Thomasville 11, Bainbridge 12, Albany 14, Americus 15, Atlanta 17, Chattanooga, Tenn., 18, Knoxville 19.

J

Jefferson, Joseph Jr. and William W.—Sandusky, O., 9, Evansville, Ind., 18.
Jefferson, Thomas—Butte, Mont., 10.
James J. Jeffries—Seattle, Wash., 10.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Rayne, La., 10, Lafayette 11, Tribodaux 12, New Iberia 14, Crowley 15, Lake Charles 16, Orange, Tex., 17, Beaumont 18, Sour Lake 19.
"Jerry from Kerry," Patten & Perry's—Mitchell, Ontario, 14, Seaforth 15, Goderich 16, Clinton 17, Exeter 18, St. Marys 19.

K

Knott, Roselle (Frank Perley, mgr.)—Hamilton, Can., 9, Guelph 12.
Kendall, Ezra (Liebler & Co., mgrs.)—Chicago, Ill., 6-12, St. Louis, Mo., 14-19.
Kellar, Harry (Dudley McAdow, mgr.)—Chicago, Ill., 6-12, Milwaukee, Wis., 13-19.
Kennedy, James (O. E. Wee, mgr.)—Lafayette, Ind., 7-12, Logansport 14-19.
Karroll, Dot (J. C. Welsh, mgr.)—Holyoke, Mass., 7-12, Pittsburg 14-19.
Keith Stock (Del Lawrence, mgr.)—Caldwell, Ida., 7-12, La Grande, Ore., 14-19.
Keystone Dramatic (Lawrence B. McGill, mgr.) —Geneva, N. Y., 7-12.
Klark-Urban (Hardin B. Klark, mgr.)—North Adams, Mass., 7-12, Gardner 14-19.
Keller Stock (A. M. Keller, mgr.)—Waterville, Kan., 7-9, Republic 10-12, Burr Oak 14-16, Atchison 17-23.
Kerkhoff Dramatic (Ivan Kerkhoff, mgr.)—Douglas, Kan., 7-9, Augusta 10-12, Eldorado 14-20.
"Katzenjammer Kids" (Blondell & Fennessey, mgrs.)—Beloit, Wis., 9, Sterling, Ill., 10, Madison 11, Elgin 12, Kenosha, Wis., 13, Milwaukee (Soldiers' Home) 14, Madison 15, Baraboo 16.

L

Loftus, Cecelia (Daniel Frohman, mgr.)—Philadelphia, Pa., 7-12, Washington, D. C., 14-19.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Milwaukee, Wis., 6-9, Madison 10, Rockford, Ill., 11, Aurora 12, Waukegan, Mich., 13, Kalamazoo 14, Battle Creek 15, Jackson 16, Detroit 17-19.
Lorimer, Wright—Boston, Mass., 7-12, Baltimore, Md., 14-26.
Leech, A., and the Three Rosebuds (Wm. A. Brady, mgr.)—Philadelphia, Pa., 7-12, Jersey City, N. J., 14-19.
Lyman Twins (Lyman Bros., mgrs.)—Fulton, Mo., 9, Boonville 10, Paola, Kan., 11, Chanute 12, Winfield 14, Wellington 15, Blackwell, Okla., 16, Stillwater 17, El Reno 18, Shawnee 19, Oklahoma City 20.
Lewis, J. C. (W. A. Junker, mgr.)—New Castle, Pa., 10, Mercer 11, Oil City 12, Brookville 14, Reynoldsville 15, Brockwayville 16, Gane 17, Mount Jewett 18, Johnsonburg 19.
Long, Frank E., Stock—Merrill, Wis., 7-12.
Lillian Lyons (Frank J. Dean, mgr.)—Columbiaville, Mich., 7-12, Linden 14-16, Owosso 17-19.
Lockes, The (Will H. Locke, mgr.)—Glasco, Kan., 7-12, Clay Center 14-16, Clyde 17-19.
Lyceum Stock (E. G. Grosjean, mgr.)—Ralston, Okla., 7-12.
Lambert's Comedians (F. W. Lambert, mgr.)—Western, Neb., 7-9, Tecumseh 10-12, Auburn 14-16.
"Lights of Home" (Harry Doel Parker, mgr.)—New Haven, Conn., 7-9, Bridgeport 10-12, Syracuse, N. Y., 14-16, Rochester 17-19.
"Little Homestead" (William Macauley, mgr.)—Clarksville, Tex., 10, Texarkana, Ark., 11, Shreveport, La., 12, Marshall, Tex., 14, Longview 15, Palestine 16, Tyler 17, Corsicana 18, Cleburne 19.
"Little Outcast" (Geo. E. Gill, mgr.)—Akron, O., 9, Erie, Pa., 10-12, Pittsburg, Pa., 14-19.
"Little Outcast," E. J. Carpenter's—Denver, Colo., 6-12, Central City 13, Boulder 14, Longmont 15, Loeland 16, Fort Collins 17, Windsor 18, Greeley 19.
"Little Outcast" (R. A. Hawks, mgr.)—Canonsburg, Pa., 9, New Kensington 10, Latrobe 11, Greensburg 12, Mount Pleasant 14, Scottdale 15, Connellsville 16, Charleroi 17, Morgantown 18, Uniontown 19.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Brooklyn, N. Y., 7-12.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Philadelphia, Pa., 7-12, Camden, N. J., 17-19.
"Legal Wreck" (Phil Hamlin, mgr.)—Elgin, Ill., 9, Rockford 10, Clinton 11, Davenport, Ia., 12, Moline, Ill., 13, Monmouth 14, Peoria 15.
"Lost Paradise"—Chicago, Ill., 6-12.

M

Mansfield, Richard (B. D. Stevens, mgr.)—Northampton, Mass., 7, Worcester 8, New Bedford 9, Lawrence 10, Lewiston, Me., 11, Portland 12, Boston, Mass., 14-26.
May, Edna (Charles Frohman, mgr.)—N. Y. City 7-26.
Mack, Andrew (Rich & Harris, mgrs.)—N. Y. City 7, indefinite.
Miller, Henry (Charles Frohman, mgr.)—N. Y. City 7, indefinite.
Mann, Louis (C. B. Dillingham, mgr.)—Chicago, Ill., 6-19.
Murphy, Timothy (T. E. Saunders, mgr.)—Cedar Rapids, Ia., 15, Lincoln, Nebr., 19.
Mayhew, Stella (E. D. Stair, mgr.)—Boston, Mass., 7-12, Providence, R. I., 14-19.
Morrison, Lewis (Jules Murry, mgr.)—Wilkesbarre, Pa., 24.
Murphy, Joseph (George Kenney, mgr.)—Cleveland, O., 7-12, Louisville, Ky., 14-19.
Mantell, Robert B. (Max Zoellner, mgr.)—Easton, Pa., 10.
Mason and Mason (Broadhead & Currie, mgrs.)—Portland, Ore., 6-12, Seattle, Wash., 14-19.
Murray and Mack (Ollie Mack & Joseph W. Spears, mgrs.)—Mobile, Ala., 9, Meridian, Miss., 10, Demapolis, Ala., 11, Birmingham 12, Memphis, Tenn., 14, Pine Bluff, Ark., 15, Little Rock 16, Hot Springs 17, Texarkana 18, Shreveport, La., 19.
Melville, Rose (J. R. Stirling, mgr.)—Duluth, Minn., 9, Grand Forks, No. Dak., 14, Crookston 15, Fargo, No. Dak., 16, Great Falls, Mont., 18, Helena 19.
McHenry, Nellie (Spencer & Aborn, mgrs.)—Dayton, O., 7-9, Indianapolis, Ind., 10-12.
Monroe, George W.—Troy, N. Y., 9.
McAuliffe, Jere—Lewiston, Me., 7-12, Salem, Mass., 14-19.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Pittsfield, Mass., 7-12, North Adams 14-19.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Binghamton, N. Y., 7-12, Port Jervis 14-19.
Mong, William V. (George J. Curtis, mgr.)—Cando, No. Dak., 7, 8, Willow City 9, Omeeme 10, Souris 11, 12, West Hope 14, 15, Bottineau 16, 17, Rugby 18, Minot 19.
Marks Stock (Tom Marks, mgr.)—Regina, Can., 7-12.
Marks Bros. (Jos Marks, mgr.)—Petersboro, Can., 7-12.
Myers, Irene, Big Stock (Will H. Myers, mgr.)—Canton, O., 7-12, McKeesport, Pa., 14-19.
Mathes, Clara—Brandon, Man., 14-27.
Myers, Will H., Stock (Sim Allen, mgr.)—Franklin, Pa., 7-12, Jamestown, N. Y., 14-19.
Murray & Mackey (John J. Murray, mgr.)—Charleroi, Pa., 7-12, Bellaire, O., 14-19.
Mack & Armour Comedians (Chas. Drew Mack, mgr.)—Oshkosh, Wis., 7-9, Manistee, Mich., 10-12.
Mason, Lillian, Stock—Trinidad, Colo., 10-12.
McDonald Stock (George W. McDonald, mgr.)—Batesville, Ark., 7-12, Morrillton 14-19.
Murray Comedy, Charles Lamb's—Zanesville, O., 7-12, East Liverpool 14-19.
Maxam & Sights' Comedians (W. K. Maxam & J. W. Sights, mgrs.)—Valley City, No. Dak., 7-9, Cooperstown 10-12, Enderlin 14-19.
Melville Dramatic (M. Melville, mgr.)—Des Ark, Ark., 7-9, Augusta 10-12.
Mack, Benj. F., Stock—Southbridge, Mass., 7-12.
"Marriage of Kitty" (Jules Murry, mgr.)—Pensacola, Fla., 7, Mobile, Ala., 8, Meridian, Miss., 9, Port Gibson 10, Jackson 11, Vicksburg 12, Greenville 14, Natchez 15, Baton Rouge, La., 16, Shreveport 17, Alexandria 18, Beaumont, Tex., 19.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—N. Y. City 7, indefinite.
"Mummy and the Humming Bird" (Jules Murry, mgr.)—Quebec, P. Q., 7, 8, Sherbrooke 9, Ottawa, Ontario, 10, 11, Kingston 12, Hamilton 14, St. Thomas 15, London 16, Chatham 17, Alpena, Mich., 18, Bay City 19.
"Missourian" (Mrs. H. C. De Mille, mgr.)—Troy, N. Y., 11, Brooklyn 14-19.
"Midnight Marriage," Forrester & Mittenthal's (Frank C. Rhodes, mgr.)—Cincinnati, O., 6-12, Toledo 13-16, Grand Rapids, Mich., 17-19.
"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—Richmond, Ky., 9, Winchester 10, Paris 11, Lexington 12, Maysville 14, Hamilton, O., 15, Piqua 16, Dayton (Soliders' Home) 17, Xenia 18, Springfield 19.
"Moonshiner's Daughter," Western and Southern Frank Dodge, mgr.)—Iola, Kan., 9, Parsons 10, Neodesha 11, Fredonia 12, Newton 14, Hutchinson 15, Council Grove 19.
"Me, Him and I," Hurtig & Seamon's (Edwin J. Cohn, mgr.)—Rochester, N. Y., 7-12, Toronto, Can., 14-19.
"Midnight Flyer" (Ed. Anderson, mgr.)—Lancaster, O., 9, New Lexington 10, Mansfield 12, Wooster 14, Alliance 15, Cadiz 16, Carrollton 17, Zanesville 19.
"My Wife's Family" (I. Seidenberg, mgr.)—Columbus, O., 7-12, Cleveland 14-19.
"Minister's Daughter" (Grover Bros., mgrs.)—Lowell, Mass., 7-9, Holyoke 10-12.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Mauch Chunk, Pa., 9, Lansford 10, Leighton 11, Shamokin 14, Mount Carmel 15, Mahanoy City 16, Washington, N. J., 17, East Stroudsburg, Pa., 18, Allentown 19.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Anderson, Ind., 9, New Castle 10, Cambridge City 11, Lewisville 12, Knightstown 14, Greenfield 15, Martinsville 16, Franklin 17, Columbus 18.
"More to be Pitied Than Scorned," Charles E. Blaney's—Philadelphia, Pa., 7-12.
"Montana Nell" (Le Roy & Hooper, mgrs.)—Belleville, O., 9, Somerset 10, Roseville 11, Corning 12.
"McFadden's Flats," Gus Hill's (Charles E. Barton, mgr.)—Chicago, Ill., 6-12, Indianapolis, Ind., 14-16, Columbus, O., 17-19.
"Mr. Wilson, That's All" (H. J. Gates, mgr.)—Bellefonte, Pa., 9, Nanticoke 10, Girardville 11, Clearfield 12, Altoona 14, Johnstown 15, Indiana 16, Beaver Falls 17, Uniontown 18, Latrobe 19.
"Mrs. Mac, the Major"—Albany, N. Y., 10-12.
"Mugg's Landing," Leroy J. French's—Huntsville, Mo., 9.

N

Neill, James (Edwin H. Neill, mgr.)—Seattle, Wash., 31-Dec. 31.
North Brothers' Comedians, Western (Frank C. Carter, mgr.)—Dallas, Tex., 7-12, Corsicana 14-16, Fort Worth 17-19.
Neville, Margaret (Wm. Cradoc, mgr.)—Cambridge, O., 7-9, Coshocton 10-12, Bellefontaine 14-20.
North Brothers' Comedians, Eastern (R. J. Mack, mgr.)—Cedar Rapids, Ia., 7-12, Bloomington, Ill., 14-19.
National Stock (Charles R. Schad, mgr.)—Perth, Can., 7-12, Carlton Place 14-16, Arnprior 17-19.
Nye, Tom Franklyn—Tulsa, Ind. Ter., 7-12, Chelsea 14-19.
"Ninety and Nine" (White & Ashman, mgrs.)—Brooklyn, N. Y., 7-12, Jersey City, N. J., 14-19.
"New York Day by Day" (George W. Winnett, mgr.)—Manchester, N. H., 10-12.
"No Wedding Bells for Her," Forrester & Mittenthal's—Baltimore, Md., 7-12.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Detroit, Mich., 7-9, London, Can., 10, Hamilton 11, 12, Buffalo, N. Y., 14-16, Jamestown 17, Erie, Pa., 18, Niagara Falls, N. Y., 19.
O'Neill, Nance (John Schoeffel, mgr.)—Fall River, Mass., 7, Taunton 8, Worcester 9, Salem 10, Lowell 11, 12, Haverhill 14, Fitchburg 15, Malden 16, Providence, R. I., 17-19.
Osman Stock (John Osman, mgr.)—Portsmouth, Va., 7-12.
"Other Girl" (Charles Frohman, mgr.)—Portland, Me., 7, Salem, Mass., 8, Melden 9, Brockton 10, Newport, R. I., 11, Worcester, Mass., 12, Philadelphia, Pa., 14-26.
"Our New Minister" (Miller & Conyers, mgrs.)—Elyria, O., 9, Norfolk 10, Corry, Pa., 11, Ashtabula, O., 12, Elyria 14, Oleans, N. Y., 15, Bradford, Pa., 16, Hornellsville, N. Y., 17, Binghamton 18, 19.
"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Manchester, N. H., 7-9, Lawrence, Mass., 10-12, Lowell 14-16, Holyoke 17-19.
"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Marshalltown, Ia., 9, Newton 10, Boone 11, Perry 12, Neola 13, Red Oak 14, Corning 15, Osceola 16, Leon 17, Humeston 18, Albia 19.
"On the Bridge at Midnight," Eastern (Frank Gazzolo, mgr.)—Saginaw, Mich., 9, Port Huron 10, Kalamazoo 11, Jackson 12, Wyandotte 13, London, Can., 14, Stratford 15, Berlin 16, Brantford 17, Hamilton 18, 19.
"On the Bridge at Midnight," Western (Frank Gazzolo, mgr.)—Trinidad, Colo., 9, Boulder 10, Longmont 11, Loveland 12, North Platte, Nebr., 14, Kearney 15, Grand Island 16, Central City 17, Columbus 18, Fremont 19.
"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Elizabethtown, Ky., 9, New Albany, Ind., 10, Columbus 11, Franklin 12, Shelbyville, Ky., 14, Rushville, Ind., 16, Connersville 17, Cambridge City 18, Lewisville 19.
"Only a Shop Girl," Lottie Williams (H. H. Winchell, mgr.)—Birmingham, Ala., 7-12, Memphis, Tenn., 14-19.
"Out of the Fold" (Homer B. Day, bus. mgr.)—St. Joseph, Mo., 13.
"On Thanksgiving Day" (Vance & Sullivan, mgrs.)—Elizabeth, N. J., 10-12, Hoboken 13-16, Trenton 17-19.
"Old Farmer Hopkins" (Frank S. Davidson, mgr.)—Laurel, Del., 9, Smyrna 10, North East, Md., 11, Westminster 12, Gettysburg, Pa., 14, Mercersburg 15, Martinsburg, W. Va., 16, Berryville, Va., 17.
"On the Suwanee" (E. D. Stair, mgr.)—Milwaukee, Wis., 6-12, Joliet, Ill., 13, Aurora 14, Kenosha 15, Elgin 17, South Bend, Ind., 18, 19.

P

Perkins, Walter E. (Claxton Wilstach, mgr.)—Kingston, Can., 9, Toronto 10-12, Montreal 14-19.
Patton, W. B. (J. M. Stout, mgr.)—Houma, La., 12, Morgan City 13, Franklin 14, New Iberia 16, Opelousas 17.
Payton, Corse, Stock (David J. Ramage, mgr.)—Philadelphia, Pa., 7-12, Chester 14-19.
Payton, Corse, Comedy (A. G. Bonney, mgr.)—Newburgh, N. Y., 7-12, Easton, Pa., 14-19.
Payton Sisters (Col. Frank Robertson, mgr.)—Water Valley, Miss., 7-9, Winona 10-12, Sardis 14-16, Senatobia 17-19.
Phelan's, E. V., Stock (Ralph A. Ward, mgr.)—Williamsport, Pa., 14-19.
Paige, Mabel (Henry P. Willard & Co., mgrs.)—Osceola, Fla., 7-9, Jacksonville 14-19.
Powell-Portello, Eastern (Halton Powell, mgr.)—Ieshpeming, Mich., 7-9, Iron Mountain 10-12, Marinette, Wis., 14-16, Appleton 17-19.
Powell-Portello, Western (Halton Powell mgr.)—Willow City, No. Dak., 9, 10, Omemee 11, 12, West Hope 14, 15, Bottineau 16-18, Rugby 19.
Peruchi-Gypzene (Henry F. Willard & Co., mgrs.)—Asheville, N. C., 7-12, Spartansburg, S. C., 14-19.
Pringles', Johnnie, Comedy Ideals—Bellingham, Wash., 7-12, Victoria, B. C., 14-Dec. 24.
"Peddler," Sam Thorne—Sullivan, Harris & Woods' (Leigh Morrison, mgr.)—Trenton, N. J., 7-9, Wilmington, Del., 10-12, Camden, N. J., 14-16, Lebanon, Pa., 17, Reading 18, 19.
"Prisoner of War," Forrester & Mittenthal's—Brooklyn, N. Y., 7-12, Philadelphia, Pa., 14-19.
"Paris by Night"—Toledo, O., 10-12, Detroit, Mich., 13-19.
"Price of Honor" (D. L. Sutherland, mgr.)—Muskegon, Mich., 6, Lansing 7, Battle Creek 8, Three Rivers 9, Kalamazoo 10, Benton Harbor 11, Racine, Wis., 13, Manitowoc 14, Green Bay 15, Escanaba, Mich., 16, Marinette, Wis., 17, Neenah 18, Wausau 19.
"Poor Mr. Rich" (Raymond & Powers, mgrs.)—Kahoka, Mo., 7, La Plata 8, Marceline 9, Macon 10, Bucklin 11, Brookfield 12.

Q

"Queen of the Highway" (W. McGowan, mgr.) Chicago, Ill., 7-12, Elgin 14, Joliet 15, South Bend, Ind., 16, 17, Elkhart 18, Michigan City 19.
"Quincy Adams Sawyer," Central (W. G. Snelling, mgr.)—South Framingham, Mass., 12, Wallingford, Conn., 14, Derby 15, South Norwalk 16, Stamford 17, Elizabeth, N. J., 18, Trenton 19.
"Quincy Adams Sawyer," Western (Frank M. Morgan, mgr.)—Elkader, Ia., 10, Charles City 11, Mason City 12, Spencer 14, Algona 15, Garner 16, Eldora 17.
"Queen of the White Slaves," Eastern (A. H. Woods, mgr.)—Hoboken, N. J., 6-9, Camden 10-12, Reading, Pa., 14-16, Harrisburg 17-19.
"Queen of the White Slaves," Western (A. H. Woods, mgr.)—Chicago, Ill., 6-26.

R

Russell, Annie (Charles Frohman, mgr.)—Pittsburg, Pa., 7-12, Philadelphia 14-19.
Rehan, Ada (Sam S. Shubert, mgr.)—Washington, D. C., 7-12, Boston, Mass., 14-26.
Rogers Brothers (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 7-26.
Rejane (Liebler & Co., mgrs.)—N. Y. City 7-Dec. 3.
Robson, Eleanor (Liebler & Co., mgrs.)—London, Eng., 7, indefinite.
Roberts, Florence (Fred Belasco, mgr.)—Butte, Mont., 13-19.
Rays, John and Emma (E. D. Stair, mgr.)—N. Y. City 7-12, Newark, N. J., 14-19.
Russell, Louis J. (Felix Blei, mgr.)—Laconia, N. H., 10, Randolph, Vt., 11, White River Junction 12, Albany, N. Y., 14, 15, Winsted, Conn., 16, Torrington 17, Little Falls, N. Y., 18.
Relia, Frederick (Abbott & Hensel, mgrs.)—Apache, Okla., 9, Minco, Ind. Ter., 10, Watonga, Okla., 11, Shawnee 12, Guthrie 13, Norman 14, Purcell, Ind., Ter., 15, Paul's Valley 16, Ardmour 17, Durant 18, Caddo 19.
Ryan, Daniel—Lawrence, Mass., 7-12.
Roberts, Gertrude (Morrow & Arnold, mgrs.)—Canton, Pa., 14-16, Muncy 17-19.
Ross and Fenton—Baltimore, Md., 14-19.
Roe Stock (C. J. W. Roe, mgr.)—Norwich, Conn., 7-12, Middletown 14-19.
Ruby Stock (Ed. G. Gilday, mgr.)—Danielson, Conn., 7-9, Turners Falls, Mass., 10-12, Orange 14-19.
Rice's Stock (W. S. Bates, mgr.)—Waterville, Me., 14-19.
Royal Lilliputians, Gus Hill's (Thomas R. Henry, mgr.)—Sioux City, Ia., 9, Des Moines 10-12, Chicago, Ill., 13-19.
Rentfrow's, J. H., Jolly Pathfinders—Urbana, O., 7-12, Chillicothe 14-19.
Ruble Theatre (C. S. Ruble, mgr.)—Scandia, Kan., 7-12, Washington 14-19.
Rutledge Stock—Peoria, Ill., 12.
"Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Keokuk, Ia., 11, Burlington 12, Boone 18.
"Rachel Goldstein," Sullivan, Harris & Woods'—Lancaster, Pa., 9.
"Running for Office"—Baltimore, Mass., 7-12, Newark, N. J., 14-19.
"Runaway Match," Clint and Bessie Robbins (Chase & Lister, mgrs.)—Bentonville, Ark., 9, Springdale 10, Van Buren 11, Fort Smith 12, Alma 14, Ozark 15, Russellville 18, Little Rock 19.
"Romance of Coon Hollow" (A. C. Allen, mgr.)—Bottineau, No. Dak., 10, Cando 12, Devil's Lake 14, Lakato 16, Fergus Falls, Minn., 19.
"Royal Slave," Northern, Gordon & Bennett's (Teddy Thomas, mgr.)—Cape Girardeau, Mo., 9, Chester, Ill., 10, Mount Vernon 11, Centralia 12, Pana 15, Taylorville 16, Virginia 17, Beardstown 18, Springfield 19.
"Royal Slave," Southern, Gordon & Bennett's (H. M. Blackaller, mgr.)—Tampa, Fla., 9, Valdosta, Ga., 10, Albany 11, Bainbridge 12, Columbus 14, 15, Troy, Ala., 16, Montgomery 19.
"Race for Life," Sullivan, Harris & Woods' (Leon Victor, mgr.)—Elizabeth, N. J., 8, Easton, Pa., 9, 10, Reading 11, 12, Philadelphia 14-19.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Mobile, Ala., 7, Pensacola, Fla., 8, Brewton, Ala., 9, Greenville 10, Montgomery 11, Selma 12.
"Roanoke"—Akron, O., 10-12.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—N. Y. City 7-26.
Skinner, Otis (Joseph J. Buckley, mgr.)—Newark, N. J., 7-12, Bridgeport, Conn., 14, Meriden 15, New Haven 16, Hartford 17, Springfield 18, Norwich, Conn., 19.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., 7-12, Brooklyn, N. Y., 14-19.
Stuart, Ralph (Edward Thurnauer, mgr.)—Duluth, Minn., 7, Superior, Wis., 8, Ashland 9, Eau Claire 10, Faribault, Minn., 11, Mankato 12, St. Paul 13-19.
Sully, Daniel (Willis E. Boyer, mgr.)—Scranton, Pa., 10.
Sidney, George (E. D. Stair, mgr.)—Baton Rouge, La., 7, Natchez, Miss., 8, Vicksburg 9, Jackson 10, Yazoo City 11, Greenville 12, Helena, Ark., 14, Memphis, Tenn., 15, Jackson 16, Paducah, Ky., 17, Cairo, Ill., 18, Alton 19.
Snow, Mortimer, Stock—Troy, N. Y., 7, indefinite.
Smart Set, Gus Hill's (W. B. Moore, mgr.)—Columbus, O., 7-9, Dayton 10-12.
Spooner Dramatic (F. E. Spooner, mgr.)—Comanche, Tex., 7-12, Brownwood 14-19.
Seward Show, Minnie Seward—Peekskill, N. Y., 7-12.
Summers Stock (W. B. Sherman, mgr.)—Fort William, Can., 7-12.
Steelsmiths, The (C. M. Steelsmith, mgr.)—Sikeston, Mo., 7-12, Chester, Ill., 14-19.
"Sky Farm" (S. T. King, mgr.)—Worcester, Mass., 7-12.
"Secret of Polichinelle" (James K. Hackett, mgr.)—Boston, Mass., 7-19.
"Shore Acres" (William B. Gross, mgr.)—Aurora, Ill., 7, Joliet 8, Dixon 9, Omaha, Neb., 10-12, Plattsmouth 14, Falls City 15, Lincoln 16, Fairbury 17, Kearney 18, North Platte 19.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Washington, D. C., 7-12.
"Sergeant Kitty" (George White, mgr.)—Trenton, N. J., 14.
"Siberia"—St. Louis, Mo., 6-12, Decatur, Ill., 14, Terre Haute, Ind., 15, 16, Springfield, O., 17, Zanesville 18, Wheeling, W. Va., 19.
"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Jersey City, N. J., 7-12, Washington, D. C., 14-19.
"Struggle for Gold" (Joseph Martino, mgr.)—New Britain, Conn., 7, Waterbury 8, Bristol 9, Torrington 10, Wallingford 11, Naugatuck 12, Danbury 14, Fishkill-on-the-Hudson, N. Y., 15, Cohoes 16, Albany 17-19.
"Slaves of the Mine" (L. J. Slevin, mgr.)—East Liverpool, O., 7, New Castle, Pa., 8, New Philadelphia, O., 10, Alliance 11, Beaver Falls, Pa., 12, Akron, O., 14-16, Barberton 18, Youngstown 19.
"Superba," Hanlons'—Cincinnati, O., 6-12, Pittsburg, Pa., 14-19.
"Stain of Guilt" (Havlin & Garen, mgrs.)—Albany, N. Y., 7-9, Troy 10-12, N. Y. City 14-19.
"Secret of the Subway" (Wm. Butler, bus. mgr.)—Springfield, Mass., 7-9, Hartford, Conn., 11, 12.
"Sign of the Cross," No. 1 (R. G. Crearin, mgr.)—New Orleans, La., 6-12, Baton Rouge 14, Alexandria 15, Natchez, Miss., 16, Jackson 17, Vicksburg 18, Greenwood 19.
"Sign of the Cross" (Fred G. Berger, mgr.)—Des Moines, Ia., 7-9, Keokuk 15, Burlington 17.
"Slaves of the Orient," Marion March (Al. S. Evans, mgr.)—Iron River, Wis., 9, Duluth, Minn., 10-12, Ashland, Wis., 13, Odanah 15, Ironwood, Mich., 16.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Albia, Ia., 9, Leon 10, Osceola 11, Creston 12, Council Bluffs 13, Vallisca 16, Clarinda 17, Red Oak 18, Atlantic 19.
"Span of Life" (Lewis Donazetta, mgr.)—Wheeling, W. Va., 7-9.

T

Thompson, Denman (Frank Thompson, mgr.)—Boston, Mass., 7, indefinite.
Tanguay, Eva (F. M. Norcross, mgr.)—St. Joseph, Mo., 9, Leavenworth, Kan., 11, Kirksville, Mo., 17, Fort Madison, Ia., 18, Burlington 19.
Thurston, Adelaide (Claxton Wilstach, mgr.)—Natchez, Miss., 9, Baton Rouge, La., 10, Donark., 14, Little Rock 15, Memphis, Tenn., 16, 17, Jackson 18, Cairo, Ill., 19.
Turner, Clara (Ira W. Jackson, mgr.)—Waterville, Me., 7-12, Livermore Falls 14, Lewiston 15-19.
Thropp, Clara (Shaw & Fleisher, mgrs.)—Superior, Wis., 9, Duluth, Minn., 10, Little Falls 11, St. Cloud 12, Marshall 15, New Ulm 16, Mankato 17, Faribault 18, Albert Lea 19.
Taylor Stock (Albert Taylor, mgr.)—Oklahoma City, Okla., 7-12, Shawnee 14-19.
Thurber & Nasher—New Bedford, Mass., 7-12, Brockton 14-19.
Troy, Donna, Stock (James L. Glass, mgr.)—Steubenville, O., 7-12, Newark 14-19.
Thorne Dramatic (Frank A. Thorne, mgr.)—Dover, Del., 7-9, Red Bank, N. J., 10-12, Pittston, Pa., 14-19.
Tomlinsons, The (L. S. Thompson, mgr.)—Paris, Ill., 7-12, Clinton, Ind., 14-19.
"Two Orphans" (A. M. Palmer, mgr.)—Dayton, O., 9, Columbus 10, Louisville, Ky., 11, 12, Cincinnati, O., 14-19.
"Two Little Waifs," A, Lincoln J. Carter's (J. L. Buford, mgr.)—Monett, Mo., 9, Fort Smith, Ark., 10, Morrillton 11, Little Rock 12, Hot Springs 14, Vicksburg, Miss., 17, Natchez 18, Port Gibson 19.
"Two Little Waifs," B, Lincoln J. Carter's (C. Arthur Sellon, mgr.)—Albuquerque, N. Mex., 9, Gallup 10, Flagstaff, Ariz., 11, Needles, Cal., 12, Los Angeles 21-26.
"Too Proud to Beg," Lincoln J. Carter's (Frederic Kimbal, mgr.)—Wilkesbarre, Pa., 7-9, Scranton 10-12, Philadelphia 14-19.
"Tilly Olson," Gertrude Swiggett—Buffalo, N. Y., 7-12, Toronto, Can., 14-19.
"To Die at Dawn," Elsie Crescy (E. Laurence Lee, mgr.)—Kansas City, Mo., 6-12, Topeka, Kan., 13, Leavenworth 14, St. Joseph, Mo., 15, Beatrice, Nebr., 16, Fremont 17, Yankton, So. Dak., 18, Sioux Falls 19.
"Thou Shalt Not Kill," Eastern (F. C. Luke, mgr.)—Erie, Pa., 7-9, Youngstown, O., 10, New Castle, Pa., 11, Steubenville, O., 12, Wheeling, W. Va., 14-16, Zanesville, O., 17, Lima 18, Lafayette, Ind., 19.
"Thou Shalt Not Kill," Western (Frederick Schwartz, mgr.)—South McAlester, Ind. Ter., 9, Muscogee 10, Vinita 11, Parsons, Kan., 12, Kansas City, Mo., 14-19.
"Thou Shalt Not Kill," Abroad (Frederick Schwartz, mgr.)—South Africa 7-26.
"That Little Swede" (Hampton & Hopkins, mgrs.)—Dubuque, Ia., 10, Anamosa 11, Clinton 12, Rock Island, Ill., 13, Davenport, Ia., 14, Muscatine 15, Fairfield 16, Centerville 17, Albia 18, Ottumwa 19.
"Texas Steer" (M. Rice, mgr.)—Phœnix, Ariz., 10, Tucson 11, Deming, N. Mex., 12, El Paso, Tex., 13, 14, Albuquerque, N. Mex., 15, Raton 16, Trinidad, Colo., 17, La Junta 18, Rocky Ford 19.
"Trolley Party" (Tanner & Co., mgrs.)—Saugerties, N. Y., 14, Mechanicsville 15, Utica 16, Susquehanna, Pa., 17, Norristown 18, Lebanon 19.
"Two Johns" (C. G. Allen, mgr.)—McConnellsville, O., 9, Cambridge 10, Akron 11, Chillicothe 12, Sabina 14, Xenia 15, Troy 16, St. Marys 17, Marysville 18.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Howe, Ind. Ter., 7, Heavener 8, Mena, Ark., 9, Gillham 10, Lockesburg 11, Ashdown 12, Texarkana 14.
"Thelma" Spedden & Van Cook, mgrs.)—Portage, Wis., 9, Wausau 10, Grand Rapids 11, Stevens Point 12.
"Ten Nights in a Bar Room" (Mitchell & Lawman, mgrs.)—Paw Paw, Mich., 9, Grand Rapids 10-12, Mishawaka, Ind., 13, Walkerton 14, Plymouth 15, Warsaw 16, Columbia City 17, Butler 18, Montpelier, O., 19.
"Tracked Around the World" (A. H. Woods, mgr.)—N. Y. City 7-12, Newark, N. J., 14-19.
"Trip to Africa"—Cumberland, Md., 8, Fairmont, W. Va., 9, Sisterville 10, Parkersburg 11, Morgantown 12, Grafton 14, Clarksburg 15.
"Thoroughbred Tramp" (Harry Darlington, m

Marion 15, Frankfort 16, Crawfordsville 17, Champaign, Ill., 18, 19.
"Runaways," Arthur Dunn (S. S. Shubert, mgr.)—Seattle, Wash., 6-9, Victoria, B. C., 10, Vancouver 11, 12, New Whatcom, Wash., 14, Everett 15, Tacoma 16, Portland, Ore., 17, Woodland, Cal., 19.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Boston, Mass., 7-12, Providence, R. I., 14-16.
Schumann-Heink, Madame (F. C. Whitney, mgr.)—N. Y. City 7-19.
Sousa and his Band (Frank Christianer, mgr.)—Carson City, Nev., mat., and Reno 9, Ogden, U., 10, Salt Lake City 11, Leadville, Colo, 12, Cripple Creek 13, Colorado Springs 14, Rocky Ford, mat., and La Junta 15, Great Bend, Kan., mat., and Hutchinson 16, Newton, mat., and Wichita 17, Wellington, mat., and Arkansas City 18, Winfield, mat., and Perry, Okla., 19.
"Sultan of Sulu" (Henry W. Savage, mgr.)—New Orleans, La., 6-12, Natchez, Miss., 14, Jackson 15, Vicksburg 16, Greenville 17, Memphis, Tenn., 18-19.
"Silver Slipper" (John C. Fisher, mgr.)—Atlanta, Ga., 7, 8, Birmingham, Ala., 9, Selma 10, Montgomery 11, Mobile 12, New Orleans, La., 13-19.
"Sho-Gun" (Henry W. Savage, mgr.)—N. Y. City 7, indefinite.
"San Toy" (John C. Fisher, mgr.)—Fresno, Cal., 7, Bakersfield 8, Redlands 9, Riverside 10, San Diego 11, 12, Los Angeles 14-19.
"Strollers" (Nixon & Zimmerman, mgrs.)—Carlisle, Pa., 9, Lewistown 10, Tyrone 11, Lock Haven 12, Bellefonte 14, Altoona 15, Johnstown 16, Latrobe 17, Greensburg 18, Connellsville 19.
"Show Girl" (B. C. Whitney, mgr.)—Grand Junction, Colo., 9, Salt Lake City, U., 10-12, Ogden 14, Winnemucca, Nev., 15, Virginia City 16, Carson City 17, Reno 18.
"Sleeping Beauty and the Beast" (Rosenbaum & Nankeville, mgrs.)—Hartford, Conn., 7-9, Springfield, Mass., 10-12.
"Trip to Chinatown" (A. W. Deckerman, mgr.)—Massillon, O., 7, Alliance 8, Salem 9, Lisbon 10, Warren 11, Youngstown 12, East Liverpool 14, Barberton 15, Wooster 16, Mansfield 17, Sandusky 18, Lorain 19.
"Tenderfoot" (W. W. Tillotson, gen. mgr.)—N. Y. City 14-19.
Van Studdiford, Grace (F. Ziegfeld Jr., mgr.)—Worcester, Mass., 7, Springfield 8, Northampton 9, Waterbury, Conn., 10, New Haven 11, Trenton, N. J., 12, Philadelphia, Pa., 14-26.
Victor's Royal Venetian Band (S. J. Hudson, mgr.)—Willimantic, Conn., 10, Middletown 11, New London 12, Norwich 14, New Haven 15, Waterbury 16, Hartford 17, Meriden 18, Springfield, Mass., 19.
Wills Musical Comedy (John B. Wills, mgr.)—Oswego, N. Y., 7-9, Johnstown 10-12.
"Woodland" (Henry W. Savage, mgr.)—Dubuque, Ia., 9, Cedar Rapids 10, Fort Dodge 11, Sioux City 12, Des Moines 14, 15, St. Joseph, Mo., 16, Omaha, Neb., 17-19.
"Wizard of Oz," No. 1 (Hamlin, Mitchell & Fields, mgrs.)—Winnipeg, Man., 7-9, Grand Forks, No. Dak., 10, Duluth, Minn., 11, 12, Minneapolis 13-16, St. Paul 17-19.
"Wizard of Oz," No. 2 (Hamlin, Mitchell & Fellds, mgrs.)—Winnipeg, Man., 7-9, Grand Forks, No. Dak., 10, Duluth, Minn., 11, 12, Minneapolis 13-16, St. Paul 17-19.
"Yankee Consul" (Henry W. Savage, mgr.)—N. Y. City 7-12, Brooklyn, N. Y., 14-19.

VARIETY.

American (E. D. Miner, mgr.)—Brooklyn, N. Y., 7-19.
Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—Paterson, N. J., 7-12, N. Y. City 14-26.
Blue Ribbon Girls (Jack Singer, mgr.)—N. Y. City 7-12, Brooklyn, N. Y., 14-26.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Newark, N. J., 7-12, Paterson 14-19.
Bohemians (Thomas W. Miner, mgr.)—Toronto, Can., 7-12, Montreal 14-19.
Bon Tons (Rush & Weber, mgrs.)—Cleveland, O., 7-12, Buffalo, N. Y., 14-19.
Brigadiers (Harry Martell, mgr.)—Philadelphia, Pa., 7-12, Reading 14-16, Scranton 17-19.
Big Sensation (E. A. Shafer, mgr.)—Parkersburg, W. Va., 10, Ashland, Ky., 11, Portsmouth, O., 12, Gallipolis 16, Pomeroy 17.
City Sports (Phil Sheridan, mgr.)—St. Louis, Mo., 6-12, Kansas City 13-19.
Cracker Jacks (Harry Leoni, mgr.)—Chicago, Ill., 6-12, Milwaukee, Wis., 13-19.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Troy, N. Y., 7-9, Albany 10-12, Springfield, Mass., 14-19.
Devere, Sam—Rochester, N. Y., 7-12, Toronto, Can., 14-19.
Dainty Duchess (Rush & Weber, mgrs.)—Boston, Mass., 7-12, N. Y. City 14-19.
De Mack's, Billy—Tallequah, Ind. Ter., 12.
Deonzo Bros. European Stars—Middleton, O., 10-12, Ashland, Ky., 14, Ironton, O., 15, Montgomery, W. Va., 16-18.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Kansas City, Mo., 6-12, Indianapolis, Ind., 14-19.
Gay Morning Glories (Scribner & Drew, mgrs.)—Baltimore, Md., 7-12, Washington, D. C., 14-19.
Gay Masqueraders (Jos. H. Barnes, mgr.)—Boston, Mass., 7-12, N. Y. City 14-19.
High Rollers (Woodhull & Waldron, mgrs.)—Milwaukee, Wis., 6-12, Minneapolis, Minn., 13-19.
Irwin's Big Show (Fred Irwin, mgr.)—Toledo, O., 6-12, Cleveland 14-19.
Imperials (Williams & Burns, mgrs.)—Washington, D. C., 7-12 Pittsburg, Pa., 14-19.
Innocent Maids (T. W. Dinkins, mgr.)—Dayton, O., 7-9, Union City, Ind., 10, Marion 11, Kokomo 12, La Porte 14, Goshen 15, Elkhart 16, Wabash 17, Marion 18, Hartford City 19.
Jolly Grass Widows (Robert Fulton, mgr.)—N. Y. City 7-12, Jersey City, N. J., 14-19.
Jack's, Sam T., Own (Wm. Eversole, mgr.)—Sandusky, O., 14.
Knickerbockers (Louis Robie, mgr.)—N. Y. City 7-19.
Kentucky Belles (Whallen Bros., mgrs.)—St. Paul, Minn., 6-12, Chicago, Ill., 13-19.
Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—Cincinnati, O., 6-12, Louisville, Ky., 13-19.
Majestics (Fred Irwin, mgr.)—Buffalo, N. Y., 7-12, Rochester 14-19.
Moonlight Maids (Sullivan & Kraus, mgrs.)—N. Y. City 7-12, Newark, N. J., 14-19.
New York Stars (John S. Raynor, mgr.)—Springfield, Mass., 7-12, Boston 14-19.
Orpheum Show, Martin Beck's—Chicago, Ill., 7-19.
Orpheum Burlesquers (Lou Hommer, mgr.)—Buffalo, N. Y., 7-12, Hamilton, Can., 14-19.
Parisian Widows (Rush & Weber, mgrs.)—Pittsburg, Pa., 7-12, Cincinnati, O., 1-20.
Reeves', Al.—Minneapolis, Minn., 6-12, St. Paul 13-19.
Rose Hill English Folly (Rice & Barton, mgrs.)—Louisville, Ky., 6-12, St. Louis, Mo., 13-19.
Rentz-Santley (Abe Leavitt, mgr.)—Indianapolis, Ind., 7-12, Chicago, Ill., 13-19.
Rice & Barton's Big Gaiety—Scranton, Pa., 7-9, Reading 10-12, Philadelphia 14-19.
Rose Sydell's London Belles (Campbell & Curtin, mgrs.)—Detroit, Mich., 6-12, Toledo, O., 13-19.
Riley & Woods (Pat Riley, mgr.) — Providence, R. I., 7-12, Boston, Mass., 14-19.
Runaway Girls (P. S. Clark, mgr.)—Brooklyn, N. Y., 7-12, Albany 14-16, Troy 17-19.
Trans-Atlantic Burlesquers, Hurtig & Seamon's (E. M. Rosenthal, mgr.)—Chicago, Ill., 6-12, Detroit, Mich., 13-19.
Tiger Lilies (Scribner & Drew, mgrs.)—Philadelphia, Pa., 7-12, Baltimore, Md., 14-19.
Trocaderos (C. H. Waldron, mgr.)—Jersey City, N. J., 7-12, Philadelphia, Pa., 14-19.
Thoroughbreds (Frank B. Carr, mgr.)—Montreal, Can., 7-12, Albany, N. Y., 14-16, Troy 17-19.
Travelle, the Great (B. F. Forbes, mgr.)—Cheyenne, Wyo., 9-12, Sidney, Neb., 14, 15.
Utopians (T. W. Dinkins, mgr.)—Reading, Pa., 7-9, Scranton 10-12, N. Y. City 14-19.
Vanity Fair (Robert Manchester, mgr.)—N. Y. City 7-12, Scranton, Pa., 14-16, Reading 17-19.
World Beaters (J. Herbert Mack, mgr.)—Albany, N. Y., 7-9, Troy 10-12, Providence, R. I., 14-19.

MINSTRELS.

Beach & Bowers (M. C. Cookston, mgr.)—Red Oak, Ia., 9, Corning 10, Clarinda 11, Lucas 12, Leon 14, Canesville, Mo., 15, Princeton 16, Trenton 17.
Christy Brothers (Boyer & Christy, mgrs.)—Millegeville, Ga., 10, Bamberg, S. C., 11, Edonton 12, Laurens 14, Chester 15, Yorkville 16, Rock Hill 17, Camden 18, Sumter 19.
Dockstader's, Lew (Charles D. Wilson, mgr.)—St. Louis, Mo., 6-12.
Fields's, Al. G. (Doc Quigley, mgr.)—Fort Worth, Tex., 9, Greenville 10, Dallas 11, 12, Shreveport, La., 13, 14, Texarkana, Ark., 15, Hot Springs 16, Pine Bluff 17, Little Rock 18, De Soto, Mo., 19.
Faust, Ted E. (G. D. Cunningham, mgr.)—Aberdeen, Miss., 7, Okolona 8, Tuscaloosa, Ala., 9, Troy 10, Montgomery 11, 12.
Guy Brothers—Amherstburg, Can., 9, Kingsville 10, Leamington 11, Chatham 12.
Gorton's (C. C. Pearl, mgr.)—Visalia, Cal., 9, Fresno 10, Tulare 11, Bakersfield 12, Santa Paula 14, Oxnard 15, Ventura 16.
Haverly's (George A. Boyer, mgr.)—Los Angeles, Cal., 7-9, San Diego 10, Santa Ana 11, Riverside 12, Vallejo 13, Oakland 19, 20, Portland, Ore., 24.
Kersands', Billy (C. Jay Smith, mgr.)—Donaldsonville, La., 9, New Orleans 10-13, Houma, La., 14, Patterson 15, Franklin 16, Jeanerette 17, Jennings 18, Washington 19.
Mahara's (Frank Mahara, mgr.)—Newell, Ia., 9, Cherokee 10, Marcus 11, Lemars 12, Sioux City 13, 14, Schaller 15, Carroll 16, Harlan 17, Shelby 18, Walnut 19.
McDermott & Diamond Brothers (Chas. E. Ross, mgr.)—Kokomo, Ind., 9, Logansport 10, Peru 11, Elwood 12.
Quinlan & Wall's (Dan Quinlan, mgr.)—Toronto, Can., 7-9, Hamilton 10, Kingston 11, Ottawa 12, Quebec 14-16.
Sun's, Gus—Peoria, Ill., 9, La Salle 10, Washburne 11, Pontiac 12, Pekin 13, Fairbury 14, Streator 15, Kankakee 16, Hoopeston 17, Danville 18, Williamsport, Ind., 19.
Vogel's (John W. Vogel, mgr.)—Raleigh, N. C., 9, Durham 10, Danville, Va., 11, Richmond 12, Newport News 14, Hampton 15, Norfolk 16, Petersburg 17, Charlottesville 18, Annapolis, Md., 19.
West's, Wm. H. (Sanford B. Ricaby, mgr.)—Memphis, Tenn., 9, Greenville, Miss., 10, Vicksburg 11, Monroe, La., 12, Alexandria 13, Beaumont, Tex., 14, Houston 15, Galveston 16, San Antonia 17, El Paso 19.
Ward's Harry (T. H. Murphy, mgr.)—McComb, Miss., 10, Brookhaven 11, Crystal Springs 12, Canton 14, Lexington 15, Greenwood 16, Water Valley 17, Orford 18, Holly Springs 19.

TENT SHOWS.

Forepaugh & Sells Brothers—Petersburg, Va., 9, Wilson, N. C., 10, Fayetteville 11, Bennettsville 12, Florence 14, Wilmington, N. C., 15, Goldsboro 16, New Bern 17, Greenville 18, Tarboro 19, season ends.
Mackay's (Andrew Mackay, mgr.)—St. Louis, Mo., 7, indefinite.
Orton's, Miles—Anderson, S. C., 9, New Berry 10, Batesburg 11, Johnson 12.
Ringling Brothers—Crowley, La., 9, Opelousas 10, Alexandria 11, Moore 12, New Orleans 14, 15, McComb, Miss., 16, Jackson 17, Grenada 18, season ends.
Robinson's, John—Griffin, Ga., 9, Newman 10, Cedartown 11, Rome 12, Tullahoma, Tenn., 14, season ends.

MISCELLANEOUS.

Butlers, The (G. A. Butler, bus. mgr.)—Parkersburg, W. Va., 7-9.
Berkell Show, No. 1 (Charles Berkell, mgr.)—Nettleton, Mo., 7-12.
Berkell Show, No. 2 (C. C. Matthews, mgr.)—Holt, Mo., 7-12.
Carlisle's Wild West (R. C. Carlisle, mgr.)—Braxton, Ga., 9-12.
Crystalplex Carnival (M. Henry Walsh, mgr.)—Bellows Falls, Vt., 7-12.
Flints, Mr. and Mrs. (H. L. Flint, mgr.)—St. Louis, Mo., 6-12, Rock Island, Ill., 14-19.
Gay Electric (Gay Billings, mgr.)—Bennett, Ia., 7-9, Mechanicsville 10-12.
Great Way (Frank L. Perry, mgr.)—Park River, N. Dak., 9, Osnabrock 10, Hannah 11, Langdon 12, Walhalla 14, Cavalier 15.
Hewett—Lumsden, N. W. T., Can., 10-12, Regina 14-16, Calgary 17-19.
Percelle (F. W. Magoon, mgr.)—Calais, Me., 7-12.
Pender—Mansfield, Pa., 11, 12.
Rice's Floating Palace—Greenville, Miss., 9.
Shepard's Pictures (A. L. Shepard, mgr.)—Portsmouth, N. H., 7, 8, Portland, Me., 9, 10, Gloucester, Mass., 11, 12, Manchester, N. H., 14, 15, Concord 16, 17, White River Junction, Vt., 18, 19.
Shepard's Pictures (A. L. Shepard, mgr.)—Troy, Ala., 7, S. Selma 9, Demopolis 10, Meridian, Miss., 11, Columbus 12, Birmingham, Ala., 14, Mcbile 15, Pensacola, Fla., 16, Hattiesburg, Miss., 18, 19.
Vaue, Harry—Booneville, Tenn., 7-12.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Adler, Flo, G. O. H., Indianapolis, 7-12; Columbia, Cincinnati, 14-19.
Addison & Livingston, Bijou, Oshkosh, Wis., 14-19.
Adorel Sisters, Weast's, Peoria, Ill., 7-12.
Adjie, Mlle., Columbia, Boston, 7-12.
Adelman, Joseph, Liebick's, Breslau, Ger., 7-30.
Adonis Trio, Dockstader's, Wilmington, Del., 7-12.
Adamini & Taylor, Keith's, Boston, 7-12; Portland, Portland, Me., 14-19.
Aliens, Prof., & Monkeys, Victoria, N. Y. C., 7-12.
Ahern & Baxter, Unique, Salt Lake City, Utah, 7-12.
Aherns, The, Fair, Minneapolis, Minn., 7-19.
Albaugh & May, Haymarket, Chicago, 7-12.
Allen, May, Cole's, Lynn, Mass., 7-12.
Allen, Phyllis, Orpheum, St. Joseph, Mo., 7-12.
Aldo & Armour, G. O. H., Reading, Pa., 7-12; G. O. H., Pottsville, 14-19.
Allen, Searl & Violet, Cook's, Rochester, N. Y., 7-12.
Allaire & Caville, Palace, Sioux City, Ia., 14-19.
Albany, Mons., Circle, N. Y. C., 7-12.
Alburtus & Millar, Moore's, Rochester, N. Y., 7-12.
Almont & Dumont, Cleveland's, Chicago, 7-12.
Allison, Mr. & Mrs., Keith's, N. Y. C., 7-12; Keith's, Phila., 14-19.
Allmon, Joe, Hedrick's, Astoria, Ore., 7-12.
Allston, Edith, Palace, Worcester, Mass., 7-12.
America Quintette, Empire, Swansea, Eng., 7-12; Empire, Newport, 14-19.
Amoros, Josephine, Proctor's, Albany, N. Y., 7-12.
Ardelle & Leslie, Crystal, Leadville, Col., 7-12.
Armstrong & Holly, Orpheum, Minneapolis, Minn., 7-12.
Ascott, Eddie & Co., Arcade, Toledo, O., 13-19.
Arnold Eddie, Bijou, Norfolk, Va., 7-12.
Armolette, Bertha, Palace, Worcester, Mass., 7-12.
Atalanta, La Belle, Stoll Tour, Eng., 11-30.
Ashley, Lillian, Proctor's 5th Ave., N. Y. C., 7-12.
Atlantis, Star, Atlanta, Ga., 7-12.
Athos Bros., Grand, Milwaukee, Wis., 7-12.
Auburns (3), Crystal, Cripple Creek, Col., 7-12; Crystal, Victoria, 14-19.
Austin, Great, Gem, Lynn, Mass., 7-12.
Avolos, The, Temple, Detroit, 7-12.
Axtell & Early, Olympic, Chicago, 7-12; Haymarket, Chicago, 14-19.
Bailey & Madison, H. & B., Bkln., 7-12.
Ballerini, Clara, Proctor's 23d St., N. Y. C., 7-12.
Baader-La Velle Trio, Palace, Kalamazoo, Mich., 7-12.
Bayes, Nora, Chase's, Washington, D. C., 7-12.
Barker & Barker, A. & S., Boston, 7-12.
Barnes & Washburn, Edison, Spokane, Wash., 7-12; Orpheum, Seattle, 14-19.
Barrett Sisters, Garrick, Wilmington, Del., 7-12.
Bancroft Sisters, Crystal, St. Joseph, Mo., 7-12.
Bailey, Blanch, Bon Ton, Phila., 7-12.
Baker, Loney, Bon Ton, Phila., 7-12.
Barrett Sisters, Garrick, Wilmington, Del., 7-12; Washington, D. C., 14-19.
Basque Quartette, Park, Worcester, Mass., 7-12.
Barnes, Stuart, Orpheum, Bkln., 7-12.
Barrett, Marjorie, Odeon, Dayton, O., 7-12; Orpheum, Springfield, O., 14-19.
Barry, Mr. & Mrs. Jimmie, Yorkville, N. Y. C., 7-12.
Bailey & Dunn, Acme, Norfolk, Va., 7-12.
Bandy & Wilson, Main St., Peoria, Ill., 7-12.
Bean & Davis, Unique, Winnipeg, Can., 7-12.
Bedini & Arthur, Proctor's 5th Ave., N. Y. C., 7-12.
Beauvais & Adelaide, Gem., Lynn, Mass., 7-12.
Bentham & Freeman, Bon Ton, Salt Lake City, Utah, 7-12.
Benton, Elwood & Maggie, London, London, Can., 7-12.
Bellman & Moore, H. & B., Bkln., 7-12.
Bentley, Musical, Chutes, San Fran., Cal., 7-12.
Beach & Beach, A. & S., Boston, 7-12.
Bennett Sisters, C. O. H., Chicago, 7-12.
Beecher, Will S., Manhattan, Norfolk, Va., 7-12.
Belford, Mr. & Mrs. Al. G., Weast's, Peoria, Ill., 7-12.
Bell, Senator Frank, Bijou, Oshkosh, Wis., 7-12; Bijou, Eau Claire, 14-19.
Bell, Senator Frank, Bijou, Oshkosh, Wis., 7-12.
Bell, Digby, Shea's, Buffalo, N. Y., 7-12; Shea's, Toronto, 14-19.
Binney & Chapman, Crystal, Cripple Creek, Col., 7-12.
Birch, John, Poli's, New Haven, Conn., 7-12; Trent, Trenton, N. J., 14-19.
Blocksom & Burns, Cleveland's, Chicago, 7-12.
Bird, Geo. A. & Lizzie, Topic, Billings, Mont., 7-12.
Blessing & Kerr, Alhambra, Savannah, Ga., 7-19.
Boston, Earl, Manhattan, Norfolk, Va., 7-12.
Bohme & Manny, Bon Ton, Phila., 7-12.
Bowery Newsboy Quartet, G. O. H., Edentown, N. C.,
Bond, Frederic, & Co., Orpheum, Bkln., 7-12.
Bon Ton Comedy Four, Bon Ton, Phila., 7-12.
Bruno & Russell, H. & B., Chicago, 7-12.
Brown, Patti, Olympic, Chicago, 7-12.
Brown, Harris & Brown, Trent, Trenton, N. J., 7-12; Music Hall, Boston, 14-19.
Brittons, The, Keith's, Providence, R. I., 7-12.
Browning Sisters, Columbia, Boston, 7-12.
Bryant, Tom, Cole's, Lynn, Mass., 7-12.
Bright Bros., Cook's, Rochester, N. Y., 7-12; Wonderland, Detroit, 14-19.
Bradna, Ella, & Lions, G. O. H., Pittsburg, 7-12.
Bruce & Daigneau, H. & B., Bkln., 7-12.
Bryant & Saville, Unique, Bkln., 7-12; Empire, Frankford, Pa., 14-19.
Bradshaw, Chas. H., & Co., Keith's, Boston, 7-12; Keith's, Providence, 14-19.
Brandon & Crouch, Manhattan, Norfolk, Va., 7-12.
Burks, Juggling, Empire, San Fran., Cal., 7-12.
Burton & Brooks, Orpheum, Kansas City, Mo., 7-12; Orpheum, New Orleans, 14-19.
Burke & La Rue, Shea's, Buffalo, 7-12.
Butler & Lamar, Gloucester, Mass., 7-12.
Burt, Lillian, Star, Pittsburg 7-12.
Burnett & Wyerson, Gaiety, Albany, N. Y., 7-9; Royal, Troy, 10-12.
Buhle, Ada, Palace, Worcester, Mass., 7-12.
Burtin, Al. H., Keith's, Phila., 7-12.
Burtinos, The, Grand, Milwaukee, 7-12; Bijou, Sheboygan, 14-19.
Bush, Frank, Victoria, N. Y. C., 7-12.
Byron & Langdon, Belfast, Ireland, 7-12.
Byrne & West, Unique, Bellingham, Wash., 7-12.
Castellat & Hall, Proctor's 5th Ave., N. Y. C., 7-12.
Carson & Willard, Trent, Trenton, N. J., 7-12.
Casad & Devene, Elite, Davenport, Ia., 7-12.
Campbell & Caulfield, Mechanic, Salem, Mass., 7-12.
Carlin & Otto, Columbia, Cincinnati, 7-12; Park, Youngstown, O., 14-19.
Caron & Farnum, Columbia, Cincinnati, 7-12.
Carmen Sisters, Shea's, Toronto, Can., 7-12.
Carter, Billy, Haymarket, Chicago, 7-12.
Cahill, Wm., Pastor's, N. Y. C., 7-12.
Canfield & Carleton, Orpheum, San Fran., 7-19.
Cain & La Booth, Sheedy's, New Bedford, Mass., 7-12.
Carlos & Dogs, Mechanic, Salem, Mass., 7-12.
Carter, Mr. & Mrs. Carl, Jose, San Jose, Cal., 7-12.
Callahan & Mack, G. O. H., Pittsburg, 7-12.
Castle & Collins, Proctor's 23d St., N. Y. C., 7-12.
Camp, John E., Temple, Detroit, 7-12.
Caron & Herbert, H. & S., N. Y. C., 7-12.
Cartmell & Harris, Yorkville, N. Y. C., 7-12.
Campbell, Ida, A. & S., Boston, 7-12.
Carlos & Fitbardo, A. & S., Boston, 7-12.
Case, Charlie, Keith's, Boston, 7-12.
Chihuahua Trio, Richmond, No. Adams, Mass., 7-12.
Chassino, G. O. H., Pittsburg, 7-12; Chase's, Washington, D. C., 14-19.
Chambers, Howard, Keith's, Phila., 7-12.
Clifford & Orthe, Cole's, Lynn, Mass., 7-12.
Clifford & Raymond, Star, Hamilton, Can., 7-12.
Claflin Sisters, Keeney's, Bkln., 7-12.
Clark, Lucy, H. & B., Chicago, 7-12.
Clifford & Jenks, Arcade, Toledo, O., 7-12.
Clarke & Temple, Sheedy's, New Bedford, Mass., 7-12; York, St. John, Can., 14-19.
Clifford, Dolly, Casino, Manchester, N. H., 7-12.
Clifford & Burke, Keith's, Phila., 7-12.
Corbley & Burke, Proctor's, Albany, N. Y., 7-12.
Comer, Frank, Jacobs', Peoria, Ill., 7-12.
Cook & Cook, A. & S., Boston, 7-12.
Cordua & Maud, Columbia, Boston, 7-12.
Cowan, Frank, A. & S., Boston, 7-12.
Colby & Way, Arcade, Toledo, O., 7-12.
Collins & Hart, Proctor's 58th St., N. Y. C., 7-12.
Coogan & Bancroft, Casino, Worcester, Mass., 7-12.
Connelly & Rowe, Sheedy's, New Bedford, Mass., 7-12; Hub, Woonsocket, R. I., 14-19.
Conroy & Pearl, Olympic, Chicago, 7-12; Haymarket, Chicago, 14-19.
Cook & Miss Rothert, Wintergarten, Berlin, Ger., 7-30.
Cook & Harris, Landon's, Carthage, N. Y., 7-12.
Collins & Keene, Lund's, St. Louis, Mo., 7-12.
Cole & Clemens, Bradenburgh's, Phila., 7-12.
Cooper & Robinson, Arcade, Toledo, O., 7-12.
Couture Bros., Chase's, Washington, D. C., 14-19.
Cox Family Quartette, Unique, Santa Cruz, Cal., 7-12.
Corbett & Forrester, Garden, Canton, O., 7-19.
Crane, Lawrence, Keith's, Cleveland, 7-12.
Cressy & Dayne, Chase's, Washington, D. C., 7-12; C. O. H., Chicago, 14-19.
Crane Bros., G. O. H., Pittsburg, 7-12.
Crowley & Foley, Keith's, Boston, 7-12.
Crane, Mr. & Mrs. Gardner, Maryland, Baltimore, Md., 7-12; G. O. H., Pittsburg, 14-19.
Cruikshank, Rochester, Vt., 9, Tunbridge 10, Stafford 11, Sharon 12.
Cunningham & Lord, Keith's, N. Y. C., 7-12.
Cubitt's Musical Melange, Empire, Hoboken, N. J., 7-12.
Cunningham, Master, Star, Pittsburg, 7-12.
Danforth & Bruce, Bon Ton, Phila., 7-12; Empire, Frankford, Pa., 14-19.
Dawson & Booth, Empire, Terre Haute, Ind., 7-12; Unique, Indianapolis, 14-19.
Daniels, Walter, Haymarket, Chicago, 7-12; Olympic, Chicago, 14-19.
Dale, Violet, Circle, N. Y. C., 7-12.
Ducy & Chase, Pastor's, N. Y. C., 14-19.
Darrow, Mr. & Mrs. Stuart, Garrick, Wilmington, Del., 7-12; Pastor's, N. Y. C., 14-19.
Davidson, Abbott, Majestic, Bkln., 7-12.
D's & D's, Grand, Milwaukee, Wis., 7-12.
Day, Geo. W., Yorkville, N. Y. C., 7-12.
Dagwell, Aurie, Poli's, New Haven, Conn., 7-12; Poli's, Hartford, 14-19.
Dayne, Dorothy, Orpheum, Springfield, O., 7-12.
Dailey Sisters, Casino, Manchester, N. H., 14-19.
De Noyer, J. Edward, C. O. H., Chicago, 7-12.
De Weese, Jennie, Orpheum, Seattle, Wash., 7-12.
Deronda & Green, York, St. John, Can., 7-12.
De Haven, Carter Sextette, Bridgeport, N. Y., 7-12.
DeVeaux & DeVeaux, Orpheum, Utica, N. Y., 7-12.
De Boises, The, Bijou, Eau Claire, Wis., 7-12; Bijou, Duluth, Minn., 14-19.
Delmar, Carlotta, Keith's, Providence, R. I., 7-12.
Delmore & Darrell, Weast's, Peoria, Ill., 7-12.
De Witt, Burns & Torrance, Orpheum, Denver, Col., 7-12; Orpheum, San Fran., Cal., 14-19.
Dean, Cliff, & Co., Grand, Milwaukee, 7-12.
De Vigne, Gladys, Arcade, Knoxville, Tenn., 7-12; Criterion, Tampa, Fla., 14-19.
Delmore Sisters, Orpheum, San Fran., Cal., 7-12.
De Muths, The, Proctor's, Newark, N. J., 7-12.
Deveau, Hubert, Olympic, Chicago, 7-12; Haymarket, Chicago, 14-19.
Delphino & Delmore, Pastor's, N. Y. C., 7-12.
Delmore & Lee, Mohawk, Schenectady, N. Y., 7-12; Yorkville, N. Y. C., 14-19.
De Lion, Clement, Orpheum, Kansas City, Mo., 7-12; Orpheum, Denver, Col., 14-17.
Devaro & Curtis, Unique, Indianapolis, Ind., 7-12.
Dixey, Henry E., & Co., H. & B., Bkln., 7-12.
Douglas, Byron, & Co., G. O. H., Indianapolis, 7-12.
Donals (3), Chase's, Washington, D. C., 7-12.
Dolan & Lenharr, Circle, N. Y. C., 7-12.
Donovan, Fannie, Ogden, Utah, 7-12.
Doyle, Patsy, Jack's, Chicago, 7-12.
Donaldson, Rose Ellis, Unique, Indianapolis, 7-12.
Doyle & Emerson, Casto, Lowell, Mass., 7-12.
Doner, John & Nellie, Poli's, Bridgeport, Conn., 7-12.
Drako's Trained Sheep, Crystal, Milwaukee, 7-12.
Duffy, Sawtelle & Duffy, Shea's, Toronto, Can., 7-12.
Dudley & Chesivn, Park, Worcester, Mass., 7-12.
Dupont, Mary, & Co., Orpheum, Bkln., 7-12.
Dunbars, The, Detroit, 7-12.
Dupree & Dupree, Howard, Boston, 7-12.
Duncan, A. O., Chase's, Washington, D. C., 7-12.
Earl & Wilson, Keith's, Phila., 7-12; Keith's, Boston, 14-19.
Earl, Eloise, Star, Pittsburg, 7-12.
Earle & Earle, Keith's, Boston, 7-12.
Eckhoff & Gordon, Watson's, Bkln., 7-12.
Eldridge, Press, Keith's, N. Y. C., 7-12; Keith's, Phila., 14-19.
Ernest, Chas., G. O. H., Pittsburg, 7-12.
Eldoras, Eva & Nellie, Cœur d'Alene, Spokane, Wash., 7-19.
Ellis, Melville, H. & B., Chicago, 7-12.
Empire Comedy Four, Columbia, St. Louis, 7-12; C. O. H., Chicago, 14-19.
Emmett, Gracie, & Co., H. & S., N. Y. C., 7-12.
Emmett & Moreland, Poli's, Bridgeport, Conn., 7-12.
Emerson, Frank, Haymarket, Chicago, 7-12.
Empire City Quartette, Poli's, Waterbury, Conn., 7-12; Poli's, Springfield, Mass., 14-19.
Ethardo, Naomi, G. O. H., Pittsburg, 7-12.
Evans, May, Keith's, Providence, 7-12.
Everhardt, Wintergarten, Berlin, Ger., 7-30.
Evans, Geo., H. & B., Chicago, 7-12.
Fantas (2), Broadway, San Fran., Cal., 7-12; Casino, Sacramento, Cal., 14-19.
Fadette Orchestra, Keith's, Phila., 7-12.
Fairchilds, The, G. O. H., Butte, Mont., 7-19.
Farley, James & Bonnie, Orpheum, Omaha, Neb., 7-12.
Falardo, Empire, San Fran., Cal., 7-12.
Falardeau, Dolly, Pawtucket, R. I., 7-12.
Falora, Jacobs', Peoria, Ill., 7-12.
Ferrell Bros., Howard, Boston, 7-12.
Falk, Eleanor, Haymarket, Chicago, 7-12.
Fiske & McDonough, Empire, Bordesley, Eng., 7-12; Empire, Birmingham, 14-19.
Fields & Hanson, Poli's, Waterbury, Conn., 7-12; Howard, Boston, 14-19.
Fitzgibbon-McCoy Trio, Empire, Hoboken, N. J., 7-12.
First, Barney, Crystal, St. Joseph, Mo., 7-12.
Fiore, Foster, Star, Hamilton, Can., 7-12.
Fitzgerald, H. V., Keith's, N. Y. C., 7-12.
Florence Sisters, Richmond, No. Adams, Mass., 7-12.
Florenz Troupe, Victoria, N. Y. C., 7-12.
Fletcher, Chas. Leonard, Olympic, Chicago, 7-12; Hopkins', Louisville, Ky., 14-12.
Fox, Della, Victoria, N. Y. C., 7-12.
Ford & Wilson, Poli's, Bridgeport, Conn., 7-12.
Ford & Gehrue, Keith's, Boston, 7-12.
Fowler, Bertie, Proctor's, Albany, N. Y., 7-14.
Fox, Madge, Pastor's, N. Y. C., 7-12.
Ford Sisters, Orpheum, St. Joseph, Mo., 7-12.
Foster, Ed., Schenectady, N. Y., 7-12.
Folkert, Arthur, Unique, Bellingham, Wash., 7-12.
Foley & Dale, Casino, Manchester, N. H., 7-12.
Fox & Ward, Novelty, Valejo, Cal., 7-12.
Franklin, Mort, Gem, Lynn, Mass., 7-12.
Frederick Bros. & Burns, Proctor's, Newark, N. J., 7-12.
Freeze Bros., Minneapolis, Minn., 7-12; Des Moines, Ia., 14-19.
French, Henri, Proctor's 58th St., N. Y. C., 7-12.
Fraser Trio, Pastor's, N. Y. C., 7-12.
Frederick, Helene, Yorkville, N. Y. C., 7-12.
Frank, Marvelous, & Bob, Orpheum, Omaha, Neb., 7-12; Orpheum, St. Joseph, Mo., 14-19.
Francellas, Two, Weast's, Peoria, Ill., 7-12.
Frasier, Pearl, Casino, Manchester, N. H., 7-12.
Fuller, Ida, Shuman, Berlin, Ger., 7-30.
Fulgora, Robert, Keith's, Phila., 7-12.
Gassman, Josephine, & picks, Victoria, N. Y. C., 7-12.
Gallando, Watson's, Bkln., 7-12.
Gardner & Stoddard, Edison, Helena, Mont., 7-12.
Gardiners (3), Poli's, New Haven, Conn., 14-19.
Garrison, Jules & Ella, Arcade, Toledo, O., 7-12.
Garson, Marion, Poli's, Hartford, Conn., 7-12.
Gardner & Vincent, Keith's, N. Y. C., 7-12.
Gaylord, Bonnie, Crystal, St. Joseph, Mo., 7-12.
Gallagher & Wild, Moss & Thornton Tour, Eng., 7-30.
Gardner, Willie, Poli's, Waterbury, Conn., 7-12.
Gardner, Jack, Columbia, Cincinnati, 7-12; Hopkins', Louisville, Ky., 14-19.
Germinal, Mons., Orpheum, Bkln., 7-12.
Genaro & Bailey, Music Hall, Boston, 7-12.
Gillen, Thos., Bon Ton, Phila., 7-12.
Girard & Gardner, Keith's, Phila., 7-12.
Girard, Marie, Palace, Worcester, Mass., 7-12.
Gillen & Gillen, Star, Astoria, Ore., 7-12.
Gillingwater, Claude, & Co., Keith's, N. Y. C., 7-12.
Gillen, Tom, Bon Ton, Phila., 7-12; Orpheum, Utica, N. Y., 14-19.
Gillette Sisters, Proctor's, Albany, N.

THE BURGLAR AND THE CHILD.

Acknowledged to be the Most Striking Pathetic Ballad in Years.

LITTLE SALLIE COHEN.

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PARKER MUSIC COMPANY,

140 WEST 42d STREET (Between Broadway and Sixth Ave.), NEW YORK CITY.

Navajo Girls, Orpheum, San Fran., Cal., 7-19.
Nasmys, The, Cole's, Lynn, Mass., 7-12.
Naynon, Rosa, H. & B., Bkln., 7-12.
Nalon, John R., Lynn., Mass., 7-12.
Newton, Lillian, Casino, Worcester, Mass., 7-12.
Newton & King, Acme, Norfolk, Va., 7-12.
Nelson-Farnum Troupe, Haymarket, Chicago, 7-12.
12; Columbia, St. Louis, 14-19.
Newell & Niblo, Keith's, Providence, 7-12; Keith's, New York, 14-19.
New York Newsboys Quartet, Jack's, Chicago, 7-12; Park, Youngstown, O., 13-19.
Nichols Sisters, Keith's, N. Y. C., 7-12.
Niadia, Keeney's, Bkln., 7-12.
Norton & Nicholson, Proctor's, Newark, N. J., 14-19.
Nosses (5)), Majestic, Grand Rapids, Mich., 14-19.
Nome, Robert, Orpheum, Denver, Col., 7-12; Orpheum, Kansas City, Mo., 14-19.
Nohrens, The, Keith's, Phila., 7-12.
Nobles, Mr. & Mrs. Milton, Keith's, Cleveland, O., 7-12.
Nugent, J. C., & Co., Poli's, Hartford, Conn., 14-19.
Ogden, Helen, Electric, Waterloo, Ia., 7-12.
Omega, Acme, Norfolk, Va., 7-12.
Orpheus Comedy Four, Shea's, Buffalo, N. Y., 7-12; Shea's, Toronto, Can., 14-19.
Owley & Randall, Orpheum, Los Angeles, Cal., 7-19.
Ozays, The, Flom's, Madison, Wis., 7-12; Crystal, Milwaukee, 14-19.
O'Brien, Frank, Columbia, Boston, 7-12.
O'Brein & West, Grand, Helena, Mont., 7-12.
O'Rourke & Burnette, Poli's, Springfield, Mass., 7-12.
Papinta, Cleveland's, Chicago, 7-12.
Parker, Flora, Moore's, Portland, Me., 7-12.
Parish, Star, Hamilton, Can., 7-12; London, London, 14-19.
Parnell, Irene, Casino, Worcester, Mass., 7-12.
Pantzer Trio, Empire, Hoboken, N. J., 7-12.
Paulettes, The, A. & S., Boston, 7-12.
Pan American Four, Standard, St. Louis, Mo., 7-12; Century, Kansas City, 14-19.
Pelletier, Dora, Keith's, Cleveland, 7-12.
Petching Bros., Orpheum, San Fran., Cal., 7-12.
Perry & Alecia, Palace, Worcester, Mass., 7-12.
Pewit, Victoria, N. Y. C., 7-12.
Phelps (3), Palace, Sioux City, Ia., 7-12; Electric, Waterloo, 14-19.
Picos, Two Comical, Star, Hamilton, Can., 7-12; Empire, Hoboken, N. J., 14-19.
Pierce & Maizee, Keith's, Providence, 7-12; Howard, Boston, 14-19.
Powers & Freed, Moore's, Portland, Me., 7-12.
Powers Bros., G. O. H., Indianapolis, 7-12; Columbia, Cincinnati, 14-19.
Poulton & Dooley, Shea's, Buffalo, 7-12.
Powell's Marionettes, Keith's, Providence, 7-12.
Probst, Olympic, Chicago, 6-12.
Prosper Troupe, Keith's, Boston, 7-12.
Prentice Trio, Garrick, Wilmington, Del., 7-10.
Prevost & Prevost, Mechanic, Salem, Mass., 7-12.
Quigley Bros., H. & S., N. Y. C., 7-12; Maryland, Baltimore, 14-19.
Raymond & Caverly, Keith's, N. Y. C., 7-12.
Rackett & Hazard, Gaiety, Springfield, Ill., 7-12.
Rays (3), Bijou, Marinette, Wis., 14-19.
Rastus & Banks, H. & S., N. Y. C., 7-12.
Raleigh, Jean, Crystal, Marion, Ind., 7-12.
Rayno's, Al., Canines, Columbia, Pa., 7-12.
Raymond, Joe, Keith's, Providence, 7-12.
Radford & Valentine, Palace D'Ete, Brussels, Belg., 7-14.
Rawls & Von Kaufman, Novelty, Oakland, Cal., 7-12.
Reeds, Musical, Sheedy's, New Bedford, Mass., 7-12.
Ranf, Claude, Novelty, San Jose, Cal., 7-12.
Raymond & Tricey, Lyceum, San Fran., Cal., 7-19.
Reynolds, Lottie, Palace, Worcester, Mass., 7-12.
Reno & Richards, Pastor's, N. Y. C., 7-12.
Reed Birds, Proctor's 23d St., N. Y. C., 7-12.
Redford & Winchester, Walnut St., Cincinnati, 7-12; Bijou, Pittsburg, 14-19.
Reed & Shaw, Orpheum, San Fran., Cal., 7-19.
Reynard, Ed. F., Keith's, Boston, 7-12; Keith's, Providence, 14-19.
Riemer, Helen, Mechanic, Salem, Mass., 7-12.
Rentz, Chas. E., Auditorium, Norfolk, Va., 7-12.
Richardson, Carrie, Palace, Worcester, Mass., 7-12.
Rice Family, Trent, Trenton, N. J., 14-19.
Riva Bros., Casto, Lowell, Mass., 7-12.
Rigoletto Bros., Keith's, Cleveland, 7-12.
Rice & Cohen, Proctor's 23d St., N. Y. C., 7-12.
Rice & Prevost, Circle, N. Y. C., 7-12.
Ricobono's Horses, Poli's, Bridgeport, 7-12.
Ritchie Duo, Keeney's, Bkln., 7-12.
Rich, Jack & Bertha, Detroit, Mich., 7-12.
Richmond, Lillian, Palace, Worcester, Mass., 7-12.
Ritchie & Frances, Torrington, Conn., 7-12.
Roach & Williams, Bijou, Norfolk, Va., 7-12.
Roattino & Stevens, Shea's, Buffalo, 7-12.
Rolfes, The, Garrick, Wilmington, Del., 7-12.
Roberts (4), Unique, Watsonville, Cal., 7-12; Jose, San Jose, 14-19.
Roberts, Hayes & Roberts, Keeney's, Bkln., 7-12.
Robson, May, Music Hall, Boston, 7-12.
Robin, Keeney's, Bkln., 7-12.
Rome & Ferguson, Pastor's, N. Y. C., 7-12.
Rochefort Sisters, Palace, Worcester, Mass., 7-12.
Rosaires, The, Main St., Peoria, Ill., 7-12; Masonic, Ft. Wayne, Ind., 14-19.
Robinson & Jones, Chutes, San Fran., 7-12.
Roberty Troupe, H. & S., N. Y. C., 7-12.
Roberts, Andy, Bijou, Sheboygan, Wis., 7-12; Forst Keller, Milwaukee, 14-19.
Rooney & Bent, Haymarket, Chicago, 7-12.
Rosaire & Doreto, Shea's, Toronto, Can., 7-12.
Russell & Dunbar, London, London, Can., 7-12; Arcade, Toledo, O., 14-19.
Russell & Locke, C. O. H., Chicago, 7-12.
Russell, Phil & Carrie, London, London, Can., 7-12; Bijou, Calumet, Mich., 14-19.
Ryan, Lester & Ryan, Weast's, Peoria, Ill., 7-12.
Ryan & Richfield, Moore's, Portland, Me., 7-12; Mechanic, Salem, Mass., 14-19.
Sato, O. K., Tichey's, Prague, Ger., 16-0.
Sandor Trio, H. & B., Bkln., 7-12.
Santora & Marlowe, Gaiety, Springfield, 7-12.
Salvaggios, The, Columbia, Boston, 7-12.
Sawyer, Emily & Grace, Wandries', Logansport, Ind., 7-19.
Santell, Great, O. H., Canton, O., 7-12; McKeesport, Pa., 14-19.
Samson & Zancho, Chutes, San Fran., Cal., 7-12.
Sabel, Josephine, Empire, Hoboken, N. J., 7-12.
Sargent, G. Roland & Co., Grand, Joliet, Ill., 7-12
Schenck & Morse, Auditorium, Norfolk, Va., 7-12.
Scott, Carrie M., Market, Toledo, O., 7-12.
Schuyler Sisters, Main St., Peoria, Ill., 7-12.
Semon, Chas. F., Circle, N. Y. C., 7-12.
Sherman & De Forrest, Proctor's, Newark, N. J., 7-12.
Short & Edwards, Proctor's 23d St., N. Y. C., 7-12.
Shaws, Aerial, Poli's, New Haven, Conn., 7-12.
Shaw, Mr. & Mrs. Larry, Proctor's, Albany, N. Y., 7-12.
Shaw, Mary, & Co., Columbia, Cincinnati, 7-12.
Shaw, Lillian, Howard, Boston, 7-12.
Silva, Marguerite, Orpheum, Kansas City, Mo., 7-12.
Simon-Gardner Co., Proctor's, Albany, 7-12; Yorkville, N. Y. C., 14-19.
Singer's Monkeys, Proctor's 5th St., N. Y. C., 7-12.
Sloan, H. C., Crystal, St. Joseph, Mo., 7-12.
Smith & Campbell, Poli's, Bridgeport, Conn., 7-12.
Smirl & Kessner, Olympic, Chicago, 7-11; Haymarket, Chicago, 14-19.
Smedley Sketch Club, H. & S., N. Y. C., 7-12.
Smith & Fuller, Poli's, Hartford, Conn., 7-12; Poli's, Waterbury, 14-19.
Smith, Peter J., Main St., Peoria, Ill., 7-12.
Snyder & Buckley, Cook's, Rochester, N. Y., 7-12; Maryland, Baltimore, Md., 14-19.
Spadoni, Paul, Cleveland's, Chicago, 7-12.
Spraguellos, The, A. & S., Boston, 7-12.
Staley & Birbeck, Keith's, Cleveland, 7-12.
Stahl, Rose, & Co., Keith's, Phila., 7-12.
Stewart & Raymond, Jacobs, Peoria, Ill., 7-12.
Stewart, Arthur, Orpheum, Springfield, O., 7-12.
St. John & Le Fevre, Portland, Portland, Me., 7-12; Keith's, Providence, 14-19.
Stanley & Brockman, Moore's, Portland, Me., 7-12.
Stewart, Belle C., Gaughan's, Springfield, Ill., 7-12; Empire, Terre Haute, Ind., 14-26.
Sully, Lew, Circle, N. Y. C., 7-12.
Sully & Phelps, Star, Portland, Ore., 7-12.
Sullagley Bros., Howard, Boston, 7-12.
Sullivan & Pasquelena, Orpheum, Los Angeles, Cal., 7-19.
Swickard, Mr. & Mrs., Victoria, N. Y. C., 7-12; Pastor's, N. Y. C., 14-19.
Swor & Westbrook, Empire, Seattle, Wash., 7-12.
Sylvester, Louise, Chase's, Washington, D. C., 7-12.
Taylors, The, Cole's, Lynn, Mass., 7-12.
Talbot & Rogers, Grand, Indianapolis, 7-12; Columbia, Cincinnati, 14-19.
Tenley, Elmer, H. & B., Bkln., 7-12.
Temple, Dick, Proctor's 23d St., N. Y. C., 7-12.
Ten Ichi Troupe, Shea's, Buffalo, 7-12.
Texana Sisters, Grand, Milwaukee, Wis., 7-13.
Teed & Lazell, Lyceum, Ogden, Utah, 7-12.
Tessier, Mlle., Proctor's, Albany, N. Y., 7-12.
Thorne, Mr. & Mrs. Harry, Richmond, No. Adams, Mass., 7-12; Keeney's, Bkln., 14-19.
Thompson Sisters, Cineograph, Los Angeles, Cal., 7-12.
Thornton, Jas., Proctor's 58th St., N. Y. C., 7-12.
Thurston, Howard, Columbia, St. Louis, 7-12; Hopkins', Memphis, Ten., 14-19.
Till's Marionettes, Proctor's 23d St., N. Y. C., 7-12.
Tiffany, Annie Ward, & Co., Casto, Lowell, Mass., 7-12.
Touhey, Pat, World's Fair, St. Louis, Nov. 7-Dec. 3.
Toledo & Price, Moore's, Portland, Me., 7-12.
Tompkins, William, Hathaway, New Bedford, Mass., 7-12.
Trovollo, Orpheum, Kansas City, Mo., 7-12.
Topsy Turvy Trio, Garrick, Wilmington, Del., 14-19.
Tyce & Jermon, Orpheum, Denver, Col., 7-12.
Tyrell, Al. H., London, London, Can., 7-12.
Van Fossen & McCauley, Mechanic, Salem, Mass., 7-12.
Van Camps, The, O. H., Lowell, Mass., 7-12.
Van Fleets, The, Gem, Lynn, Mass., 7-12.
Vassar Girls, Arcade, Toledo, O., 7-12; Temple, Detroit, Mich., 14-19.
Vernon, Orpheum, St. Joseph, Mo., 7-12.
Veunelli's Horses, Music Hall, Boston, 7-12.
Vinella, S., Music Hall, Boston, 7-12.
Vern & O'Brien, Casto, Fall River, Mass., 14-19.
Vista & Lucie, Park, Worcester, Mass., 7-12.
Victoria, Rose, Casino, Worcester, Mass., 7-12.
Vokes, May, & Co., Shea's, Buffalo, 7-12.
Vontello & Nina, Haymarket, Chicago, 7-12.
Waterbury Bros. & Tenny, G. O. H., Indianapolis, 7-12.
Watson, Hutchings & Edwards, Orpheum, San Fran., Cal., 7-12.
Ward & Curran, Proctor's, Albany, N. Y., 7-12.
Waldorf & Mendez, Proctor's, Newark, N. Y., 7-12; Proctor's 125th St., N. Y. C., 14-19.
Wahlund & Tekla, Haymarket, Chicago, 7-12.
Ward, Fred., Keeney's, Bkln., 7-12.
Wade, Inez, Main St., Peoria, Ill., 7-12.
Ward & Lester, Orpheum, Kansas City, Mo., 7-12.
Welsh, Chas., & Jennie, Orpheum, Springfield, Ill., 7-12.
Watermelon Trust, Proctor's, Newark, N. J., 7-12.
Waller & Magill, Watson's, Bkln., 7-12.
Wayne, A. J., Elk, Pocatello, O., 14-19.
Welsh, Montrose Troupe, Howard, Boston, 7-12.
Welsh, James, Bijou, Norfolk, Va., 7-12.
Werden & Gladdish, G. O. H., Chicago, 7-12.
West, Lewis, Bon Ton, Phila., 7-12.
Welch, Lew, Empire, Frankford, Pa., 7-12.
West, Thos., Milford, Mass., 7-12.
Welch, John J., Ogden, Utah, 7-12.
West & Van Sicklen, Proctor's 58th St., N. Y. C., 7-12; Proctor's 23d St., N. Y. C., 14-19.
Weston's (3), Yorkville, N. Y. C., 7-12.
Weston, Fannie, Casino, Worcester, Mass., 7-12.
Whitehead & Diamond, Lyric, San Diego, Cal., 7-12; Orpheum, San Bernardino, 14-19.
Wincherman's Bears, Hippodrome, London, Eng., 7-30.
Williams, Gus, Moore's, Portland, Me., 7-12.
Wilton Bros., Keith's, Phila., 7-12.
Willard, The Great, London, London, Can., 7-12.
Windom, Wm., Grand, Milwaukee, 7-12.
Williams & Williams, Jacobs', Peoria, Ill., 7-12.
Wilson, Tom, Acme, Norfolk, Va., 7-12.
Wilson & Heloise, Proctor's, Albany, N. Y., 7-12.
Winslow, Max, Pastor's, N. Y. C., 7-12.
Wood Bros., London, London, Can., 7-12.
Wolfing's Stallions, Cleveland's, Chicago, 7-12.
Woodville & Moore, Manhattan, Norfolk, Va., 7-12.
Wormwood's Dogs and Monkeys, Orpheum, Bkln., 7-12.
Woodward, V. P., Orpheum, Bkln., 7-12.
Wolf & Milton, Proctor's 5th Ave., N. Y. C., 7-12.
Wyley & Wylson, Criterion, Tampa, Fla., 7-19.
Yarrick, Josef, Trent, Trenton, N. J., 7-12; Orpheum, Bkln., 14-26.
Yackley & Bunnell, Casto, Lowell, Mass., 7-12.
Young, Ollie & Bro., Orpheum, Minneapolis, Minn., 7-12; Orpheum, Denver, Col., 14-19.
Zancigs, The, Orpheum, Kansas City, Mo., 7-12; Orpheum, St. Joseph, 14-19.
Zarrow Trio, The, Proctor's, Albany, N. Y., 7-12.
Zarnes, G. O. H., Pittsburg, 7-12; Maryland, Baltimore, Md., 14-19.
Zeno, Carl & Zeno, Howard, Boston, 7-12.
Zimmer, John, Poli's, Bridgeport, Conn., 7-12.
Ziska & King, Columbia, St. Louis, 7-12; C. O. H., Chicago, 14-19.
Zimmerman, Willy, Maryland, Baltimore, Md., 7-12.
Zimmerman, Al. & Pearl, Bijou, Calumet, Mich., 7-12.
Zimmer, John, Poli's, Bridgeport, Conn., 7-12; New Bedford, Mass., 14-19.

— Della Pringle was a CLIPPER caller Nov. 1, while visiting Mrs. Corse Payton in Brooklyn. Miss Pringle will shortly organize her company for a Western tour.

CONNECTS WITH THEM ALL.

Every line across the continent, from the Canadian Pacific on the North to the Southern Pacific on the South, connects with the New York Central lines, the central railway system of America.—*Adv.*

With the Bill Posters.

Notes from Local No. 4, Philadelphia.—On Sunday, Oct. 30, the local extended a stag "smoker" to its members and friends, and the rooms were taxed to their utmost capacity. The evening was one of the most pleasant that the alliance has so far experienced. Among the many visitors of other locals were Bro. William Roddy, representing "More to be Pitied than Scorned," a member of Local No. 1, who spoke very highly on the methods of this local in affairs of this kind, as it promotes a good feeling among the members socially as well as fraternally, and also as a good example for sister locals to follow. Bro. Hallstein, of Local No. 3, who is here looking after the interest of "The Lighthouse by the Sea" spoke in highest praise on the success of this local, in its new enterprise. Our old and good friend, Tom Byers, of the National Alliance, was on hand with his "Factory Girl," and volunteered his services in helping the local to entertain the many visitors, also rendered the latest songs. Proprietor John Germon, of the Lyceum Theatre, made an elaborate speech on the good qualities of the Alliance, and the progress that it has attained in the few short years since its organization. The local here would like to hear from H. H. White and C. A. Hall at once. Our yearly ball will be held on Jan. 10, 1905, and all members on the road will please send in their addresses to S. C. Moss, business agent.

Notes from Local No. 19, Wilmington, Del.—On Sunday, Oct. 30, the members of this local had a meeting for the sole purpose of re-organizing, and the following officers were elected for the coming year: Daniel L. McCauley, president; C. T. Beckett, vice-president; James Kane, financial secretary and treasurer; Harry Starr, corresponding secretary and business agent. Bro. John Hayes was accepted as a new member. The secretary would like to hear from all members of this local, who are requested to send in their dues by the next meeting, which will be held on Sunday, Nov. 13. President John Suplee and S. C. Moss, business agent of Local No. 4, of Philadelphia, Pa., were on hand to assist in reorganizing this local, and a vote of thanks was extended to both members for their kind assistance. Bro. S. C. Moss made a lengthy and very interesting speech on the benefits of the alliance, and also on the benefit of being a member of the same, and received in return a pledge from all members present to retain their membership in the alliance. From now on the local will live up to all the rules governing the order. All members please correspond with Harry Starr at once. Bro. John Scott, of Local No. 3, was a visitor.

Notes from Local No. 15, Springfield, Mass.—Bro. Simons, who has been among the advance forces of Forepaugh & Sells Brothers' Circus, has closed, and is now looking after the one sheet boards of the New Gilmore and Nelson Theatres. Joe Nihill is back again doing the billing work for the Court Square Theatre. Paul Davis has accepted the position of advertising agent for Poli's new vaudeville theatre, which opens Nov. 7. "Shine" Perry, who was with one of the Barnum & Bailey advance cars, is now located at the Majestic Theatre, New Britain, Conn., and William Marsh is ahead of Collins' moving pictures. The next meeting of this local will be on Sunday, Nov. 13.

Notes from No. 3, Pittsburg, Pa.—Bro. Harry Joseph arrived Oct. 29, having closed with car No. 1 of the Forepaugh-Sells Show. He states the boys in the South are about ready to organize and advises all brothers who play the South to tell them of the benefits of being organized and in that way help the good work along. The Gayety (a new house) opened its doors Oct. 31, and is pronounced one of the most beautiful theatres in the country. Its advertising staff is union, and composed of W. F. Rock, Val Kincaid, Harry Wolff, Joe Aitkins, Joe Dunn and Ollie Staufinger. Bro. Arthur Eldner, of No. 3, who has been on car No. 1, of the Forepaugh & Sells Show, arrived Nov. 1, after having stopped a few days at his home in Columbus, O. He reports that of his many seasons on a circus car none compare with that just closed, as there was not a dispute among the boys nor a complaint from the car manager. This is saying much for the alliance, as it shows the boys are working in harmony. Bro. B. J. Layden, of No. 3, left to join Chas. Allen's "Two Johns" Co. at Wheeling, W. Va., Oct. 31. Bro. L. D. Proctor, No. 3, joined the "Rachel Goldstein" Co. at Allentown, Pa., 21. The several committees have about completed arrangements for the entertainment of the delegates to the coming convention in Pittsburg. Bro. F. C. Taylor, of No. 24, was in Pittsburg last week arranging for the production of "An Idlot Slave," which takes the road in a short time. Bro. Taylor certainly speaks highly of the rapid progress Local 24 has made in the last year, and No. 3 wishes them still greater success.

Notes from Local No. 24, Buffalo, N. Y.—Bro. M. Connors, of this local, who is working for the St. Louis Bill Posting Co., of St. Louis, states that the boys of No. 5 are making great preparations for the coming convention, in Pittsburg, Pa. Bro. R. W. Ball, who has just got home from the Wallace show, reports a good season. Bro. Ira Kroch, who has been with the Ringling Bros.' show, has just got home from a long season. Bro. John J. Whitehead, president of Local No. 10, and also third vice president of the national body, is here this week ahead of the "Tilly Olson" Co., at the Academy. Local 24 called a special meeting Friday night, Nov. 4, in honor of Bro. Whitehead, who is to address the boys. Bro. W. H. Bryson, of Local No. 4, was the guest of Chas. L. Vincent, secretary of Local No. 24, on his way home to Philadelphia. The boys gave him a good time.

Notes from Local No. 28, Manchester, N. H.—Bro. J. J. Sullivan is ahead of "The Two Johns" Co., now touring Ohio. Bro. D. J. Le Febvre has been notified by National President Joseph of his appointment on the grievance committee, to act during the Pittsburg convention. Bro. Peter McAllister, who had been connected with the Torrington, Conn., Opera House, paid us a flying visit Nov. 4. Bros. Michael Ferriter and Bernard F. Connor, who had been touring Maine with a medicine show, returned to their respective homes here.

Notes from Local No. 11, Cincinnati.—This local will give a masquerade ball on Nov. 16, and all visiting members will be welcome. The Robinson Circus season closes in the near future at Tullahoma, Ga. The advertising forces are now arriving in the city and they report a prosperous season. Among the arrivals are: M. C. Service, special agent; Dick Parsons, contractor; George Allen, Paul Martin and Richards, of Milwaukee. Lawrence Sullivan, of Local No. 2, is traveling with the "Mother Goose" Co. Mr. Goslyn is in town, ahead of the all star cast of the "Two Orphans." Hs is a member from Chicago. Jack Pallas is awaiting the coming of his many friends among show representatives. Arthur Livingston has just recovered from a throat trouble. The angel of death has again invaded the ranks of Local No. 11. Edgar Price, late of the Forepaugh-Sells Bros.' Circus, died Oct. 29, at his home in Carthage, O. Local No. 11 mourns his loss and sympathises with his friends and relatives. Walter C. Ray is ahead of "Humpty Dumpty," traveling through the middle West. All members of Local No. 11 send permanent address to Secretary A. P. Tighe.

Notes from Wilmington, Del., Local, No. 19.—The names of the new corresponding secretary and business agent, also the new financial secretary and treasurer are as follows: James Kane, secretary and treasurer; Harry Starr, corresponding secretary and business agent. Road members will please send their address to Bro. Starr at once.

Bro. B. J. Layden, of Local No. 3, was in Chillicothe Nov. 5, boosting things ahead of "The Two Johns" Co.

Walter F. Kidder has signed for the advance with the Great Wallace Show for next season.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "A Chinese Honeymoon" crowded this house Oct. 27. Wm. Owen presented "The Lady of Lyons," to a large audience, Nov. 2. De Wolf Hopper 3, "Buster Brown" 7, 8, "Woodland" 14, 15, "The Eternal City" 16.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Yon Yonson" played to big business Oct. 27-29. Harry Clay Blaney, in "Across the Pacific," played to S. R. O. 31-Nov. 2. "Hearts Adrift" 3-5, "The Sign of the Cross" 7-9. Royal Liliputians 10-12.

NOTE.—C. W. Buchanan will open one of the most unique houses, the Bijou, Nov. 15, with vaudeville.

Dubuque.—At the Grand Opera House (W. T. Roehl, manager) "Bird Centre" had a good house Oct. 18. "Human Hearts" had two large houses 22. "Why Women Sin" pleased a fair house 26. Gus Sun's Minstrels did well 29. "The Irish Pawnbrokers" 31, De Wolf Hopper Nov. 5, "Out of the Fold" 7, "Dora Thorne" 8, "Woodland" 9. The wiring of the house is nearly completed, and by Nov. 18 electricity will be used instead of gas.

NOTE.—Mr. Sigfried, of Chicago, has rented the Coates Opera House, and is putting it in order to open as a vaudeville house in the near future.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) "The Irish Pawnbrokers," with Wesley and Mack and Mazie Trumbull, had two good audiences Oct. 29. Haskell's Indian Band opened the Y. M. C. A. course 31 to a big house. The Gus Sun Minstrels did well Nov. 1. "Ingomar" 3, "Her Only Sin" 5, North Bros.' Comedians 7-12, except 10; "Woodland" 10, Tim Murphy 15, "Nettie the News Girl" 16, "The Eternal City" 17, White's "Faust" 19.

AUDITORIUM (Edw. Curran, manager).—Bill for week of Oct. 31: Chas. Casad and Grace De Verne, Ray W. Clough, Gordon and Hayes, J. W. Sherry and the polyscope.

Keokuk.—At the Keokuk Opera House (E. Jaeger Jr., manager) "Under Southern Skies" came, Oct. 27, to a good and well pleased house. Stetson's "U. T. C." drew good business 31. Edward N. Hoyt presented "Hamlet" to a fair and appreciative audience Nov. 1. "To Die at Dawn" did fairly 2. "Why Women Sin" 5, Williams and Walker 10, "Rudolph and Adolph" 11, "The Sign of the Cross" 15.

Boone.—At the Aries Opera House (Wiley & Kirby, managers) "The Matinee Girl" came Oct. 27. "The Royal Reception" did fair business 28. "Johnny on the Spot" drew a good house 29. "Ingomar" played to an appreciative audience Nov. 1. Return date of "Johnny on the Spot" 8, "Over Niagara Falls" 11, "Her Only Sin" 16, "Rudolph and Adolph 18.

TEXAS.

Houston.—At the Houston Theatre (Maurice C. Michaels, manager) Billy Kersands' Minstrels, Oct. 29, had two fair houses. "Human Hearts," 30, had two splendid houses. "Tried for Her Life" 31, Field's Minstrels Nov. 3, 4, "The Village Parson" 5.

EMPIRE (Wilson & Waterman, managers).—"Ten Nights in a Bar Room" Oct. 24-30. The management, for a change, have taken off drama and substituted vaudeville. The following were on 31-Nov. 5: Hettie Bernard Chase and Harold E. Cornell, in "A Happy Pair;" the Lucifers, William, Louise and Emilie Lea, Madam Redan, Cain and Cain, Harry E. Chase, Baby Owen, L. V. Owen, May Owen and the kinetoscope.

STAR (Reynolds & Callahan, managers).—Business is to the capacity. People week of 31: Charles Hoey, Cox and Ray, Beulah De Mone, Wade and Howard, Rose B. Mitchell, Charles Gates, Tom Kelly, Ray and Perry, Oofty Goofty and the Fenz Brothers.

STANDARD (Alvido & Lasserre, managers).—Crowded houses rule. The people, led by Fonda and Baker, are the same as last week.

HIGHLAND PARK (F. R. Bishop, manager).—Wilson & Waterman's Empire Theatre Co. had two big crowds Oct. 30.

AUDITORIUM.—Ellery's Band Nov. 7-10.

Under the Tents.

NOTES FROM THE MILES ORTON BIG SOUTHERN SHOWS.—Our season opened at Suffolk, Va., Oct. 15, under most favorable conditions. We have been playing to the capacity of the tents, both afternoon and night, and business has been far above our expectations. At Rockingham, S. C., we followed the Robinson & Gentry Show, and showed to the capacity of the house. Today (Oct. 28) our first stand in Georgia is our banner day. The business in the South looks very promising. Roster of the show: Norman and Myron Orton, sole owners; Gus Fairbanks, manager; Lew Nickols, superintendent of side shows; Philip Harris, charge of advance; Myron Orton, equestrian director; Norman Orton, treasurer; Mrs. Miles Orton, charge of front door; Martin Simon, leader of big show band; Charley West, leader of No. 2 band; Dick Richards, charge of canvas, with fifteen assistants; Curley, boss property man, with three assistants; Billy McDonald, chef, with four assistants; Jim Wade, boss hostler, with two assistants; Patty Obrien, train master; Chas. Green, chandeller man, with one assistant; Blackey, seat man. Performers: The Orton Family (five in number), double traps, bicycle high wire, slack wire, carrying act and principal act cloud swing, mule hurdle, menage act, riding dogs and the smallest aerialist on the stage; Clarence and Ira Orton; Jacobs and McCue, barrel jumpers and teeth and hand balancing; Johnson and Brennan and Leon, knockabout clowns. Side show: Lew Nickols, orator; Mrs. Lew Nickols, mind reader; Mrs. Chas. Lovell, snake enchantress; Jack Kuhn, tattooed man; Rogall Bros. (Chas. and Peter), performing bears; the glass workers and Pewee and Nona's troupe of jubilee singers and cake walkers. Concert in charge of Ed. Brennan, headed by the Musical Brennans, followed by Johnson and Miss Nona, West and West, and the great wrestling bear, Sir George. Frank A. Robbins Jr. is in charge of privileges. We carry eighty-five people and expect a long season South.

F. A. HODGSON is making his headquarters in THE CLIPPER Building.

CONTRACTING PRESS AGENT CHARLES A. WHITE, of Ringling Bros.' Circus, closed his sixth season with that organization Tuesday, Nov. 2, at Corsicana, Tex. Mr. White has been re-engaged for season of 1905.

PUNCH WHEELER writes: "I send the *menu* for the annual banquet John Robinson gives his employes at the season's close. Show's last date is Nov. 14, at Tullahoma, Tenn., where the fifty-five cars are taken in two show trains direct to his Winter quarters at Terrace Park, O., ten miles from Cincinnati. They are the finest circus quarters in the world; covers two hundred acres, have steam heated, electric lighted animal houses, two hotels, and two hundred and fifty men are employed all Winter, as it requires five months of time to frame up for the regular Summer tour."

NOTES FROM AL. F. WHEELER'S NEW MODEL WINTER QUARTERS.—We are now snugly ensconsed in our new and comfortable quarters, at Schenectady, N. Y., where active preparations are already under way for the season of 1905. New bodies are being built for all the baggage wagons and a new ticket wagon and dog cage will be added. Mr. Wheeler has just returned from a trip through Central New York, where he purchased a team of beautiful pure white ponies, which will be trained for a tandem menage act during the Winter.

THE ROBERTS FAMILY, acrobats, closed with the Forepaugh-Sells Show at Charlotte, N. C., on account of the serious illness of Mrs. Roberts.

SEIBEL BROTHERS will sell their show property at public auction Nov. 16, at Watertown, Wis.

MRS. IDA WASHBURN called at THE CLIPPER office on Nov. 7 and informed us that she was granted an absolute divorce from Leon W. Washburn on Oct. 27 in the Supreme Court of New York.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "The Wizard of Oz" scored an emphatic hit last week and the attendance was large. Chauncey Olcott 7-9. "Baroness Fiddlesticks" 10-12, Robert Edeson 14-16.

LYCEUM (E. D. Stair, manager).—Stephens and Linton, in "My Wife's Family," played to fair returns. James J. Corbett, in "Pals," 6-12; "Paris By Night" 13-19.

LAFAYETTE (R. E. Cummings, manager).—The Cummings Stock, in "Men and Women," entertained large and appreciative audiences. Meta Maynard, the new leading lady, scored a decided success. "Barbara Freitchie" week of 6.

WHITNEY (E. D. Stair, manager).—"A Little Outcast," with Annie Blancke, entertained packed houses last week. "For His Brother's Crime" 6-12, Howard Hall week of 13.

TEMPLE (J. H. Moore, manager).—Attractions for week of 7: Grand Opera Trio, the Three Jacksons, Musical Avalos, La Vine Cameron Trio, John E. Camp, Henry Lee, Matthews and Ashley, Flying Dunbars and the American kinetograph.

AVENUE (Drew & Campbell, managers).—Fred Irwin's Big Show offered one of the best entertainments seen here this season, and the attendance was large afternoon and evening. Rose Sydell's London Belles 6-12.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Arnold Daly, Nov. 7, 8; Thos. Q. Seabrooke, in "The Billionaire," 12.

MAJESTIC (Orin Stair, manager).—Kellar, Oct. 30-Nov. 2, pleased large and enthusiastic audiences. Coming: "Nettie, the Newsgirl," 3-5; "Holty Tolty" 6-9, and Marie Wainwright 10-12.

GRAND (Orin Stair, manager).—"A Little Outcast," Oct. 27-29, played to good business, as did "The Price of Honor" 30-Nov. 2. Coming: "A Boy of the Streets" 3-5, "Alone in the World" 6-9, "Ten Nights in a Bar Room" 10-12.

SMITH'S (Mrs. W. B. Smith, manager).—

BEDINI & ARTHUR'S COMEDIANS, in
"HIGH JINKS."
A "Drury Lane" Pantomimic Production in Vaudeville.
A WEALTH OF MAGNIFICENT SPECIAL SCENERY. 3—THREE COMPLETE SCENIC CHANGES—3
12--PEOPLE IN THE COMPANY--12--Including the Well Known and Capable Performers, J. C. MACK, CHARLES GILLETTE.
Will be produced Christmas Week at KEITH'S THEATRE, BOSTON, for an indefinite run.
WANTED--Good Knockabout Comedians and One Lady. Write at Once,
JEHAN BEDINI, 184 Seeley St., Windsor Terrace, Brooklyn, N. Y.

MY INDIAN QUEEN
Featured with tremendous success in KIRALFY'S wonderful production, "LOUISIANA." Professional copies ready now. Bound to make a hit wherever introduced.
NEW BALLADS:
LITTLE BOY FROM LONESOME STREET.
IN OLD IRELAND, MEET ME THERE.
YOUR PLACE IS IN THE MEADOWS, NELL.
WALTZ SONGS:
WHEN THE SLEIGH BELLS SWEETLY CHIME.
SHE WAS FROM MISSISSIPPI.
Slides can be had by depositing $5 for each set.
MARCH SONG, NEW.
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SEVEN STANDS AT THE WORLD'S FAIR, ST. LOUIS, MO. COME AND SEE US THERE.

Casino Girls Burlesquers and Annie Abbott drew good houses.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) no attractions past week. Booked: "The Price of Honor" Nov. 8, "The Billionaire" 10, "Alone in the World" 11, Howe's moving pictures 12-15.

NEBRASKA.

Omaha.—At Boyd's (W. J. Burgess, manager) Edw. Morgan, in "The Eternal City," Nov. 6, 7. Dark 8-12. "Babes in Toyland" 13-16. "A Chinese Honeymoon" drew large audiences 30-Nov. 1. Eva Tanguay, in "The Sambo Girl," had good houses 3-5.

KRUG (C. S. Breed, manager).—Nat M. Wills, in "A Son of Rest," 6-9. "Shore Acres" 10-12, Ward and Vokes 13-16, "Her First False Step" 17-19. "Yon Yonson" drew good houses Oct. 30, 31. "Hearts Adrift" had large audiences Nov. 1, 2. "Buster Brown" did big business 3-5.

ORPHEUM (Martin Beck, general manager).—Week of 6: Williams and Tucker, Melrose Troupe, Avery Strakosh, Dillon Brothers, Marvelous Frank and Little Bob, Robert Nome, James and Bonnie Farley and kinodrome.

Lincoln.—At the Oliver (Zehrung & Crawford, managers) De Wolf Hopper presented "Wang," to a good house, Oct. 27. Nat M. Wills, in "A Son of Rest," did excellent business, 28. "A Russian Spy" did fairly well 29. "Heart's Adrift" did moderately well 31. "Buster Brown" did good business Nov. 1. "A Chinese Honeymoon" pleased a large house 2. "Yon Yonson" drew well 4, 5. Booked: Royal Liliputians 8, "Devil's Auction" 10, "The Eternal City" 14, "Shore Acres" 16, "The Gay Matinee Girl" 18, Tim Murphy 19.

LYRIC.—This little theatre has again changed hands. H. M. Miller, formerly of Victor, Colo., took charge Oct. 1, as manager, and makes his own bookings. Bill week of 31: Bonnie Gaylor, Billy and Daisy Bennington, James Neary, Allene, club juggler, and Frank Roberts. Business is good.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager) "Babes in Toyland" enjoyed good business Oct. 31, Nov. 1. "The Fatal Wedding," 2, and "The Royal Slave," 3, pleased. "Iris" had a good house 4. "Under Southern Skies" did fairly 5. "Her Lord and Master" comes 8, "Ghosts" 9.

GENTRY'S SHOW had good business 4, 5.

Columbia.—At the New Columbia (Brown Bros., managers) "Babes in Toyland," Oct. 28, had S. R. O. "Dolly Varden" drew a full house 29. "Miss Bob White" pleased, to capacity, 31. "Ghosts" Nov. 1, "Iris" 3, "Under Southern Skies" 4, Helen Grantly 7, Paul Gilmore 10.

SELLS BROS.' CIRCUS packed them to the ringside Oct. 28.

GENTRY BROS.' DOG AND PONY SHOW, Nov. 2, had fair business.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "Under Southern Skies" fared well Oct. 29. "Why Girls Leave Home" had fair attendance 30. "Why Women Sin" Nov. 1. "Siberia" 2, 3, came to excellent business. Wilton Lackaye 4, 5. Gus Sun's Minstrels 9, home talent, in minstrelsy, 10, 11; Rutledge Stock Co. 12, "Wife in Name Only" 13, "A Legal Wreck" 15.

MAIN STREET THEATRE (E. P. Churchill, manager).—The opening of this theatre, Nov. 6, promises well. For current week: Schuyler Sisters, Inez Wade, Bandy and Wilson, Lansing, Merritt and Rozella and Peter J. Smith.

WEAST (C. F. Barton, manager).—Business is away up. For current week: Mr. and Mrs. Belford, the Francellas, Knox Bros., Adorel Sisters and Delmore and Darrell.

JACOBS' (A. F. Jacobs, manager).—Business is fair. For current week: Stewart and Raymond, Williams and Williams, Frank Comar, the Mizunos, Fulora and the Midgleys.

LOUISIANA.

New Orleans.—At the Tulane (W. H. Rowles, manager) "The Forbidden Land" proved an excellent attraction last week and enjoyed good business. "The Sultan of Sulu" Nov. 6-12.

CRESCENT (W. H. Rowles, manager).—Geo. Sidney, presenting "Busy Izzy," drew large houses. "The Sign of the Cross" 6-12.

GREENWALL THEATRE (Hy. Greenwall, manager).—The Baldwin-Melville Stock Co. last week drew capacity business. "Why Women Sin" scored heavily. "Thelma" 6-12.

GRAND OPERA HOUSE (H. C. Fourton, manager).—"The Christian," as presented by the Grand Stock Co., had good business all last week. "The Mormon Wife" 6-12.

ST. CHARLES ORPHEUM (Martin Beck, general manager).—Bill for week of 7: The Harry La Rose Co., Paul Barnes, the Musical Goolmans, Agoust and Weston, Marion Littlefield, Klein and Clifton and Webb's seals (second week).

—C. S. Ruble has secured for his territory, from Thos. H. Winnett, "Red River." Noble Brothers have secured for the Pacific coast: "The Moonshiners." Fiske Stock Co.; for New England: "Red River," John A. Himmelein's Ideals, "Slaves of the Mine" and "Fogg's Ferry." Mr. Winnett has secured the sole agency for "The Doctor's Crime," by Gotthold and Parker, and "Only a Country Girl," by Chas. P. Rice, author of "The Forbidden Marriage," "The Counterfeiters," etc.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) "Miss Bob White" comes Nov. 2, 3. "The Sign of the Cross" had audiences of good size Oct. 28, 29. Shepard's moving pictures had a large audience at the matinee. A spark from the lantern touched the films and in a second the house was as bright as day. The fireman in charge soon had the flames under control. Damage to the theatre was small. There was no night performance, as the films were destroyed. A few in the audience were slightly injured. "Happy Hooligan" came Nov. 1 to fair returns. "Babes in Toyland" 4, 5, "The Silver Slipper" 7, 8, "Dolly Varden" 9, 10, "Under Southern Skies" 11, 12.

BIJOU (Jake Wells, manager).—Lottie Williams, in "Only a Shop Girl," enjoyed big returns last week. "Why He Divorced Her" 7-12.

STAR (J. B. Thompson, manager).—Good sized houses last week. The acts included: Oskara and Orapetza, the Milburn Sisters, Atlantis, in her dance; Mae Kenna and Keeley Sisters, Daisy Lowman, the Wrens, Bertha McMorris, Downey and Thomas and moving pictures.

PIEDMONT PARK.—Beaver's Jubilee 7-12, presenting Gaskill's Twenty Shows.

DEATHS IN THE PROFESSION.

JAMES WHITNEY-SWOPE, of the well known musical team, Whitney Bros., died at the Dayton, O., Hospital, Monday morning, Oct. 24, the direct cause of his death being blood poisoning. He was born in Richmond, Ind., Oct. 13, 1865, and he and his brother, Howard Whitney, made their first professional appearance as the Whitney Bros., at the Lyceum Theatre, Chicago, in August, 1902. Since that time the Whitney Bros. have played the principal vaudeville theatres in America and Europe. Mr. Whitney's health had been failing for some time, he being compelled to give up the stage for a short period during the season of '92 and '93, owing to nervous trouble. His health, however, improved sufficiently to permit his return to work and the brothers played their last vaudeville engagement at Hyde & Behman's, Brooklyn, week of Nov. 2, 1903, at which time Mr. Whitney's health again failed and the brothers decided to give up the stage permanently. The Whitney Brothers were accomplished musicians. Their "Mosquito Parade," "Debutante March," "Trolley Party" and "Sincerely Yours March" have become popular among music lovers throughout the world. Funeral services, in charge of Cincinnati and Greenville Lodges, F. & A. M., were held at Walnut Hills Cemetery, Cincinnati, Oct. 26. His father and his brother, Howard Whitney, survive him.

JAMES V. LEWIS, an actor, died Oct. 31, at his home in Pawtucket, R. I., aged twenty-five years. This season, and up to three weeks before his death, he was with the Dot Karroll Co. He was born in Pawtucket and graduated from a dramatic school in Boston. His road engagements were with numerous companies, including the Buffington Stock Co. His father, James H. Lewis, who is this season with "The Little Church Around the Corner," a brother and two sisters, survive him.

KATE SINGLETON, an actress, who was well known some years ago, was found dead in bed at the Actors' Fund Home, West New Brighton, S. I., N. Y., on Oct. 31. Her death was due to heart disease. Miss Singleton, who was born in New York City about sixty years ago, played soubrette and character roles during a stage career that covered about forty years. Her debut was made at the age of 15, as Lady Helen, in "The Iron Chest," in an amateur production. About four years ago Miss Singleton came under the care of the Actors' Fund, and on Sept. 5, 1902, she was admitted as a guest at the Fund Home. She is survived by a nephew, Mr. Cloudsley. Interment was in the Actors' Fund plot in Evergreens Cemetery, New York.

DAN LENO, whose death on Oct. 31, in London, Eng., was announced in these columns last week, was one of the most popular and most widely known music hall comedians in Great Britain. He made his American debut at Oscar Hammerstein's Olympia Music Hall, New York City, April 12, 1897, remained there three weeks, and then played one week at Olympia Roof Garden, returning to England after a four weeks' stay in this country, which was a failure artistically. Mr. Leno was born in London, and his right name was George, an error in a programme in a dancing contest making the types read Dan Leno, which name he decided to retain.

EVA GRAY, one of the members of the Dot Karroll Co., who in private life was Mrs. Harmon L. Hadley, of Lynn, Mass., died on the stage of the Biddeford, Me., Opera House on the evening of Nov. 1, after she had concluded her song specialty between the acts. Heart disease was the cause of death. Miss Gray had received a great reception with the song, "Good Bye, Little Girl, Good Bye," and it is believed that the excitement caused her death, as she had responded to several encores. Dot Karroll and the members of her company showed her every attention. Miss Gray was born in Galesburg, Ill., twenty-eight years ago, and had been on the stage about twelve years. She had been in several companies, among them being the Fenberg Stock Co. Her father is E. E. Nickerson, a cornettist, who is at present in the Grand Opera House, New York; her mother has played character roles and her brother, Fred Gray, is a member of the sketch team of Gray and Graham. Besides the above she is survived by her husband, who is a theatrical musician, and a three year old daughter. The remains were taken to Taunton for interment, the funeral services being held at her late home in Lynn on Nov. 3.

SIDONIA M. LA MARR, of the Two La Marrs, aerial team, died last week at Richland, Mo., from pneumonia.

RICH OR POOR—YOU NEED TEETH
No one, old enough to know better, should be neglectful of that most vital and useful organ of the human system—the teeth—the very guards to the gateway of health.
SOZODONT TOOTH POWDER
should be found on the toilet table of every one, be he rich or poor. It will not tarnish gold work nor scratch the enamel. A perfect dentifrice—the one for you.
3 FORMS: LIQUID, POWDER, PASTE.

WANTED, ALL AROUND MED. SHOW PEOPLE, Piano Player, Sketch Team, Single People; good wardrobe on and off. Salary sure. Write lowest. Winter's work to reliable people. E. C. M. DADE, Augusta, Ky.

A. J. DENNEN, a character actor, died on Oct. 27, at Alamogordo, N. M. His wife, professionally known as Grace Hamilton, survives him.

FRED E. JACKSON, business manager of Wiedemann's Big Show, died at La Grande, Ore., Oct. 25, aged twenty-two years. His father, mother and sister survive him. The remains were sent to Newton, Ia., for burial.

HENRI APPY, a violinist, died Oct. 29, in Denver, Col., from tuberculosis, aged thirty-five years. A sister, Cornelia Appy, a noted 'cellist, survives him.

Miscellaneous.

J. GEORGE LOOS, general director for Wright's Mighty Midway and Exposition Co., has contracted the following cities for the above organization: Mount Sterling, Ky. (auspices of the Business Men's Association); Nicholasville, Ky. (direction of the Maccabees); Gallatin, Tenn. (Business Men's Association); Tullahoma, Tenn., and McMinnville, Tenn. (both under auspices of the city and Ladies' Memorial Society); Fayetteville, Tenn. (City Fire Department), and Huntsville, Ala. (under auspices of the Daughters of the Confederacy). All contracts for the above cities are for free street fairs.

THE PATERSON TRUNK, which has for years been known as one of the best trunks manufactured, is now being made by the Belber Trunk and Bag Co., of Philadelphia, which has purchased the entire stock, good will and sale right to the name, "Paterson Trunk," from the former manufacturers, the Philadelphia Trunk Co.

NOTES FROM THE BARRY GERMICIDE CO., under the management of Dr. E. F. Barry, now touring Missouri, carrying the following staff: Dr. Arthur Conway, caretaker and specialist; Dr. Birt Bryte, mechanical dentist; Mrs. May Bryte, expert tooth extractor; Master Chas. Walton Barry, the four year old fashion plate; Prof. Herman Lockmer, musical act; Mrs. Jeannette Barry, banjoist and coon shouter; Geo. Korniske, novelty performer. The company is well booked and "germicide" selling well.

NOTES FROM THE MODERN REMEDY CO., No. 7.—This is our eighth week out, showing in opera houses, and business has been great. For the last three weeks we have been turning people away at every performance and are booked solid in the larger towns in the northern part of Missouri until Christmas. After that we go South, into Georgia, for the rest of the Winter. Roster of company: Dr. Geo. La Vette, manager and lecturer; Jess Adams, comedian and stage manager; Ruddee Adams, illustrated songs; Mrs. Cora Adams, singing and dancing soubrette; Ed. Sico, contortionist, wire walker and barrel jumper; Mrs. Daisy La Vette, pianist; Baby Russell La Vette, our mascot. Everybody with the show is well and happy.

TOM L. WILSON, business manager for The Fays, writes: "We did the best business in Schenectady week of Oct. 24-29, inclusive, that was ever done by any similar attraction that has played that city. No open date for a week being obtainable in either of the regular theatres, Red Men's Hall was rented. Hundreds were turned away the last four nights of the engagement. A return date in Schenectady is possible later in the season. The Fays are playing to capacity at the Star Theatre, Utica, this week, this being a return engagement, the first (four weeks ago) being of two weeks' duration."

"THE MAID OF NIAGARA RAPIDS" is featured by the U. S. Deep Sea Divers on the Pike, at the St. Louis World's Fair.

ROSTER OF BRO. ANDREW RANKIN'S QUAKER MEDICINE CO.: Dr. Andrew Rankin, manager and lecturer; Dr. A. E. Erling, consulting physician; Chas. Barnes, Irish and black face comedian, trapeze, perch and Spanish ring; Herbert Rankin, musical act, and Milton and White, all 'round comedians and dancers. This is our fourth week in halls and we are in our second week in South Milwaukee. Business so far has been good, in spite of political meetings, etc.

—Following is the roster of Gus Hill's "Happy Hooligan" Co., Eastern, which opened its season at Hoboken, N. J., Sept. 24: Geo. Melville, Jas. B. Leonard, Dan Crimmins, Jas. A. Collins, Geo. W. Kerr, Mamie Conway, Rosie Gore, Grace Patton, Annie Spears, Karl Gath, Thomas Merrick, Chas. Stutzman, Bert Cannon, Blanche King, Blanche Stella, Lucille Norman, Kate Baer, Della Marion, Isabel Monroe, Bessie Jackson, Clarice Whitney, Lucie Elliott, Willie Miller, Robt. Richards, Warner Crosby, Inez Morigney, Dan'l A. Kelby and Richard E. Patton.

(FROM PEEK-IN).—CHINA'S DOING RICELY.

J. BERNARD DYLLYN
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WANTED—Cornet Player that can fake Piano, and can do a musical or some kind of a specialty. Long season; sure money. State all first. Don't misrepresent. Address C. J. WALSH, Chatham, N. Y.

COMPETENT Violinist, with large library of music, desires engagement. First class reference. John Bowen, 706 Columbus Ave., N. Y. City.

AT LIBERTY—Sketch Team, Comedian and Soubrette. Both do singles, some very strong silent acts, wire walking, juggling and wooden shoe dancing. Change for week. Put on acts and make them go. Address FRANK CAREY, Hotel Windsor, Jeannette, Pa.

FOR SALE—GLASS LAYOUTS. Small Stock Apparatus and Layout Boxes. D. MOSES, 234 15th St., Brooklyn, N. Y.

WANTED, Sketch Team, Man and wife, that can change for one week; both must play piano; lady that can sing and dance; man must be good black face and all 'round comedian; also piano player; one that can take small parts and sight reader; lady preferred. Must all be sober and reliable. Other useful people, up to date in the medicine biz., write. Say all in first letter I pay all after joining co. Dr. Chas. F. Cook, Iola, Wis.

AT LIBERTY—A1 B. F. Comedian; descriptive, comic vocalist, ventriloquist, magic, Rube, Irish, Biddy, banjo specialties, Rube imitations. Change for week. Vamp organ, piano. St. or com. Make good. 10, expenses. Want ticket. BILLY WESTON, 62 Florane St., Hamilton, Ont.

MAGICIANS—Largest Number of Tricks, etc., published in any cat'lg. 25c., silver. New Lists, Bargains, for stamp. G. E. Closson, Mnfrng. Magician, Troy, N. Y.

TYPEWRITTEN SKETCHES, $1 Each. "How Scissors Cut Up" (juvenile man and wife), "Tormenting His Girl" (Irishman and Old Maid), "You're Off the Track" (tramp, straight, 2 males), "Say Something" (German, 2 males). Sketches written to order. Address BERNARD KLING, Playwright, 7 Bulfinch St., Boston, Mass.

NOTICE—MY STATUE THAT TURNS TO LIFE, only one run by kerosene. On $150 I will guarantee you $200 every week this Winter. Stamp for circulars. CHAS. E. WESTON, 4 Caruthers Street, Lawrence, Mass.

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WANTED, Band and Orchestra Men, Vaudeville Performers, Sketch Team, Musical Act, Comedians, Etc. Season 26 weeks. Must be able to join on wire. No tickets. Address HARRY F. DE VONDE, "Something Doing" Co., Lykens, Pa.

WANTED, FOR STETSON'S U. T. C. CO., CORNET PLAYER FOR BRASS AND ORCHESTRA; also PIANO PLAYER who can double brass. Address GRANT LUCE, Mgr., Carbondale, Pa., Nov. 10, 11; Pittston, Pa., Nov. 12; Wilkesbarre, Pa., Nov. 14, 15, 16; Scranton, Pa., Nov. 17, 18, 19.

Wanted, a 50 or 60ft. Round Top with Middle Piece. Must be in good condition and cheap for cash. State all particulars. Rag men, save stamps. Address Fred S. Story, East Barre, Vt.

WANTED, FOR "WAY OUT WEST" CHARACTER MAN AND WOMAN, SOUBRETTE, COMEDY, AGENT, HEAVY MAN.
Address CHAS. MEYERS, Lyceum Theatre, Minneapolis, Minn.

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NEW YORK CITY.

Review and Comment.—Good business prevailed last week at the local playhouses. The event of the week was the first metropolitan production, in English, of "Parsifal," at the NEW YORK THEATRE, Oct. 31. The work was given an elaborate production and was unanimously praised by the press and public. Henry W. Savage, who was responsible for the production, proved himself to be indeed a resourceful impressario. He secured two complete casts of the principals for the work, all excellent singers, and two conductors, of whom Walter H. Rothwell proved to be a leader of exceptional ability. .....At the KNICKERBOCKER THEATRE, on the same date, E. H. Sothern, Julia Marlowe and company presented "Much Ado About Nothing" as their second offering.....At the FOURTEENTH STREET THEATRE occurred another Monday night opening, Billy B. Van making his New York stellar debut in "The Errand Boy," a two act musical comedy, by George Totten Smith.....At the THIRD AVENUE THEATRE, on the same night, "A Struggle for Gold," a four act comedy drama, by W. B. Patton, received its first New York City presentation....At the AMERICAN THEATRE, Wednesday night, Nov. 2, the French Comedy Co. presented "Bebe," a three act comedy, by Najac and Hennequin. On Friday night, 4, the bill was changed to "La Gendre de M. Poirier," a four act comedy, by Emil Augier. On Saturday, matinee and night, 5, "Marie Jeanne," a five act drama, by Adolph d'Ennery, was given.....At the MAJESTIC THEATRE, Thursday night, 3, "Bird Center," a three act comedy, based upon cartoons by Jno. T. McCutcheon, by Glen Macdonough, was given its New York City premier. A notice of the performance will be found elsewhere in this issue.....At the IRVING PLACE THEATRE, Friday night, 4, the German Stock Co. presented "William Tell.".....The continued attractions for the week ending 5 were: "Parsifal," in English, at the NEW YORK; "Bird Center" at the MAJESTIC, Mrs. Gilbert at the NEW LYCEUM, "The Cingalee" at DALY'S, Edna May, in "The School Girl," at the HERALD SQUARE; E. H. Sothern and Julia Marlowe at the KNICKERBOCKER, Charles Hawtrey at the PRINCESS, "Higgledy-Piggledy" at the WEBER MUSIC HALL, Henry Miller at the GARRICK, Mrs. Patrick Campbell at the NEW AMSTERDAM, "The Sho-Gun" at WALLACK'S, Mme. Schumann-Heink, in "Love's Lottery," at the BROADWAY; David Warfield at BELASCO'S, Wm. H. Crane at the CRITERION, "The College Widow" at the GARDEN, William Faversham at the HUDSON, Mrs. Fiske and stock company at the MANHATTAN, "Mrs. Wiggs of the Cabbage Patch" at the SAVOY, "Piff! Paff!! Pouf!!!" at the CASINO, John Drew at the EMPIRE, the German Stock Co. at the IRVING PLACE, "Checkers" at the ACADEMY, the Rogers Bros. at the NEW LIBERTY, Otis Skinner at the LYRIC, and Cazelle's French Comedy Co. at the AMERICAN, the four last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between the acts, continued....The one week attractions closing 5 were: Billy B. Van at the FOURTEENTH STREET, "A Struggle for Gold" at the THIRD AVENUE, "More to Be Pitied Than Scorned" at the WINDSOR, "The Virginian" at the GRAND OPERA HOUSE, "The Girl from Kay's" at the HARLEM OPERA HOUSE, "The Ninety and Nine" at the WEST END, "A Woman's Struggle" at the METROPOLIS, and the Russell Brothers, in "The Female Detectives," at the STAR.....Variety entertainment was furnished at TONY PASTOR'S, the VICTORIA, the YORKVILLE, KEITH'S UNION SQUARE, PROCTOR'S FIFTY-EIGHTH STREET, the CIRCLE, PROCTOR'S TWENTY-THIRD STREET, the DEWEY, MINER'S EIGHTH AVENUE, MINER'S BOWERY, the LONDON, HURTIG & SEAMON'S and the GOTHAM. At HUBER'S MUSEUM the usual long list of curios and vaudeville prevailed.

Lyric Theatre (Sam S. & Lee Shubert, managers).—At this house on Monday night, Nov. 7, Mme. Gabrielle Rejane made her American reappearance and was given a hearty reception. She presented a double bill—"Amoureuse," a comedy, in three acts, by Georges de Porto-Riche, and "Lolotte," a one act comedy, by Meilhac and Halevy. The three act play tells the story of a wife (Germaine) who is very much in love with her husband (Etienne) even though they have been married for eight years. His wife's love palls on Etienne and frequent quarrels result. Finally his words drive her to desperation and out of pique she is unfaithful to her marriage vows. Repentance comes to the husband and he takes her to his arms in full forgiveness. Mme. Rejane, as Germaine, gave a most artistic performance. During the progress of the play she passed through many moods, giving each intelligent expression. Her consuming love for her Etienne was ever apparent, even when for the nonce it was forced to give way to fear, doubt, pique or revenge. She carried her audience from the start and fully deserved the approbation accorded her. She received good support from MM. Dumeny and Gorieux. The cast in full: Germaine, Mme. Rejane; Catherine Villiers, Mme. Suzanne Avril; Mme. Heuriet, Mme. Clery; Madame De Chazal, Mme. Rose Lyon; Rose, Mme. Alice Bernou; Etienne, M. Dumeny; Pascal, M. Gorieux; Un Domestique, M. Duc. "Lolotte," which followed, has three principals—a society woman, an actress and a man who has been making love to both, each unaware that she has a rival. The society woman has an ambition to appear upon the stage and engages the actress to instruct her in the art. In this way the three meet unexpectedly, when the man's duplicity is made apparent, and the two women conclude upon a plan to make him suffer. Having no real affection for either, however, the man succeeds in turning the tables upon the fair conspirators, much to their discomfiture. In this playlet Mme. Rejane was called upon to do rather different work from that of the first play, but she was equally pleasing and her support was excellent. The cast was: Lolotte, Mme. Rejane; La Baronne, Mme. Suzanne Avril; De Croisillew, M. Dumeny; Un Domestique, M. Bosman. The double bill will be given Tuesday and Wednesday nights. The remainder of the week will be given up to "La Passerelle."

Hudson Theatre (Henry B. Harris, manager).—Wm. Faversham began his ninth and last week, in "Letty," Nov. 7, to good business. Ethel Barrymore, in "Sunday," follows 15.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"The Henrietta" is this week's revival, with Edwin Arden as Bertie, which he played delightfully Nov. 7, his lisp and make up effectually disguising him. Douglas Flint did creditable work as the elder Vanalstyne, and Isabelle Evesson did well. Mabel Addison won hearty aplause for her hysterical scene, and Gertrude Berkeley added another to her list of successes. H. Dudley Hawley and all the others scored well. The cast: Nicholas Vanalstyne, Douglas Flint; Dr. Parke Wainwright, George Howell; Nicholas Vanalstyne Jr., Wallace Erskine; Bertie Vanalstyne, Edwin Arden; Lord Arthur Trelawny, H. Dudley Hawley; The Rev. Dr. Murray Hilton, William Herbert; Watson Flint, George Friend; Musgrave, Gerald Griffin; Mrs. Cornelia Opdyke, Isabelle Evesson; Mrs. Rose Vanelstyne, Mabel Addison; Agnes, Marion Berg; Lady Mary Trelawny, Gertrude Berkeley. In the vaudeville: "The Queen's Fan," a revival of a bright musical bit, with Oriska Worden, Adele Archer and Jessamine Child; Bedini and Arthur, in their capital act; Wolf and Milton, in a clever act; Lillian Ashley, singing comedienne; Johnny Hoey, comedian; Gilbert and Burt, the female drummers; Castellot and Hall, in their excellent act, and the motion pictures.

Liberty Theatre (Klaw & Erlanger, managers).—On Monday, Nov. 7, George M. Cohan returned to the city as an individual star, in his own musical comedy, in three acts, entitled "Little Johnny Jones," under the management of Sam H. Harris. The piece was first presented at Parson's Theatre, Hartford, Conn., Oct. 10 last, and tells of a conspiracy to ruin the American jockey, Johnny Jones, who is ruled off the track after the English Derby, and loses his sweetheart, only to find her in 'Frisco's Chinatown and establish his innocence. The story is slight, but it is sufficient for Mr. Cohan's purpose. He has written a number of good songs and supplied the work with witty lines, the first act abounding in the latter, together with funny situations. The reception accorded the four members of the Cohan family was generous, as was that of the others of the cast. Tom Lewis, as The Unknown, easily took first honors, his every utterance, entrance and move calling forth roars of hearty laughter. George Cohan made his most marked impression in the selection of the song, "Life's a Funny Proposition," though his work all through was good. At the end of the second act he responded to repeated demands for a speech. Jerry J. Cohan did good work as the gambler, Anthony Anstey; Helen F. Cohan was charmingly simple as Mrs. Kenworth, and as Goldie Gates and her two disguises, Ethel Levey won much applause; J. Bernard Dyllyn, as Sing Song, was dignified and carried the part to success. Sam J. Ryan did some good Irish character work as McGee; Donald Brian looked, acted and sang well as Henry Hapgood; C. J. Harrington and William Seymour, as Captain Squirvy and the Bell Boy, respectively, did some good and energetic dancing; Truly Shattuck had a royal reception, and as Florabelle Fly won new laurels, being bright, witty and vivacious, and looking well. The principal song hit, and those which will probably reach the street, are: "'Op in the 'Ansom," "Good Bye, Flo," "Good Old California," "Give My Regards to Broadway" and "Life's a Funny Proposition." The scenery was good and the costuming excellent, the chorus well drilled and hard working. The play goes with a dash and will undoubtedly be a winner. The cast: Anthony Anstey, Jerry J. Cohan; Sing Song, J. Bernard Dyllyn; Timothy D. McGee, Sam J. Ryan; Henry Hapgood, Donald Brian; the Unknown, Tom Lewis; Jenkins, Captain Squirvy, C. J. Harrington; Bell Boy, Wm. Seymour; Inspector Perkins, Charles Bachmann; Stevens, Joseph Leslie; Chung Fow, Charles Stevens; Hung Chung, Fred Williams; Johnny Jones, Geo. M. Cohan; Mrs. Andrew Kenworth, Helen F. Cohan; Florabelle Fly, Truly Shattuck; Bessie, Edith Tyler; Goldie Gates, Rosario Fauchette and Earl of Bloomsbury, Ethel Levy.

New York Theatre (Klaw & Erlanger, managers).—On Tuesday night, Nov. 1, the alternate cast of Mr. Savage's company sang "Parsifal" in English and another conductor led the orchestra, the latter being Moritz Grimm, who conducted with much feeling. Mme. Hanna Mara was satisfactory in the role of Kundry. Mme. Mara possesses a voice of large range and good quality and used it to good advantage. Francis Maclennan, who sang the title role, was also effective in his singing, his voice being of excellent quality and well trained. His acting, however, lacked naturalness and spontaneity. Franz Egenieff gave a most capital performance of Amfortas, his singing and acting being of high class. Ottly Cranston, as Gurnemanz, and J. Parker Coombs, as Klingsor, deserve praise for their singing. All the singers were new to this city. The chorus was the same as on the previous night and was excellent. The cast: Kundry, Mme. Hanna Mara; Parsifal, Francis Maclennan; Amfortas, Franz Egenieff; Gurnemanz, Ottley Cranston; Klingsor, J. Parker Coombs; Titurel, Robert Kent Parker; A Voice, Florence Wickham; The Grail Bearer, Eva Wallace. Manager Savage changed the time of the commencement of the performance night of Nov. 2. The curtain now rises at 7.15, the intermissions are shortened and the performance ends at 11.35. The matinees begin at 11 o'clock. The second week began Nov. 7, to good attendance. The engagement closes 21 and will be followed by "Woodland," another of Mr. Savage's productions.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—This house held a big audience on Monday night, Nov. 7, to welcome Andrew Mack, in the first New York City production of an Irish drama, entitled "The Way to Kenmare." The play is by Edward E. Rose, and was first produced at Stamford, Conn., on Sept. 1 of the present year. It is in four acts, which are full of action, and the lines given to Mr. Mack and his company are bright. The story hangs upon the lost proofs of Dan Maguire's mother's marriage and the search and difficulties in getting possession of them furnish the plot and gives to Mr. Mack opportunity of doing the best work of his professional career. He also has the best supporting company that has appeared with him here. The engagement is for four weeks and it is safe to predict much success for Mr. Mack and "The Way to Kenmare." He sang four new and pleasing songs, which were encored many times. They are written in Mr. Mack's happiest vein, and will likely become very popular. Below is the cast in full: Dan Maguire, Andrew Mack; Captain Clement Fairley, Hugo Toland; Roy Donald, Wm. J. Townshend; the Earl of Kenmare, George W. Deyo; Bentley Harden, Myron Calice; Baron Gustavus Hergogengarten, Richard Gorman; Martin Keen, Edward J. McCormack; Con O'Neil, Luke Martin; Mulkenan Hogan, Eddie Heron; Patrick O'Shale, Thomas E. Jackson; McShane, John Napier; Jerry, E. Constance; Rose Donald, Margaret Robinson; Miss Honoria Maloney, Annie Mack Berlein; Moira Doolan, Gertrude Toland; Julia, Mae Stevenson. Executive staff for Rich & Harris: Edward W. Steele, acting manager; Robert Mack, business manager; Luke Martin, stage manager; Wm. P. Brown, musical director; Robert McKee, master mechanic; John Frees, properties; Clarence Sanborn, electrician.

Savoy Theatre (Frank McKee, manager).—"Mrs. Wiggs of the Cabbage Patch" began its tenth week of good business Nov. 7.

Garden Theatre (Henry W. Savage, manager).—"The College Widow" began Nov. 7 its eighth week of capacity business.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—For Election Week, beginning Monday, Nov. 7, high class vaudeville is offered, the strength of the bill serving to crowd the house in every part by an audience that was thoroughly appreciative. Edward Harrigan, supported by Robert Fitzgerald and Alice Braham, recalled old Harrigan and Hart days in the presentation of his quaint little comedy, "D'Arcy McGlone, Author," the act scoring; Henri French was another turn to win approval, his clever specialties finding favor; James Thornton monologued in his usual taking manner, the many telling points he made being quickly grasped and applauded by the audience. Others were: Greene and Werner, in "Babes in the Jungle;" West and Van Sicien, in "The Musical Gymnasium;" Irene La Tour and her dog, Zara; Singer's trained monkeys, and Collins and Hart, eccentricities. The motion pictures are continued. Sunday's concerts, 6, attracted the usual paying crowds. Next week, "The Heart of Maryland" will be presented by the David Belasco Co.

Majestic Theatre (John S. Flaherty, manager).—Hamlin, Mitchell & Fields' first joint production, "Bird Center," made its bow to New York Thursday evening, Nov. 3, having been given its initial production at the Grand, Peoria, Ill., Aug. 22. The house reopened 3, after having been dark since the preceding Saturday. The play is a three act comedy, by Glen MacDonough, based upon the cartoons by John T. McCutcheon that were published in *The Chicago Tribune*. The production is under the direction of Julian Mitchell, who won more credit for the work he contributed than did Mr. MacDonough, whose efforts to dramatize cartoons resulted in this instance most unhappily, the play being disjointed and lame in construction and generally lacking in the elements which would entitle it to come under the classification of comedy. The laughs which were gained on the opening night belonged to the players, who struggled manfully with material that fettered them more or less and gave few opportunities for good work. Its story tells of how the heroine is persecuted because she is accused by a hard hearted banker of stealing five hundred dollars, which he has appropriated himself. Her father comes to her rescue and offers to sell his meagre earthly belongings to save her. Later it transpires that the father's land, which has been washed up by the Mississippi River, covers a sunken boat laden with liquor, which went down years before, and when a well is dug this liquor is struck and the characters wax hilarious upon imbibing it. In the course of events villainy receives its usual stage quietus and virtue reigns supreme. George Richards did creditable work under the circumstances, and William Burress contributed some good acting. The success of the evening, however, must be credited to Will Archie, whose "kid" work was capital. Ipha Dahl was another youthful member of the company whose bright work was a distinct pleasure to witness, while Rosa Cook, Blanche Chapman and Sue Kelleher, in the well drinking scene, were excellent. Mabel Strickland scored a success as the heroine, and Frank Tannehill Jr., George Ober and Edward J. Connelly also won honors. The cast: Captain Roscoe Fry, George Richards; Cyrus Hornbeck, William Burress; Riley Peters, George E. Mack; Gus Figgey, Frank Tannehill Jr.; Smiley Green, Louis Payne; J. Milton Brown, George Ober; Tom Hornbeck, Clayton Legge; The Mysterious Stranger, Edward J. Connelly; Florence Nightingale Greene, Ipha Dahl; Sheridan Grant Greene, Will Archie; Detective Black, Frank Todd; Kate Fry, Mabel Strickland; Mrs. Alonzo Withersby, Virginia Ross; Mrs. J. Milton Brown, Blanche Chapman; Mrs. Smiley Greene, Rosa Cook; Amanda Manners, Sue Kelleher; Martha Cousins, Katharine Black; Loretta Bernard, Helen Nelson.

Academy of Music (Gilmore & Tompkins, managers).—An elaborate revival of "The Wizard of Oz" was presented at this house night of Nov. 7 to a large audience. The presenting company included David C. Montgomery, Fred A. Stone, Anna Laughlin and others of the original cast. Dorothy Gale, Anna Laughlin; the Cow, Joseph Schrode; Tommie Top, Josephine Clayton; Peter Top, Lena Stevens; Simon Slick, Catherine Carson; Antonia, Sadie Emmons; Sophronia, Lola Gordan; Premonia, Lillian Devere; Malvonia, Stubby Ainscoe; Semponia, Lita Shaw; Cynthia Cynch, Allene Crater; the Witch of the North, Ella Gilroy; Sir Dashemoff Daily, Albertine Benson; the Army of Pastoria, Maxwell Sargent; Pastoria II, Chas. E. Mitchell; Tryxie Tryfle, Lotta Faust; Brigadier General Riskitt, Harold P. Morey; the Scarecrow, Fred A. Stone; the Cowardly Lion, Arthur Hill; Nick Chopper, David C. Montgomery; Sir Wiley Gyle, Geo. B. Field; the Poppy Queen, Josephine Clayton; Snow Queen, Catherine Carson; Leo, Captain of Relief Guards, Chas. Hoskins; Captain of the Patrol, Sadie Emmons; Alonzo, Irving Christan; Silicus, H. Devlin; Sophocles, Geo. Young; Pericles, S. Van Bibber; Diogenes, W. C. Van Brunt; Bardo, Alice Ainscoe; Oz, the Wonderful Wizard, Past Master of Magic, Charles Swain; Alberto, Sadie Emmons.

Dewey Theatre (Sullivan & Kraus, managers).—There was not a vacant seat here on Monday, Nov. 7, when the curtain rose upon the first New York appearance this season of Robert Fulton's Jolly Grass Widows Co. Judging from the liberal amount of applause bestowed throughout, the opening burletta, entitled "The Matrimonial Club," was a success. The ladies appear in very pretty costumes, and the skit abounds with wit. The olio included: Jack Gruet and Al. Gruet, in their sketch, "Sam Substitute;" Geo. Muller and Edward Corelli, comedy acrobats; Carlton and Terre, comedy duo, and George Garden and Perrin Somers, expert xylophone soloists. The final farce is called "In the Merry Month of June." Jeanette Guichard and Snitz Moore have the leading roles and are assisted by a capable company. Following is the full cast: Lady Bountiful, Jeanette Guichard; Hermand Dinkelspiel, Snitz Moore; Izzie Smooth, Chas. Burkhardt; Reggie, George Mullen; Charles Rail Bird, Al. Gruet; Mr. Conolgy, Jack Gruet; Swipes, Willard Terre; Woolen String, Frank Carlton; Scout, George Garden; Blow Hard, Perrin Somers; Louie, Edward Corelli; Miss Touch, Tillie Stroke; Miss Hold Fast, Mae Yuir; Miss Grab All, Dora Denton. Next week, the Dainty Duchess Co.

Atlantic Garden (W. Kramer's Sons, managers).—Harvey and Co., heavy weight balancing; the Elite Comedy Four, Martin and Baino, acrobats; the Guiabacks, Russian singers and dancers; Saverio Benigne, Italian tenor, and Madge Anderson, descriptive soprano, are the attractions for this week.

Casino (Sam S. & Lee Shubert, managers).—"Piff! Paff! Pouf!!!" began its thirty-second week and last fortnight Nov. 7.

Belasco Theatre (David Belasco, manager).—David Warfield began his seventh week, in "The Music Master," Nov. 7, to capacity business.

Empire Theatre (Charles Frohman, manager).—John Drew, in "The Duke of Killicrankie," began his tenth week of excellent business Nov. 7.

Weber Music Hall (Weber & Ziegfeld, managers).—"Higgledy-Piggledy" began its third week of capacity business Nov. 7. Prices have been reduced to $1.50 for Tuesday matinee performances.

New Amsterdam Theatre (Klaw & Erlanger, managers).—Mrs. Patrick Campbell began her fifth and last week Nov. 7. "Humpty Dumpty" follows 14.

Knickerbocker Theatre.—(Al. Hayman, manager).—E. H. Sothern and Julia Marlowe began their second week in "Much Ado About Nothing," Nov. 7, to excellent business. "Hamlet" follows 14.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—John C. Rice and Sally Cohen head this week's bill, and on Nov. 7 their clever acting brought "All the World Loves a Lover" to a big laughing success. Edward Harrigan, assisted by Robert Fitzgerald and Alice Braham, gave a one act comedy, by himself, entitled "Darcy McGlone, Author," got a great reception, and the human nature in his little play, which had all the famous Harrigan touches, brought it to a complete triumph. Others on the bill were: The Gasch Sisters, in their great acrobatic act; the Six Reed Birds, who have one of the best acts in vaudeville in "Dodging the Dodges;" Clara Ballerini, on the trapeze; Loney Haskell, in his clever talk; Kennedy and Rooney, whose act, "The Happy Medium," is a clever one; Dick Temple, English entertainer; McGrath Bros., banjoists; the Hollands, "The Clown and the Doll;" Short and Edwards, musical comedians; Castle and Collins, black face singers and dancers; Till's Marionettes, the Healys, in "The Wrong Man," and the motion pictures.

Pastor's Theatre (Tony Pastor, manager).—This popular playhouse was well filled Nov. 7 to witness a bill headed by Reno and Richards, in their well known and clever acrobatic comedy act. They would improve it by cutting out the excess horse play at the finish. Rome and Ferguson appeared in their melange of fun, song and dance, and won much applause; Martini and Max Millian, in their eccentric illusions, caused rounds of laughter. They have a clean, enjoyable act, and work well and quickly. William Cahill has materially improved his act since last heard, and the result is pleasing; Madge Fox, flip-flap lady; Delphino and Delmore, grotesque musical act; the Fraser Trio, novelty dancers; Lavine and Leonard, the automobilists; Kennedy and James, "Doctor Daffy;" Golden and Hughes, black face specialties; Hunter and Mooney, dancing club jugglers; Max Winslow, coon shouter; the wandering artist and the vitagraph filled out a good bill.

Keith's Theatre (E. F. Albee, general manager).—Claude Gillingwater and his capable little company head the bill here this week, in his one act sketch, "The Wrong Man." Besides being well enacted it is one of the best sketches seen here in a long time. Marcel's *Bas Reliefs* hold an important position of the bill with success, and the bill also includes: Press Eldridge, in his black face monologue; Frank Gardner and Lottie Vincent, in "An Idyl of the Links;" Nichols Sisters, in their songs; Mr. and Mrs. Allison, in "Minnie from Minnesota;" Vera King, in songs and stories; Harper, Desmond and Bailey, assisted by Walter Robinson, in songs and dances; H. V. Fitzgerald, character changes; Will Cunningham and Mabel Lord, singing and dancing duo; Great Marinellas, gymnasts; Kennedy and Quatrelli, jugglers, and the American biograph.

Circle Theatre (Percy G. Williams, manager).—The usual big Monday audience filled this house Nov. 7, when the following bill for the week received its first presentation. It is headed by the Imperial Japanese Guards, in a military drill and wall scaling. The extra feature of the bill is Gustave Kerker's musical satire, entitled "Very Grand Opera," which received favorable commendation in these columns recently. The programme also includes: Dolan and Lenharr, in their sketch, "A High-Toned Burglar;" Rice and Prevost, comedy acrobats; Lew Sully, monologue; Violet Dale, comedienne; Herbert's dogs, Chas. F. Semon, in music and comedy; Mons. Albany, Parisian fantaisist; the Major Sisters, novelty dancers, and the vitagraph.

Yorkville Theatre (Meyer R. Bimberg, manager).—This new house, now in its second month, has been successful with high class vaudeville. The bill for this week includes: Robert Hilliard and Co., presenting the dramatic sketch, "973;" Helena Fredericks, soprano; Mr. and Mrs. Jimmie Barry, in "A Skin Game;" the Three Westons, George W. Day, Cartwell and Harris and others.

Grand Opera House (John H. Springer, manager).—Joseph Santley began Nov. 7 a week's engagement in "From Rags to Riches," and everything points to a good week's business. The piece is well staged and the company competent. The cast: Edward Montgomery, Joseph Cusack; Robert Brown, Jean Clarendon; Herbert Bostwick, Frank Norton; Charles Montgomery, Carrol Daly; Bella, Laurence Santley; Mike Dooley, Sidney Olcott; Chinese Sam, Joseph Cusack; Handsome Jack, William Gane; Louis, Jean Clarendon; Harry, Tom Mansfield; Mother Murphy, Ollie Irving; Albert Cooper, Harold Vosburg; Gertrude, Anna B. Risher; Flossie, Florence Weston, and Ned, Joseph Santley. Next week, Richard Carle, in "The Tenderfoot."

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Robie's Knickerbockers opened a week's engagement Nov. 7, to a splendid house, and furnished an excellent evening's entertainment. "Reiley's Speech," a musical comedy, in two acts, formed the bill, and it was liberally interspersed with vaudeville numbers, including the Musical Babies, Church City Quartet, the Amatos, La Danse de Surprise and the Jewel Ballet. The staging and costuming were excellent. In the afternoon Mr. Robie took the entire company around the city on a big sight seeing automobile, and they paid their respects to the different newspapers. The cast: Tim Riley, Frank Finney; Cordelia Riley, Marguerite Wagner; Lida Riley, Clara Hillsdale; Mike Murphy, Sam Green; Spuds, Oscar Lewis; Chub, William F. O'Sullivan; Percy Featherbrain, William Patton; Miss Con, Marie Richmond; Giovani, A. Amato; Ura Beaut, Myrthe Recker; Stela Cookoo, Lady Starr; Ima Wanda, Corrine David; May Maybe, Emma McVey. Next week, Harry Bryant's Extravaganza.

London Theatre (James H. Curtin, manager).—The Moonlight Maids provide an excellent bill this week. It includes: "The Man Behind," Wyman and Ross, Reidy and Currier, Mills and Burns, Carrie Ezier and Josette Webb, the MacBanns, an exceptionally clever team of jugglers, and "Ch li Sauce." Next week, the Gay Masqueraders.

Miner's Bowery Theatre (Thos. W. Miner, manager).—The Vanity Fair Burlesquers present the following programme this week: "Ladies' Night at Reilly's," Ward and Raymond, the Clemenso Brothers, Held and Buckley, Imhoff, Conn and Corinne, Henry and Horn and "The Female Drummers." Joe Bernstein is an added attraction. Next week, the Utopians.

Windsor Theatre (A. H. Woods, manager).—"Fast Life in New York," a four act play, by Theo. Kramer, was presented Monday with the following cast: Sammy Ikenstein, Julian Rose; John Drew, Francis Yale; Guy Standing, Louis J. Cody; Buck Speedy, Le Roy E. Summer; Harold Proctor, John Connely; Bill, Harry Scott; Joe, Louis Wallace; Mike Hennessey, Albert Wilson; Belmont, James Grant; Gaston, Jewels Ferrar; Capt. Winter, Mat. Walters; Clancey, Sam Thomas; Angolotti, H. De Rosa; Rubin, Alfred Doll; Allen, Hugh Dessler; Gentleman, Harry Kohn; Marker, Alfred Hutchings; Maude Irving, Bertha Willsea; Lea Silver, Blanche Henshaw; Madame Richepan, Tessie Lawrence; Nana, Frances Cameron; Mrs. Harvest, Grace Le Roy; Mrs. Dooley, Julia Summerfield; Mrs. Vennette, Hannah May; Elita Proctor, Virginia Drew Trescott. Next week, "Dealers in White Women."

Irving Place Theatre (Heinrich Conried, manager).—"Alt Heidelberg" was presented Nov. 7. Harry Walden gave a capital performance as Karl Heinrich. Hedwig Von Ostermann made her usual success as Kaethie. Max Haenseler, as Dr. Juttner, and all the other players in the support contributed excellent work.

American Theatre (Klaw, Erlanger & Weis, managers).—David Higgins appeared Monday, Nov. 7, in the first New York City production of "His Last Dollar," a play, in five acts, by himself and Baldwin G. Cooke. It deals with the efforts of a millionaire, a former jockey, to win the woman of his heart, outwit villainy in the form of his most trusted friend, and see that justice is done to all. David Higgins, as Joe Braxton, the former jockey, gave a well rounded and sympathetic performance, bringing out the strong points in a manner most acceptable. His was by far the best work of the evening. Eleanor Montell, as Eleanor Downs, was delightful in her ingenue work, but failed to reach the climax in the third act. Thomas Reynolds, as Kaufman, did some very good work; Katherine Miller, as Viola Grayson, gave a conscientious performance; Isabel O'Madigan, as Mrs. Giles, was sympathetic, and portrayed the feelings of the banker's wife well. The others of the cast were more or less adequate. The play was beautifully staged and reflected great credit on the management. The cast: Joe Braxton, David Higgins; Tom Linson, W. Burt Cartwright; Kaufman, Thomas Reynolds; Ned Penn, Wm. Belfort; Clarence Lonsdale, Chas. Fleming; Norman Giles, Allen Bailey; Johnnie Hill, Wm. E. Gladstone; O'Connell, O. Frank; Bob Brocket, Guy F. Evans; Mark Hood, A. V. Sneed; Old Sport, F. T. Owens; Jim, C. E. Rathburn; Tout, W. F. Petrie; Judge, W. W. Wilcox; Horse Dealer, Charles La Vally; Ephraim, Taylor Parks; Eleanor Downs, Eleanor Montell; Viola Grayson, Katherine Miller; Mrs. Giles, Isabel O'Madigan; Alicia, Maud Alice Lee; Julia, Emma Salvatore; Baron Rothchild, Baby Reynolds; Littie Abraham, Baby Nagle. On Wednesday evening, Nov. 2, "Bebe," a comedy, in three acts, by Najac and Hennequin, was presented by the French Comedy Co., to a medium sized but very appreciative audience. The piece has been given here before, and is a typical French comedy of the past decade. Gaston, the grown up "baby," a remarkably sophisticated youth, was excellently played by M. Maury, his buoyant spirits carrying the play far on the road to success. M. Perrin did splendidly with the thankless part of the baron, baby's father, and the same may be said of Mme. Schuller, as the mother. M. Dorban appeared to great advantage as Kernanigous, a sort of country cousin; M. Dane created a most excellent impression in the eccentric character of Petillon, always in the way; Mme. Sartres, as Toinette, was easily in the lead among the ladies, by her natural work; Mme. Derlange was pleasing and easy as Diane; Mme. Derosche, as Aurelie, was vivacious and helped the fun along; the other members of the cast were good in their various parts. The play borders on the *risque* in many places, and in the hands of an inferior company could not be accepted. The can-can, in the second act, was delightfully done, and could not have offended any one. The cast: Le Baron d'Aigreville, M. Perrin; Gaston, M. Maury; Kernanigous, M. Dorban; Petillon, M. Dane; Arthur de Beauvert, M. Desplas; Le Coiffeur, M. Vallee; Un Domestique, M. Chalais; La Baronne d'Aigreville, Mme. Schuller; Diane, Mme. Derlange; Toinette, Mme. Sartres; Aurelia, Mme. Derosche; Rosita, Mme. Daspremont. "La Gendre de M. Poirier," a comedy, in four acts, by Emil Augier, was given its only performance Friday evening, 4, having been presented here several times before by other companies. The play sparkles with wit and amusing situations, though lacking action, and there are few long speeches. M. Perrin, as Poirier, was given an enthusiastic greeting, and his splendid work brought several curtain calls at the end of the second act. It was his final appearance, and the demonstration in his behalf at the close was loud and long. M. Charny, always dignified and scholarly, was most interesting as Gaston, and gave one of his best performances. M. Cosset, as Hector, was sympathetic at all times, and M. Petibon proved an excellent foil to M. Perrin in their humorously irascible scenes. Mme. Arnaud, as Antoinette, practically the only female part, was equal to the small amount of emotional work which fell to her lot, though having rather a monotonous delivery at other times. The other members were excellent in minor parts and showed the result of their careful training. The cast in full: Poirier, M. Perrin; Gaston, M. Charny; Hector, M. Cosset; Verdelet, M. Petibon; Vatel, M. Roze; Chavassus, M. Joubert; Un Portier, M. Mazer; Un Domestique, M. Chalais; Antoinette, Mme. C. Arnaud; Une Femme de Chambre, Mme. Danza. "Marie Jeanne," a drama, in five acts, by Adolph d'Ennery, was presented matinee and night, Nov. 5, the latter being the closing performance of this excellent company. The house was well filled by a representative and wildly enthusiastic French audience, which availed itself of the many opportunities to demonstrate its appreciation of the excellent work of the entire cast. The play has been given here before, and though old fashioned and tiresome at times, is interesting when well presented, as it was on this occasion. Mme. Renot, in the title role, surpassed herself and won unstinted approbation through excellent emotional work. She ranks easily among the well known actresses of today in that line. M. Dulac created a most favorable impression throughout, giving a more finished and rounded performance than heretofore. M. Dane, as Remy, was delightfully amusing and the part afforded a marked contrast to the sombreness of the other characters. M. Raymond gave a finished performance as the oily and villainous Appiane, adding to his well won laurels; M. Beranger upheld the dignity of Theobald well; Mme. Arnaud rather lacked sympathy as Sophie, failing to impress upon her hearers the goodness of heart of the rich woman. The other members of the cast were fully adequate. After the second act M. Charny, the stage director, appeared before the curtain to read a well written letter of thanks to the public from M. Cazelles, the manager, stating therein, that following their engagement in New Orleans they would return for a supplementary season, an announcement which gained much applause. The engagement has been an artistic triumph, and that in the Spring should be remunerative. The cast: Bertrand, M. J. Dulac; Remy, M. Dane; Theobald de Bussieres, M. Beranger; Appiane, M. Raymond; Le Docteur, M. Joubert; Guillaume, M. Mazer; Berlinguet, M. Desplas; Grosmenn, M. Petibon; Un Infirmier, M. Vallee; Un Domestique, M. Chalais; Marie Jeanne, Mme. D. Renot; Sophie de Bussieres, Mme. C. Arnaud; Catherine, Mme. D'Hamy; Marguerite, Mme. Darthlen; Charlotte, Mme. Deroche.

Victoria Theatre (Oscar Hammerstein, manager).—The bill for week of Nov. 7 includes: Della Fox, Frank Bush, Florence Troupe, Pewitt, Klein, Ott Bros. and Nickolson, Midgeley and Carlisle, Meredith Sisters, Josephine Gassman and Co., Prof. Aliens and his monkey, the Great Lapage and the vitagraph.

Third Avenue Theatre (Martin J. Dixon, manager).—"The Wayward Son," a four act comedy drama, by Neil Twomey, drew fair sized houses Monday, 7. It was presented with the following cast: Tom Hanford, Neil Twomey; John Drowne, Bert Carber; Ralph Hanford, J. Fitzpatrick; Sleepy Bill, Wm. L. Raynore; Heinie Schultz, Edgar J. Shooley; Mike Casey, Frank M. Allen; Bob Wilson, Arthur Young; Frederick Jones, Geo. Edwards; Martha Barnard, Florence Johnstone; Tessie Dirks, Alice Nichols; Mrs. Ralph Hanford, Viola Keene; Gwen, Little Edythe Raynore. Next week, "The Stain of Guilt."

Criterion Theatre (Charles Frohman, manager).—Wm. H. Crane, in "Business is Business," began Nov. 7 his eighth and last week. Fay Davis, in "The Rich Mrs. Repton," 14.

Last week we promised to have MAUD'S PICTURE in this issue of THE CLIPPER. She is terribly "PUT OUT" about it, and I suppose YOU ARE also, but without fail

MAUD'S PICTURE WILL BE IN THE CLIPPER NEXT WEEK

CHORUS:
Let's all go up to Maud's, we'll have a jubilee,
Make love to all her sisters, boys, but please leave Maud for me.
Her Ma don't mind the noise, her Dad's one of the boys,
If you're a bit handy, you'll be all the candy—
Let's all go up to Maud's.

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48 W. 29th ST., N. Y.

Bijou Theatre (Henry B. Sire, manager).—May Irwin signalized her return to the local stage on Nov. 7, after a retirement of two years, and the reception she received proved how dear she is to our public, and how anxious they are to assure her of their fealty. "Mrs. Black is Back," a three act farce, by George V. Hobart, is her present offering, and on the above date it was given its first production in this city, its initial rendering having occurred at Poli's, Waterbury, Conn., Sept. 26. Mr. Hobart has contributed nothing of a novel nature in this piece, nor has he gone to any deep well of humor for his material, which gives the players a hard task in their efforts to extract fun. That they succeeded in amusing was due to their own attainments. The story concerns the tribulations of Mrs. Black, whose second husband is a stickler for the truth, and who has been told that his wife is seven years younger than she really is. Mrs. Black's seventeen year old son has never been seen by the second husband, who imagines him to be a boy of ten. The vortex of lies into which Mrs. Black is plunged in order to keep her husband and son from meeting furnishes the point upon which the complications are made to swing. May Irwin, looking younger than ever, and with her beaming presence just as welcome as in the days of her greatest triumphs, got more than the face value of fun out of her lines and sang some coon songs with all the irresistible charm that makes her the greatest in her line. Her success was a whirlwind one, and the encores she received were numerous and hearty. A. S. Lipman did clever work as Mr. Black, and Edgar Atchison Ely did capitally as the son, his songs with Miss Irwin being excellently done. John G. Sparks made a funny Irish valet, and May Donohue scored a big success as the cook. Jane Burby and Frances Gordon also scored. The cast: Mrs. Black, May Irwin; Professor Black, A. S. Lipman; Emily Mason, Jane Burby; Priscilla Black, Frances Gordon; Jack Dangerfield, Edgar Atchison-Ely; Larry McManus, John G. Sparks; Don Pedro Degazebe, Nick Long; Tom Larkey, Charles Lane; Major Thorne, Arthur Sanders; Bramley Bush, John Johnson; Hank, Roland Carter; Lizzie, May Donohue; Peter Patter, Charles Church; Sarah Dale, Vira Rial; Ellen Leighton, Maryland Tyson; Elizabeth Morgan, Lillie Lawton; Caroline Patterson, Madeline Anderton; Amelia Brant, Kate Gotthold; Agnes Hamilton, Dorothy Banes.

Huber's Museum (John H. Anderson, manager).—The bill at this house this week, opening Monday, Nov. 7, includes: Capt. Auger, giant; Prof. Sam Johnson, the human reservoir; Chief Running Elk, Indian strong man; Grace Gilbert, bearded lady; Capt. Chas. Austin, midget policeman; Chauncey Morlan, fat man; Young Kruger, magic, and Marrie Lill, fat girl. The usual big show, with an all star bill, gave their regular performances in the theatre.

Daly's Theatre (Daniel Frohman, manager).—"The Cingalee" began its third week and last fortnight Nov. 7.

Garrick Theatre (Charles Frohman, manager).—Henry Miller, in "Joseph Entangled," keeps on to excellent business, commencing his fifth week Nov. 7.

Broadway Theatre (A. W. Dingwall, manager).—Mme. Schumann-Heink began her sixth week and last fortnight Nov. 7, playing to large houses.

Princess Theatre (Sam S. Shubert, manager).—Chas. Hawtrey began his fourth and last week, in "A Message from Mars," Nov. 7.

Manhattan Theatre (Harrison Gray Fiske, manager).—Mrs. Fiske, in "Becky Sharp," began her eighth successful week Nov. 7.

New Lyceum Theatre (Daniel Frohman, manager).—Mrs. Gilbert, in "Granny," began her third and last week Nov. 7. Charles Wyndham, in "David Garrick," follows 14.

Herald Square Theatre (Charles Frohman, manager).—Edna May, in "The School Girl," commenced her third week Nov. 7. Business to capacity. The engagement has been extended indefinitely.

THE PRINCIPALS OF THE KLAW & ERLANGER COMEDY CO., the permanent musical stock organization which Klaw & Erlanger will maintain at the Liberty Theatre, following the engagement of George M. Cohan, in "Little Johnny Jones," have been called for rehearsals at the New Amsterdam Theatre Nov. 7. This company, which will be headed by Peter F. Dailey and Fay Templeton, includes Joe Coyne, Virginia Earle, Lee Harrison, Louis Kelso, Charles M. MacDonald, Lillian Hudson and a chorus of fifty people.

KLAW & ERLANGER have arranged with E. S. Willard to present "Lucky Durham" at the Knickerbocker Theatre the latter part of January. This play was written by the late Wilson Barrett, and was being presented by him in London at the time of his death. Klaw & Erlanger acquired the American rights from the Wilson Barrett estate.

FREDERICK ZACHIEGNER, managing director of the Apollo Theatre, Berlin, and the originator of the Grigolettis flying ballet, arrived in New York last week to supervise the novel effects that will be introduced in this ballet in connection with Klaw & Erlanger's production of "Humpty Dumpty," at the New Amsterdam Theatre, Nov. 14.

MESSRS. HAMLIN, MITCHELL & FIELDS last week leased for ten years the property at the northwest corner of Broadway and Forty-fifth Street, where the Sire Brothers on Aug. 20, 1901, began the erection of a theatre. The foundations of the playhouse were laid and a part of the iron work was erected, when litigation stopped the work. A large force of workmen will resume building operations this week, and it is planned to open the playhouse Sept. 1, 1905.

LORETTA M. HEALY, who for the last three or four years has been connected with the F. F. Proctor stock companies, was married Oct. 25, to Albert S. Howson, son of the well known musical director, Frank Howson, and nephew of John and Emma Howson, once famous in operatic circles.

EMANUEL M. ("MANNY") FRIEND, the well known lawyer, who was known to many professionals, died suddenly at his home in this city on Nov. 1, from heart disease.

PROF. JACOB SALVO, who was musical director of "Across the Rockies" Co., which has closed, is now in this city.

Wallack's Theatre (Mrs. Theo. Moss, manager).—"The Sho-Gun" began its fifth week Nov. 7.

Harlem.—At the Harlem Opera House (Alex Lichtenstein, manager) "The Yankee Consul," with Raymond Hitchcock, was presented for the first time in Harlem Nov. 7, before a large audience. Next week, Mrs. Patrick Campbell.

WEST END (George A. Blumenthal, manager).—The Rays, in a musical satire, "Down the Pike," opened to a big house 7, and were warmly received. The play received on that date its New York premier, and proved exceedingly humorous and very well adapted to the style of fun for which Johnny and Emma Ray are famous. There is plenty of action in the piece, many ludicrous situations and ample opportunity for specialties. The audience plainly liked it, and fairly showered favors upon the stars, who were never funnier. The scenic equipment is handsome and the costumes are fine. The show evidently gave great satisfaction, and the Rays will have a big week. Next week, Eugenie Blair, in "Iris."

METROPOLIS (Henry Rosenberg, manager).—The sensational melodrama, "Her Mad Marriage," with all its thrilling scenes and incidents, packed this house 7. Next week, George W. Monroe.

STAR (Wm. T. Keogh, manager).—"Tracked Around the World" received its first New York hearing 7. Its story concerns the tracking of the villain around the world, through many strange and wicked localities, and highly sensational incidents naturally resulted. There was every evidence given by the opening night audience of favor for the play, which is a worthy one in its class, replete with thrills and strong in melodramatic interest. Next week, "Why Girls Leave Home."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"Hearts Aflame" is the stock offering this week, and greatly pleased the audiences at both performances 7. The vaudeville offerings were up to the standard, with the following people: George Wilson, Gracey and Burnett, Barto and Lafferty, Maxsmith Duo and new moving pictures.

HURTIG AND SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The usual Monday crowd turned out 7 and showed their approval of the offerings. The bill included: Dan McAvoy and his five society belles, Gracie Emmett and company, Smedley Sketch Club, Caron and Herbert, Quigley Brothers, Roberty Troupe, Anna Kenwick and Rastus and Banks.

GOTHAM (Sullivan & Kraus, managers).—The Blue Ribbon Girls came from a down town house and were warmly received by a large audience 7. That they will have a successful week goes without saying. Next week, Robie's Knickerbocker Burlesquers.

OLYMPIC (Fred H. Schaefer, manager).—John Grieves' Burlesque Co. continues. Their offering this week is "Our Minnie, or the Maid of the Bronx." The olio presents Arthur Yule, Carr and Lloyd, Barrington and Martelle, Morris and Bowen, and Keene, the juggler.

ORPHEUM will open Nov. 8, under the management of Gottlieb, Rothstein & Latiner, as a Jewish theatre, with "Blimele."

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager) "The Girl from Kay's" Nov. 7-12. "The Tenderfoot," last week, did excellent business. Next week, "The County Chairman."

MAJESTIC (Charles R. Sturgis, manager).—"The Errand Boy," with Billy B. Van, 7-12. Capacity business ruled last week. Next week, "The Bonnie Brier Bush."

GRAND OPERA HOUSE (Lew Parker, manager).—"The Volunteer Organist" is the bill 7-12. Thomas E. Shea last week packed the house with his plays. Next week, "The Missourians."

PARK (Wm. Hyde, manager).—"The Little Church Around the Corner" should do well 7-12. Last week excellent business ruled. Next week, "Deserted at the Altar."

BIJOU (Mary G. Spooner, manager).—"Pawn Ticket 210," in which Cecil Spooner won laurels a season or two ago, 7-12. Miss Spooner is surrounded by a capable company. Jessie McAllister has become a popular member. Claude Thardo rendered several of his latest songs. Big business ruled last week. Next week, "Up York State."

COLUMBIA (Dave A. Weis, manager).—"The Climbers" is presented by the stock company 7-12, with Richard Buhler and Jessaline Rogers. Business last week was big. Next week, "Woman Against Woman."

ORPHEUM (Percy G. Williams, manager).—This week's bill is headed by Frederick Bond and company. Others are: Wormwood's monkey circus, Signor Germinal, Howard and Bland, the Moulier Sisters, the Thereses, Stuart Barnes, Mary Dupont and company, the Martin Brothers and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—Henry E. Dixey is the leading feature of the bill 7-12. Others are: Jewell's Mannikins, Rosa Naynon's birds, Bailey and Madison, Bellman and Moore, the Sando Trio, Elmer Tenley, John and Bertha Gleason Fred Houlihan and Bruce and Daigneau.

KEENEY'S (Frank A. Keeney, manager).—This week's bill contains Sadie Martinot, Eddie Redway, Roberts, Hayes and Roberts, Maddox and Prouty, the Ritchie Duo, Fred Ward, the Claflin Sisters, Robin and the Keeneyscope.

STAR (Al. Schonberg, manager).—Miner's American Burlesquers 7-12. Good business continues.

WATSON'S COZY CORNER (W. B. Watson, manager).—Manager Watson has provided for this week: Gallando, the Three Madcaps, Eckhoff and Gordon, Etta Victoria, Waller and Magill, and Markey and Moran. The burlesque offering will be the ever popular "Krausemeyer's Alley," in which will be seen W. B. Watson, Dave Conroy, Nat Fields, Lew Watson and Elsie Leslie.

BROADWAY (Lee C. Teller, manager).—"The Dictator," with William Collier, makes its first appearance in this part of town 7-12. Satisfactory business last week. "The Yankee Consul" next.

FOLLY (Bennett Wilson, manager).—"The Ninety and Nine," with O. J. Ashman and Bayone Whipple. The opening house 7 was big. Large business last week. Thomas E. Shea 14-19.

GAIETY (James Clark, manager).—Clark's Runaway Girls this week. Business last week was large.

AMPHION (J. William Schmidt, press representative).—"Camille" is revived here this week. The title role is assumed by Edna May Spooner. Business last week was large "The Adventures of Lady Ursula" next.

PAYTON'S (S. S. Allen, manager).—"Josephine, Empress of the French," is this week's production. The play did an enormous business when produced last season. The name part is essayed by Mrs. Etta Reed Payton, and Louis Leon Hall plays Napoleon. Business last week was large. Next, "Blue Jeans."

NOVELTY (David Robinson, manager).—"The Flaming Arrow" is here 7-12. Good business last week. Barney Gilmore comes next.

GOTHAM (Charles Williams, manager).—"Why Girls Leave Home" has been moved up here. Satisfactory business last week. "The Factory Girl" next.

UNIQUE (Frank B. Carr, manager).—The Unique Stock Co. present "An Evening Soiree" and "Unneighborly Neighbors." The olio: Ellis, Brown and Ellis, Edwards and Kernell, Bryant and Savill, the Three Zoellers and Fanny Da Costa. Business continues large.

LYCEUM (Louis Phillips, manager).—"The Wolves of New York" this week. Business continues large.

MISSOURI.

St. Louis.—Fine business is the general report. The fair still makes things hum in theatricals, although its own attendance is small.

OLYMPIC (P. Short, manager).—"Ben Hur" remains a big winner.

IMPERIAL (D. E. Russell, manager).—Blanche Bates is still breaking records in "The Darling of the Gods."

GRAND (John G. Sheedy, manager).—"A Girl from Dixie" is here this week.

ODEON (Geo. F. Olendorf, manager).—"Louisiana" remains strong in favor.

MUSIC HALL (J. C. Jannopaulo, manager).—Kiralfy's "Louisiana" is a potent retained bill.

HAYLIN'S (Wm. Garen, manager).—"Siberia" is on for the week.

CRAWFORD'S (O. T. Crawford, manager).—Selma Herman, in "Wedded, But No Wife," is the current offering.

COLUMBIA.—Bill week of Nov. 7: Charmion, the Great Thurston, Campbell and Johnson, Empire Comedy Four, Ziska and King, Lavender and Tomson, Lynn Welcher, the Tanakas, Clara Hess, Excela, Les Chartiers and the kinodrome.

STANDARD.—Phil Sheridan's City Sports are here this week.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers) last week was divided between De Wolf Hopper and Maxine Elliott, and both drew immense business. This week will be divided between "A Chinese Honeymoon" and E. J. Morgan, in "The Eternal City." Next week, "Babes in Toyland" and Eva Tanguay.

GRAND (Hudson & Judah, managers).—Last week Nat M. Wills, in "A Son of Rest," did big business. This week, Ward and Vokes, in "A Pair of Pinks;" next week, Williams and Walker.

ORPHEUM (Martin Beck, manager).—Last week's bill was a pleasing one. This week, the acts will be: Marguerite Sylva, the Zancigs, Trovolo, Knight Bros. and Sawtelle, Clement De Lion, Lawson and Namon and Burt and Brooks.

GILLIS (E. F. Brigham, manager).—Last week the Royal Liliputians did a big week's business and gave a very clever performance. This week, "Across the Pacific," and next week, "Wedded, But No Wife."

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week "At the Old Cross Roads" drew fair business. This week, "To Die at Dawn," and next week, "Ole Olson."

THE CENTURY (Joseph Barrett, manager).—Last week the Rentz-Santley Co. gave good performances to good business. This week, the Fay Foster Co., and next week, the City Sports Co.

YALE'S (Lloyd Brown, manager).—Business still keeps up. This week, Ward and Lester, Van Quet, Leonhardt Cowens, Frederick Judd and the Musical Lesters.

CLIPPINGS.—The Philippine Constabulary Band, direct from the World's Fair, will give two concerts at Convention Hall 7..... The theatre ordinance in regard to fire and panic regulations was finally passed by both houses of the Council last Monday night and all the managers are thoroughly satisfied, as all of the regulations have been or can be readily complied with.

St. Joseph.—At the Lyceum (C. U. Philley, manager) Maxine Elliott, in "Her Own Way," drew one of the largest audiences of the season Nov. 2. Harry Clay Blaney, in "Across the Pacific," 3, 4; "A Chinese Honeymoon" 5, Royal Liliputians 6, 7, Edward Morgan 8, Eva Tanguay 9, Nat Wills 10, "Ole Olson" 11, 12, "Out of the Fold" 13, Richards and Pringle's Minstrels 14.

ORPHEUM (Martin Beck, general manager).—Good houses last week. Week of 6: Mr. and Mrs. Alfred Kelcey, Howard's ponies and dogs, Hoey and Lee, Phyllis Allen, Vernon and Ford Sisters.

CRYSTAL (J. E. Jackson, manager).—Business continues immense. Week of 6: Lyric Kippy, Barney First, H. C. Sloan and Cosmon's moving pictures.

LYRIC (H. Walter Van Dyke, manager).—The Van Dyke Stock Co., in "Tracy, the Outlaw" packed the house last week. "Kathleen Mavourneen" 6-12.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "Babes in Toyland" Nov. 6-9, Kyrle Bellew 10-12, "The Wizard of Oz" 13-16 and Frank Daniels 17-19. "Woodland" had fine houses and "The Jewel of Asia" enjoyed fair business.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"Her First False Step" 6-12, "Hearts Adrift" 13-19. Rose Melville, in "Sis Hopkins," drew very good patronage.

LYCEUM (Dick Ferris, manager).—"The Nominee," 6 and week, to be followed by "Theodora 13-19, when Florence Stone, the new leading lady succeeding Grace Hayward, will make her first appearance. Standing room only was the rule 6, when Miss Hayward finished her duties at this house.

ORPHEUM (Martin Beck, general manager).—People for 6 and week: Leroy and Ricci, Mr. and Mrs. Truesdell and company, Ollie Young and Brother, Reiss Brothers, Armstrong and Holly, the Great Gerome, Kronau's Boys in Blue and the kinodrome. Crowded houses prevail.

DEWEY (M. H. Singer, manager).—Al. Reeves' Big Beauty Show 6-12, High Rollers 13-19, The Kentucky Belles drew well.

UNIQUE (M. W. Gallagher, manager).—This new and exceedingly pretty little vaudeville house was opened Oct. 31. The bill for Nov. 6 and week: Mlle. Carrie, Dell and Fonda, Miles and Chase, Ahrens, Eddie Leslie and Mrs. Levi and company.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Jewel of Asia" had fair to good business Oct. 30-Nov. 2. "Woodland" came to capacity 3-5. Kyrle Bellew, in "Raffles," 6-9. Coming: "Babes in Toyland" 10-12, Frank Daniels, in "The Office Boy," 13-16, and "The Wizard of Oz" 17-19.

GRAND (Theodore L. Hays, manager).—"Her First False Step" drew well week of Oct. 30, and pleased. Week of 6, "Hearts Adrift;" "By Right of Sword" week of 13.

STAR (J. C. Van Roo, manager).—The Trans-Atlantics had big business week of Oct. 30. Kentucky Belles week of Nov. 6, Al. Reeves' Co. week of 13.

MOZART.—John Fay Palmer and Ragnell Lewis presented "Pompeii" 3, under the auspices of the Ladies of the Maccabees, to very good business.

EMPIRE (A. Weinholzer, manager).—Business was fair week of Oct. 31. The only new faces for week of Nov. 7 will be the Poferd Brothers. Holding over: Frankie Evans, Kittie Ransom, the Dayton Sisters, Denby and Stewart and Rockaway and Conway.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) the Savage English Grand Opera Co. came to crowded houses Oct. 31-Nov. 5. "The Prince of Pilsen" 7-12, "The Girl from Kay's" 14-19.

ACADEMY (H. C. Egerton, manager).—Stella Mayhew, in "Flo Flo," to fair business Oct. 31-Nov. 5. "The Crisis" 7-12, "Who Goes There?" 14-19.

FRANCAIS (F. W. Le Clair, manager).—The Cherry Blossoms Burlesquers came to good business Oct. 31-Nov. 5. The Thoroughbreds 7-12, the Bohemians 14-19.

THEATRE DES NOUVEAUTES.—The permanent French stock company, in "Le Fils de Giboyer," to fair houses Oct. 31-Nov. 5. "La Famille Benoiton" 7-12.

NATIONAL FRANCAIS (Geo. Gauvreau, manager).—The permanent French stock company, in "Le Nuit du Noce," had good houses Oct. 31-Nov. 5. Next week, "Cartouche" 7-12.

ORPHEUM (Al. Read, manager).—Dark Oct. 31-Nov. 5.

ARENA (W. Northey, manager).—The Grenadier Guards' Band Nov. 5-7. The advance sale is good.

NOTE.—The Royal will open Nov. 14 with burlesque.

Toronto.—At the Princess (O. B. Sheppard, manager) Roselle Knott, in "Cousin Kate," drew large business last week. Savage's English Grand Opera Co. Nov. 7-12.

GRAND OPERA HOUSE (A. J. Small, manager).—"His Last Dollar" had big business. Quinlan's Minstrels 7 and week.

MAJESTIC (A. J. Small, manager).—"On Thanksgiving Day" played to large houses. "A Working Girl's Wrongs" 7-12.

SHEA'S (J. Shea, manager).—Bill week of 7: Hermann, Five Mowatts, Holcombe, Curtis and Webb, Rosalre and Doreto, Carmen Sisters, Jas F. MacDonald, Duffy, Sawtelle and Duffy, and kinetograph.

TORONTO ARMOURIES.—Grenadier Guards (return engagement) had capacity 2, 3.

MASSEY MUSIC HALL (Stewart Heuston, manager).—Anna Eva Fay and Co. played to immense business last week.

STAR (F. W. Stair, manager).—Carr's Thoroughbreds played to capacity last week. Bohemian Burlesquers 7-12.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Factory Girl," Oct. 28, 29, did good business. "Pals," with Corbett, 31, had a large and well pleased house. "The Billionaire," Nov. 1, had a large audience. "David Harum," 2, 3, did a satisfactory business. "The Way of the Transgressor" 4, 5, Jessie Maclachlan Scottish Concert Co. 7, "Cousin Kate" 8, 9, Quinlan & Wall's Minstrels 10, Chauncey Olcott 11, 12, "The Mummy and the Humming Bird" 14, "Baroness Fiddlesticks" 15, 16, "The Crisis" 17, "On the Bridge at Midnight" 18, 19.

STAR (J. G. Appleton, manager).—Week of Oct. 31 big houses. Bill week of 7: Leonard Sisters, the Comical Picos, Clifford and Raymond, Marriott Twins, Flore Foster, Parish, Kendall and Thompson, Don and Mae Gordon, and McKinnon and Reed.

St. John.—At the Opera House (A. O. Skinner, manager) "Prince Ramon" closed a successful engagement of five nights Oct. 29. "The Mummy and the Humming Bird" Nov. 4, 5, W. R. Dailey Stock Co. 7.

YORK (Robt. D. Hyde, manager).—Business continues big. Bill week of Nov. 6: Derenda and Green, Cavanaugh and Hamilton, Kimball and Donovan, Clarke and Temple, Bobby Fields, Kittie Hoffman, Chas. E. Edwards and Hyde and Leola.

Quebec.—At the Auditorium (J. E. Turton, manager) "A Chinese Honeymoon" came Oct. 31 for two nights, to great business. Paul Cazeneuve and his French Co. appeared in "A Fatal Card" Nov. 2-5, to large houses. Coming: The British Grenadier Band 6, "The Mummy and the Humming Bird" 7, 8, "A Factory Girl" 9, the Cazeneuve French Stock 10-12.

CONNECTICUT.

Hartford.—At Parsons' Theatre (H. C. Parsons, manager) Ada Rehan played to two large audiences Nov. 2. "The Sleeping Beauty and the Beast" 7-9, Bertha Galland 10.

HARTFORD OPERA HOUSE (Jennings & Graves, managers).—Charles A. Loder, in "A Funny Side of Life," pleased Oct. 31. Barney Gilmore, in "Kidnapped in New York," had good houses Nov. 1, 2. "Lights of Home" 3-5, "Happy Hooligan" 7-9, "The Game of Hearts" 10, "The Secret of the Subway" 11, 12.

POLI'S (Louis E. Kilby, manager).—Crowded houses last week. Week of Nov. 7: Mr. and Mrs. Larry Shaw, Lutz Brothers, Moore and Littlefield, Marion Garson, Barrows, Lancaster and company, Cliff Gordon and Hill and Sylviani.

New Haven.—At the Hyperion (Shubert Bros., managers) Ada Rehan pleased large audiences Nov. 1, 2. Margaret Anglin, in the initial production of "The Eternal Feminine," 7: Bertha Galland 8, Grace Van Studdiford 11, "King Dodo" 14, London's Victoria Band 15.

BUNNELL'S NEW HAVEN (G. B. Bunnell, manager).—"Why Girls Leave Home" had good business Oct. 31-Nov. 2. The Rays did record business 3-5. Due: "Lights of Home" 6-9, "Dealers in White Women" 10-12.

POLI'S (S. Z. Poli, manager).—Bill for week of 7: Howard Bros., Brooks Bros., Howard and North, Mason and Frances, John Elrch, Famous Aerial Shaws and She.

Bridgeport.—At Smith's (Edward C. Smith, manager) "The Sleeping Beauty and the Beast," Oct. 31-Nov. 2, played to big business. Mildred Holland, in "The Triumph of an Empress," 3, played to big returns, and "Why Girls Leave Home" did well 4, 5. Booked: "A Game of Hearts" 7, "Dealers in White Women" 8, 9, "Lights of Home" 10-12.

POLI'S (Joseph Criddle, manager).—Good business last week. Booked week of 7: Ricobono's horses, John and Nellie Donor, Aurie Dagwell, Smith and Campbell, Ford and Wilson, John Zimmer, J. K. Emmett and Anna Morland.

NOTES.—The Elks closed a carnival here 24 which netted $10,000. The money will be used to build a home here....Al. Fostelle, of Fostelle and Merritt, 46 West 28th Street, New York, had an exhibition at the Elks' carnival..... H. Jennings, of Jennings & Graves' Theatre, Hartford, led a delegation of fifty Elks to this city Oct. 28. He was one of the founders of the local lodge.....S. A. Mackey, a musician with "The Prince of Pilsen," died at the hospital here 28. He was operated on for appendicitis. He was thirty-one years of age and resided in Chicago.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, manager) "McFadden's Flats" played a return engagement Oct. 27. "The Forbidden Land" came 28, 29, to good business. Maude Adams, 31, Nov. 1, played to capacity. "The Marriage of Kitty," 2, came to fair business. Al. H. Wilson 7, Wm. H. West's Minstrels 9.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"Out of the Fold," one of the best offerings of the stock company this season, drew good houses. The company has made two valuable acquisitions in Lucille Spinney and Alice Lovelace. "For Fair Virginia" 7-12.

BIJOU (Benj. M. Stainback, manager).—"At Cripple Creek" last week did a large business. Little Tatto, a child only six years old, did remarkably well. "A Desperate Chance" 7-12.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager) the Boyle Stock Co. presented last week one of the best stock productions of the season so far in "Forgiven." "A Bachelor's Honeymoon" Nov. 6-12.

BIJOU (Jake Wells, manager).—"A Desperate Chance" had good audiences last week. "At Cripple Creek" 6-12.

VENDOME (W. A. Sheetz, manager).—Amelia Bingham drew large and delighted audiences. Maude Adams packed the house 2. "Miss Bob White" had splendid business 5.

INDIANA.

Evansville.—At the Grand Opera House (Pedley & Burch, managers) "The Liberty Belles," Oct. 27, had good houses. "A Girl from Dixie," 29, drew well. Warde and Kidder had a big sale for "Salambo," Nov. 1. Maud Adams, 3, had S. R. O. Romeo Frick had the house 5. The Ferris Co. week of 7.

PEOPLE'S (Pedley & Burch, managers).—"The Moonshiner's Daughter" packed the house. Billy Clifford Nov. 5, Al. Wilson 12, Van Dyke & Eaton Co. 20.

NOTE.—Manager Pedley, of the Grand and People's, spends most of his time in Owensboro, Ky., and during his absence Ferd Wastjer has charge.

—Harry Hill, manager of "A Hot Old Time" Co., writes from Atlanta, Ga., as follows: "The receptions accorded to 'A Hot Old Time,' down South, continue to be big. The show goes like wild fire and crowds wait at the stage door to get another glimpse at the performers. All the newspapers are with us in claiming this to be one of the best farce comedies written in years. Mlle. Ani is being featured and they loudly applaud her finished work upon the trapeze. In fact, the trapeze act is going so big that I have delayed putting on the Bonehill act, but when Miss Ani Hill puts the Bessie Bonehill act before the public it will be as near the original act as could be produced, and to change from a trapeze act to characteristic changes will be a remarkable feat. Every performer in 'A Hot Old Time' is getting all there is out of this musical comedy and Wm. McRoble, the man with the remarkable voice, is making a hit."

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Auger, W. H.
Aleene, Ruth
Avola, Jenny
Baker, Corine
Adams Jenny E
Adelaide, La Petite
Adele, Tessie E.
Artelll, F.
Aulston, Mabel
Allyn, Ruth
Ashland Mildred
Atlantis, Mlle.
Archer, Anne
Brien, Fannie
Baker, Lizzie
Bronell, Nellie
Beckwith, Lizzie
Blandick, Clara
Bryant, Violet
Brown, L. W.
Barnard, Mandy
Blair, Maud
Bartell, Jos.
Burn Adelaide R
Baird Josephine
Berg, Marion
Buchanan, Lorraine
Brown, Kathryn
Barwald, Mrs. Wm. C.
Bick, H. C.
Brooks, Mrs Herbert
Baker, Edith
Baird, Josephine
Booth, Essie
Barrett, Edna
Barclay, Helen J
Brittaine, Libby
Belmont, Bell
Bristow, Eva, Mrs.
Bartonne, Myrth
Cardownie, Lottie
Carr, Jessie
Collins, Dot
Colten, William
Coad, Junita
Collins, Blanche
Chason, Emma
Cushman, Adelaide
Cook, Annie
Clark, Mabel
Curran, Frances
Chapman Bessie
Childs, Corinne
Courtency Maud
Curtis, Jenny
Chapman, Frankie
Cornell, Edna
Cummiro, Ethelyn
Curtis, Vera
Castle, Agnes
Courtney, Jessie
Cortalson, Alida
Dimple, Dotty
Davenport Mrs.,
DeVigne, Gladys
Dunbar, Mary J
DeGafferelly, Marie
DeHaven, Rose
Drefski, Oliva
DeMonville, Carmelle
Daird, S.
Dormer, V.
Dudley, Bessie
Dixie, Madge
Dwinell, Lillian
Dalay, Vinnie
Dean, Laura
Daytelle, Madge
Danahy, Mary
Duvean, Mae
Duglas Gertrude
DeLacey, Leigh
Donovan, Fannie
Drew, Elaine M.
DeVere, Pauline
Dean, Dottie
Espey, Lulu
Estelle, Eliza
Elleda, Rose
Evans, Jennie
Ellwood, Flora
Earle, Lizzie M
Eldredge Lillian
Fuller, La Joie
Fay, Anna E.
Freeman, Winafred
Forrester Selma
Flora, Mildred
Faust, Lilly
French, Eliz.
Fremont Madam
Gagnoux, Belle
Gilmore, Marie
Gilman, Mabel Co.
Goodwin, Irene
Glocker, Elias
Goodwin, Irene
Girdiller, Dot
Gilson, Lottie
Genaro, Mrs. Theol
Gleason, Lew, Mrs.
Gilson, Lottie
Gandy, Louise
Gibney, Sadie
Gibbs Sisters
Hathaway Belle
Howard, Helga
Harper, Jane
Hall, Daisy
Harmon, Hilda
Henglers Sisters
Haviland, Angeline
Hale, Dora M.
Hathaway Bess
Henry Marmora
Hobbs, Mazzie
Hall, Artie
Hazelton, Mabel
Healy, Ella
Hoyt, Nina
Harlow Beatrice
Ingram, Maud
Joques, May A.
Kingsley, Thelma
Kingston Girls, The
Kohl, Marion
Knox, Jeanette
Kurtz, Josie
Knopp, Vergenia
Long Sisters
Long, Lillian
Lamont Jeanette
Langley, Grace
Long, Lotola
Liesy, F.
Lonnberg, Anna
Lecoy, Josie
Leary, Jeanette
Lone Star May
Long, Lillian
Lemuels, Grace
Lyle, Mey
Morris, Louise
Miskel, Cora
Mead, D. H.
Maitland, Jessie
Meredith Sisters
May, Ida
McBlair, Elsie
Myers, Mrs.
Milham, Margaret
McCarner, Sadie
McCanley, Gertrude
Merrall, M. E.
McCabe, Rose
Mayhew, Stella
Murella, Edna
Maynicke, L.
Mozette, Undine
Mayer, Gertrude
McNamarra, Mrs. P. J.
Ma June
Moore Kathyleen
Mortimer, Annie
Mack, Bessie
Molands, Mrs. Jack
Miles, Ila
Milledge, Eliza
Miller, Mrs.
Oaksmith, Mrs.
O'Neil, Nance
Oliver, Jeanne
Overton, Bessie
Ogden, Fannie F
Parker, Lulu
Pierce, J.
Pantzer, Lina
Raymond, L. B.
Raymond, Leona
Richardson, Clara
Redmond, Rita
Russell, Nattie
Ray, Leah
Redding, Francesca
Reed Sisters
Ramsey, Lillian
Russell, Tenie
Ross, Annie
Rhenard, Madeline
Russell, Annie
Reece, Leslie
Raymond, Pearl
Romerill, Marie
Snyder, Lizzie
Swanson, W. H
Spears, Anna
Stanton, Kitty
Stowe, Vivian
Stevens, Mrs. Harry
Steward, Hattie
Smith, C. B.
Sample-Kelly, Ella
St. Dennis, Vic
Sandager Martha
Scott, C. M.
Sanford, Linnie
Simpson, Mabel
Saville, S., Mrs.
Stover, Nellie
Seymour, Elsie
Sherwood, Jeanette
Sharpe Adelaide
Saville, Alice
Storch, C., Mrs
Sheridan, Mrs. Arther
Smith, E., Mrs.
Savill, Alice
Spears, Anna
Thomas, Ina
Taylor, May
Turner, Bell
Tuscon Sisters
Templeton, Fay
Thomas, Edna
Urline, Edna
Van Osten, Eva
Vernon, Hilda
Van Gorder, H. E.
Vino, Val, Mrs.
Vane, Clarice
Vassar Girls, S
Warwick, Gertrude
Wynne, Mona
Wilson, Blanche
Weft, Kittie
Wheeler, Zelma
Weld, Ruth
Wycherby, Margaret
Woodraff, Dora
Wilton, Belle
Wentworth, Flora
Worton, Bessie
Worth, Irene
White, Rolla
Watson, Irene
Welch, Kattie
Wilbur, Dona
Zazel, Madam

GENTLEMEN'S LIST.

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Aldo, Fred
Adking, Chas.
Adam, Andy
Adams, Joe
Ashton, Arth.
Ahearn, Chas. (Cyclist)
Armstrong, T.T.
Anderson, A. J.
Austin, G. E.
Arnold, J. F.
Anthony, Armond
Auger, Geo.
Anthony, Jerome
Avolo, Chas.
Avery, Barem Ali.
Salem Bailey, F. T.
Boyles, Ed.
Billing, H. H.
Bishop, Y. Y.
Bognes, Geo.
Boyd, R. C.
Burton, J. H.
Boyle, Chas.
Bryan, J.
Boniface, G. C.
Brophy, J. C.
Brandon, V.
Ball, Clark
Brown, R. C.
Barrett, Patsy
Barr & Evans
Burn & West
Bingham Russell
Bauman, J. H.
Bellport, C. H.
Bulla, Fred
Brady, J. P.
Brooks, G.
Burns, N. H.
Brooks & Grey
Burke, John
Buckly, Frank
Burnett William
Bond, Mr.
Blackmore R.H.
Blitz, F. R.
Brown, H. M.
Blair, Hal
Bowley William
Blackmore, B.H
Baker, Dave
Buenger, F. L.
Bernsteins, The
Brown, Chas. R.
Brown, Kirk
Beach, Wallace
Busch, W.
Boyd, J. W.
Breton, Ted
Running, Wm. E
Buck, J. L.
Bryant, C. H.
Brooks, F. A.
Barton & White
Barry, Dick & Dollie
Bennett, Allen
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Castalos, The
Cunningham, James
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Canon Jack
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Campbell, S. F.
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Edwards, Al.
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Emerson, James
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Florer, Geo.
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La Mar, Benna
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LaDuc, Teddy
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Mackey, G. D.
McMillan, Don
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Mack, John J. Jr. Prof.)
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Moore, Victor
Macart, Frank
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Maxwell, C. M.
McCarver, Billy
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Noe, Asa
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Nelson, Chas.H.
Nessen, John
Nibbe, Ned
Nye, Tom F.
Norton, J. W.
Norton, Joe
Newman, Bill
North, Scuth & Dixie
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O'Brien & Bickley
Onri, Archie L.
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Osborn & Osborn
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Price, Geo.
Potter, Roy
Perolit, Charles
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Powers, T. G.
Patton, R. E.
Peger, A. J.
Patton H. C. D
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Percino, Peray
Paige, J.
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Rosaire, B.
Riordan, John
Richards, R.
Rice, J. H.
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Reno, G. P.
Rosskam Chas B
Rumleys, The
Reynard, E. F.
Rosaire &Doreto
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Ryno, Thos.
Rich, J. T.
Raymond, Ray
Rio, Adolph
Rozelle, The
Robinson, H. I.
Raymond, M. B.
Rogers, Geo. E.
Reed, Dave
Robbins, F. S.
Rice, Peter
Roberts, L. L.
Rochez Family
Rice & Provost
Robinson, Chas.
Rosseaw, Harry
Rome & Ferguson
Rosenthal & Siler
Randall, Dan
Riley, Richard
Roland, Frank
Rossleigh, Jack
Robinson, John
Redgate, Bob
Regan, Dan
Race, H. K.
Roseleigh, Jack
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St. Belmore The
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Singleton, Geo.
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Seigrist, Mr.
Simonds, Ted
Starkweather, H. A.
Simon, Gardner Co.
Sprague, D. J.
Seebeck, Mr.
Sanger, Geo.
Smith, F. C.
Stevens, W. H.
Sherwood, Lou W.
Stubblefield, —
Strode, Al.
Selbert, Alex.
Shields, Frank
Stelzig, Bob
Stevens, Hal
Somers, W. W.
Shannon, Harry
Stanton Walter
Spaulding, Al
Stickel, Walter
Swift, Herbert
Spaun, Byron
Stanleys, The
Smiths, The
Sheridan, Jas
Sherman Wm. B
Smith & Campbell
Status, S. W.
Sidonia & Barlowe
Stein & Wilson
Shields, James
Sutton, Harry
Smith, R. B.
Sherman Robert
Sunetaro, Soto
Seymour, O. G.
Sturm, Max
Shack, Eugene
Snowden, J. A.
Smith, E. G.
Sampselle, Jack
Skinski, R.
Subers, Emile
Saunders, J. & Rena
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Thels, M. M.
Timons, G. H.
Temoney, John
Thompson, J.W.
Thornton, James
Thorne, Sam
Trowle, Mr.
Taylor, J. H.
Troupe, B. M.
Thorne, F. A.
Taylor, F. Lu
Terrill, Frank
Talbot, W. J.
Thomas, W. F.
Turner, F. J.
Tenneson & Robinson
Thurston, H. E.
Thrasher Arthur
Titus, F. J.
Thompson & Sewda
Thorpe, J. R.
Thurston, Howard
Troupe, S. P.
Vera, Brown & Bartlett
Vanderburg, G.
Vedmars, —
Valentine, Chas.
Vack, F. H.
Vernon, Carl
Van Bros.
Varney, V. A.
VanMeter Harry
Vontello & Nina
Van Owens, Kid
Van Fossen, Harry
Wiehe, Curt
Wood, R.
Wilson, F. H.
Whitley, Dave
Wall, F. Turner
Ward & Russell
Warren, Jas. G.
Wilson, L. G.
Woodward, G. & May
Watson Chas. P
Welch, Lew
Wyckoff, Fred
Wood, R.
Waite, Fred
White, Clayton & Stewart
Wilson, Al. H.
Wiggin, Bert
Ward & Curran
Western, R. E.
West, Eugene
Wood, Roy
West, W.
Whitson, Floy S
Wallis, Arthur
Williams, Art.G
Warren, Jas G.
Wilbur, J. F.
Ward, F. H.
Weaver, J. H.
Wilson, F. W.
Welch, J. J.
Wilkins, W.
Wright, Fred
Wilson, Jack
Walters, Clyde
Wright, G. G.
Wish, Curt
Wood, W. F.
Wiggins, Bert
Wolff, Harry
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Walcott, C. M.
Welch, G. T.
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Wilson, J. H.
Walker, Deda
Wardell, Harry
Wilton, J. J.
Wilsons, The
Wertz & Judge
Whyte, Chas. P.
Wixon, Nat
Wagner, Sam
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Yacklay, Lem.
Yoko Zola, Prof.
Yuno Zam, Zatt Mr. & Mrs. Zeda, H.

SEE NOTICE AT HEAD OF LIST.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) the Thurber & Nasher Co., Oct. 31, Nov. 1, in repertory, deserves mention. Specialties by Paulinetti and Piquo, Repita Delaura, Phil Thurber and Harry Jenkins. Nanette Comstock, in "The Crisis," comes Nov. 3. "The Other Girl," 4, had a good house. Coming: Nance O'Neil, in "Magda," 5; "A Chinese Honeymoon" 11.

PARK (John Stiles, manager).—Geo. F. Hall, in "A Ragged Hero," came Oct. 31-Nov. 2, to excellent business. "A Minister's Daughter," 3-5, to large audiences. Coming: "Over Niagara Falls" 7-9, "New York Day By Day" 10-12.

CASINO (M. Philipps, manager).—Week of Nov. 7: Foley and Dale, Lorene, Lillie May Hall, Dollie Clifford, Pearl Frazier and Florence King.

PENNSYLVANIA.

Philadelphia.—Attendance at the theatres continues of satisfactory proportions for the period just prior to a presidential election. Most of the theatres have made arrangements to receive returns from the various States on Tuesday evening, and this will probably help to bring out good crowds.

ACADEMY OF MUSIC.—Both the Philadelphia Orchestra and the Boston Symphony commenced their seasons last week, each giving two largely attended concerts.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—The engagement of Herbert Kelcey and Effie Shannon came to an end last week, and it is understood that they have decided to abandon "Taps." They have therefore closed their tour temporarily and will shortly start rehearsals of a new piece. This week Cecilia Loftus is appearing in "The Serio-Comic Governess;" next week, Wm. H. Crane, in "Business is Business."

GARRICK THEATRE (Frank Howe Jr., manager).—Margaret Anglin, in "The Eternal Feminine," is the current offering at this house, the engagement being for the week only. Last week "The Isle of Spice" attracted audiences of good size. Annie Russell, in "Brother Jacques," is scheduled for the coming week.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The Rogers Brothers are here this week, booked for a run. They are presenting "The Rogers Brothers in Paris," and this week a special matinee is given on election day. Last week closed the engagement of Bertha Galland, in "Dorothy Vernon, of Haddon Hall." Business continued of large proportions.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The engagement of Lulu Glaser, in "A Madcap Princess," which ends this week, began last week with a succession of filled houses and plenty of appreciative applause. Grace Van Studdiford, in "Red Feather," is underlined for the coming week.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The current week is announced as the last for Blanche Walsh, in "Resurrection." Audiences of excellent size attended the performances last week and praised highly the work of the star and her company. Next week brings Lawrence D'Orsay, in "The Earl of Pawtucket."

PARK THEATRE (F. G. Nixon-Nirdlinger, manager). Thomas E. Shea and his company hold the boards this week, appearing in a repertory, including "Banished by the King," "Othello," "Richelieu," "Dr. Jekyll and Mr. Hyde" and "The Bells." The announcement for the coming week is "The Vacant Chair." The return engagement of Florence Bindley, in "The Street Singer," brought profit to the box office.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"Rachel Goldstein" proved a money winner last week, attracting audiences which filled the house. This week the offering is "The Lighthouse by the Sea," with "A Race for Life" scheduled to follow.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"Girls Will Be Girls" furnishes the entertainment for the patrons this week, Al. Leech and the Three Rosebuds being prominent members of the cast. Filled houses were attracted last week by the performances of the melodrama, "The Volunteer Organist." Next week, "The Errand Boy."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—With "The Fatal Wedding" as the attraction, this house enjoyed the utmost prosperity last week. The same state of affairs can be looked forward to this week with "More to be Pitied than Scorned" on the boards. The announcement for the coming week is "A Prisoner of War."

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—"Deserted at the Altar" is the melodrama providing thrills for the patrons this week, while "From Rags to Riches" is to be the offering next week. Last week's performances of "Two Little Sailor Boys" were largely attended.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—The potent drawing qualities of "Sherlock Holmes" were proven last week by the liberal attendance bestowed on this attraction. William Bramwell, in "Captain Barrington," is the attraction for the current week, with "Happy Hooligan" underlined.

HART'S NEW THEATRE (John W. Hart, manager).—Melodrama appears to be more to the liking of the patrons of this house than any other style of production, and consequently "A Child of the Slums," providing plenty of thrills, made a powerful appeal last week. By the same token "The Factory Girl" ought to do well this week, and "Too Proud to Beg" next week.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The stock company's offering this week is the melodrama "The Price of Peace." Last week's performances of "Why They Parted" attracted the patrons in goodly numbers and pleased them well. "My Partner" is in rehearsal for the coming week.

SAAKE'S BIJOU THEATRE (Carl Saake, manager).—The productions by the German stock company at this house this week include "The Opinionated Student" and "The Tattoo."

STANDARD THEATRE (Darcy & Speck, managers).—The stock company's performances of "Ten Nights in a Bar Room" last week earned the commendation of the patrons, who attended in large numbers. This week's offering is "Under Two Flags," with "Resurrection" in rehearsal for the coming week.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The programme this week includes Rose Stahl and company, in "The Chorus Lady;" the Fadette Orchestra, Eddie Girard and Jessie Gardner, Robert Fulgora, Raymond and Caverly, Hines and Remington, Clifford and Burke, Wilton Bros., Earle and Wilson, Al. H. Burton, the Nohrens, Epps and Lorretta, Rose and Hatch and the biograph.

BON TON THEATRE (Bon Ton Amusement Co., managers).—The opening week of vaudeville at this house, judging by the liberal patronage, proved that the proper policy has been hit upon. This week's bill includes: Thos. Gillen, Melbourne McDowell Jr., Potter-Palmer Dramatic Co., Hay's Marionettes, Middleton's dog and bird circus, Bon Ton Comedy Four, Joseph West and Ida May Lewis, Rainer and Raymond, Blanche Bailey, Aerial Lozells, Tony Baker, Soretti, Chadwick Trio, Mildred Steele, Mabelle Hall and her trained Elephant, Columbus, and the moving pictures.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—A very timely burlesque, produced for the first time this week, is "Admiral Rojesrensky, or the Man that Sees Things." The trading stamp burlesque and the "Musical Barber Shop" are both continued, and the freshened first part fills out an attractive programme.

LYCEUM THEATRE (John G. Jermon, manager).—The Brigadiers are holding the boards this week and entertaining the patrons with a programme of burlesque and vaudeville. The patrons turned out in force last week for the Gay Morning Glories.

TROCADERO (Floyd Lauman, manager).—Last week's performances by the Utopians were largely attended and earned the plaudits of the patrons. This week the entertainment is furnished by the Tiger Lilies.

EMPIRE THEATRE (Walter Raymond, resident manager).—The Corse Payton Stock Company is the attraction at this house this week, appearing in a varied repertory.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—In the curio hall this week the features are: Pierre Gasnier, strong man; Prof. S. Hermann, illusions; William Doss, human telescope; Herr Huber, armless wonder; Carrie Novelli, magnetic queen; Tommy Novelli, comedy juggler; Sailor Jack and wife, impalement act; Mons. Herbert, novelty musician, and Daisy Aurlo, bag puncher. In the theatre the acts include: Elliott and Neff, Bending Bonda, Cole and Clemens, Cluette James, Marshall and Myers, Charles Patterson and the cineograph.

NOTES.—The Percival Ladies Orchestra is still furnishing the music at Hart's New Theatre to the eminent satisfaction of the patrons.....William H. Crane, in "Business is Business," comes to the Broad Street Theatre Nov. 4.....A suit instituted by Wilbur Horney against Nixon & Zimmerman was decided in the Common Pleas Court here in favor of the defendants. The suit resulted from the failure of the theatrical managers to furnish seven seats together purchased for a performance at the Chestnut Street Theatre for Feb. 28 last. Between the time of purchase and the date of the performance the commission appointed by the mayor subsequent to the Chicago fire, ordered the removal of some of the seats sold as a precaution against panic and it was therefore impossible to furnish them.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., resident manager) Annie Russell, in "Brother Jacques," is the offering Nov. 7-12. "A Little of Everything" did fairly well last week. Maude Adams 14-19.

ALVIN (Harry Davis, manager).—This house, refitted and re-decorated, opened Monday, 7, under the new management, and is one of the most beautiful theatres imaginable. Nothing has been omitted that will contribute to the comfort of the patrons. The stock company, transferred from the Avenue Theatre, is presenting, as its initial week's attraction, Sardou's "Gismonda." "Charley's Aunt" 14-19.

GAYETY (James E. Orr, manager).—This latest addition to Pittsburg's list of playhouses had a very auspicious opening Monday, Oct. 31. A large gathering was present and testified its approval of the appropriate addresses made by Joseph R. Grismer, of the "'Way Down East" Co., and James Francis Burke, a local speaker of note. "'Way Down East" was the attraction, and continues for the current week. Business last week was all that could be desired. Florence Bindley 14-19.

AVENUE (Harry Davis, manager).—The dramatic stock company made its final bow at this house Saturday, 5, after a good week's business, in "A Night Off," and will be seen hereafter at the New Alvin Theatre. The permanent musical travesty stock company made its initial appearance Monday matinee, 7, in the Weber-Fields success, "Whirl-I-Gig," and "'Way Up East." The membership of the company is as follows: Eleanor Kent, Elfie Fay, Flossie Hope, Catherine La Tour, Chas. O. Rice, Fred M. Cady, Bobby North, Boyd Gilmour, Wm. West, Chris. C. Whelan, and a well equipped chorus of thirty-five. "Hurly-Burly" next.

BIJOU (R. M. Gulick, manager).—"After Midnight" 7-12. "The White Tigress of Japan" was very successful last week. "Superba" 14-19.

DUQUESNE (R. M. Gulick, manager).—This week the Elinore Sisters, in the comedy, "Mrs. Delaney of Newport. "King Dodo" played to good business last week. The Rays 14-19.

EMPIRE (E. J. McCullough, manager).—"The Beauty Doctor" 7-12. "Thou Shalt Not Kill" played to fair business last week. Marie Tenor, a young Pittsburg girl, made her professional debut, and was well received. Annie Blancke, in "A Little Outcast," 14-19.

ACADEMY (Harry W. Williams, manager).—This week Weber's Parisian Widows. The Merry Maidens closed a successful week 5. The Imperial Burlesquers 14-19.

GRAND OPERA HOUSE (Harry Davis, manager).—A succession of good houses greeted last week's bill. List for this week: Chassino, Ella Bradna and her trained lions, Crane Brothers, Kelly and Violette, Chas. Ernest, Callahan and Mack, Matthews and Harris, Naomi Erthardo, the Zarnes, the Holdsworths and the kinetograph.

STAR (Keystone Amusement Co., managers).—Business last week was very satisfactory. This week's bill includes: Lombard Brothers, Lillian Burt, Master Cunningham, Eloise Earl and Staprograph.

NOTES.—James T. Waldron, late of the American Theatre, New York, has joined the Harry Davis Musical Comedy Stock Co. at the Avenue Theatre as house librettist and press representative.....C. B. Power, formerly press representative of the Avenue, is filling a similar position at the New Gayety.

Harrisburg.—At the Lyceum (M. Reis, manager) Dockstader's Minstrels did fair business Oct. 31. George M. Cohan scored a big success, in "Little Johnny Jones," Nov. 2. The week closed with Bernstein Vaudeville Co. Closing campaign features had a serious effect on indoor business. "The Isle of Spice" 7, Viola Allen 11, and Lawrence D'Orsay 12.

OPERA HOUSE (M. Reis, manager).—The Myrkle-Harder Co. did well last week. The Chester De Vonde Co. 7-12.

NOTES.—Hon. John E. Fox has been made the local legal advisor for the Reis theatres.....The Y. M. C. A. has canceled its star course engagements.....The Roney Boys, of Chicago, gave a successful concert here 2.....Mrs. Frank McCormick is home from the Walter L. Main Show. Her husband, Frank McCormick, will remain with the show at Winter quarters. The former has been re-engaged as wardrobe mistress.....Chester Cornell has closed with "The Factory Girl" as second man in advance and is at his home here....Plans have been completed for a theatre at Steelton, Pa., and work will begin at once.....Annie Alllison, of Carlisle, is a member of the Site Stock Co. She was given a warm welcome.

Scranton.—At the Lyceum (A. J. Duffy, manager) "The Village Postmaster" Nov. 7, Katharine Willard 8, "The Maid and the Mummy" 9, Daniel Sully 10, Moving Pictures 12, "King Dodo" 14. "El Capitan," 4, and Geo. M. Cohan, 5, came to good houses.

ACADEMY OF MUSIC (A. J. Duffy, manager).—"The Vacant Chair" 7-9, "Too Proud to Beg" 10-12. "A Prisoner of War," 3-5, came to good houses.

STAR (Alf. G. Herrington, manager).—Rice and Barton's Big Gaiety Co. 7-9, Utopians 10-12, Vanity Fair 14-16. The Moonlight Maids, 3-5, drew good houses.

Lancaster.—At Fulton Opera House (Chas. A. Yecker, manager) "Peck's Bad Boy" pleased a large house Oct. 31. "The Strollers" had very good business Nov. 1. Cecilia Loftus, in "The Serio-Comic Governess," delighted a very large audience 2. "Queen of the White Slaves" drew well 3. Sam Thorne, in "The Peddler," drew a good house 4. "Uncle Josh Spruceby" 8, "Rachel Goldstein" 9, "A Circus Day" 10, "A Prisoner of War" 11.

ROOF GARDEN (John B. Peoples, manager).—The Crescent Dramatic Club, a local organization, presented "The Great Hindoo Secret" to a large house 3.

Erie.—At New Majestic (Erie Amusement Co., managers) "Our New Minister," Oct. 31, was well received, and on return date, Nov. 5-8, played to the capacity. Ethel Barrymore had large attendance 3. Billed: "The Billionaire" 7, "The Rivals" 8, Mary Emerson 9, "The Brownies," by local talent, 10, 11.

PARK (J. L. Gilson, manager).—"After Midnight," Nov. 1, 2, came to good business. "Thou Shalt Not Kill" 9-11, at popular prices.

Easton.—At the Able Opera House (W. K. Detwiller, manager) "Queen of the White Slaves" played to good business Oct. 31. George Cohan, in "Little Johnny Jones," had a large and well pleased house Nov. 1. E. V. Phelan Stock Co. enjoyed fair business. Due: Margaret Anglin, in "The Eternal Feminine," 16; the Payton Stock Co. 14-19.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) "A Friend of the Family" pleased Oct. 24-26. Isadore Rush did fair business, in "Glittering Gloria," 27-29. Fr

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MARYLAND.

Baltimore.—"The Virginian," with Dustin Farnum, opens the week at Ford's Opera House (Charles E. Ford, manager) Nov. 7. "The County Chairman" had large and thoroughly pleased audiences week ending 5. Blanche Walsh, in "Resurrection," 14 and week.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—A change from Shakespeare to musical comedy will be made 7, when "The Isle of Spice" commences a week's stay. Viola Allen did moderate business last week with "Winter's Tale." "The Shepherd King" comes 14 for a two weeks' engagement.

CHASE'S (W. Warren De Witt, manager).—"Carmen," 7, will require the full strength of the stock company. "A Fair Rebel" did well week ending 5. "The Strange Adventures of Miss Brown" 14.

AUDITORIUM (James L. Kernan, manager). "Running for Office" is the appropriate attraction for the current week. "Mrs. Delaney of Newport" was well received last week. Ross and Fenton bring "Twirly-Whirly" 14.

MARYLAND (James L. Kernan, manager).—Mr. and Mrs. Gardner Crane, Yorke and Adams, Lew Bloom and Jane Cooper, the Melani Trio, Mills and Morris, Willy Zimmerman, Harding and Ah Sid and Mlle. Olive make up the bill for week of 7. The Keith attractions invariably prove winners.

HOLLIDAY STREET (George W. Rife, manager).—"No Wedding Bells for Her" 7. Business was big with "Shadows of a Great City," closing 5. "Eight Bells" 14.

BLANEY'S (Charles E. Blaney, manager).—"The Child Wife" comes 7-12. "The Wayward Son" drew full houses week ending 5. "Her Mad Marriage" is billed for 14.

MONUMENTAL (James L. Kernan, manager).—Scribner's Morning Glories open 7. The Imperial Burlesquers closed a prosperous week 5. The Tiger Lilies 14.

NOTES.—The Boston Symphony Orchestra gave its first concert for the season 1, at the Lyric (B. Ulrich, manager).....The English Grenadier Guards' Band will be heard 16, and Mme. Melba, in concert, 21.....Election returns will be given at all local theatres night of 8, and special midnight performances at the Maryland and Monumental.

NEW JERSEY.

Newark.—Attendance was only fair last week generally.

NEWARK THEATRE (Lee Ottolengui, manager).—Otis Skinner, in "The Harvester," this week. Raymond Hitchcock, in "The Yankee Consul," last week, filled the house nightly. "Checkers" Nov. 14-19.

COLUMBIA (M. J. Jacobs, manager).—Fannie Curtis, in "Down by the Sea," this week. "Why Women Sin," last week, drew business above the average. "The Flaming Arrow" 14-19.

EMPIRE (H. M. Hyams, manager.)—J. H. Stoddart, in "The Bonnie Brier Bush," this week. "Eight Bells" drew moderate houses last week. "Running for Office" 14-19.

BLANEY'S (J. H. Bucken, manager).—Spencer & Aborn present their new drama, "A Wife's Secret," for the first time this week. "Her Mad Marriage" received fair attention last week. "Tracked Around the World" 14-19.

WALDMANN'S (W. S. Clark, manager).—The Bowery Burlesquers present an elaborate bill this week. Harry Bryant's Extravaganza Co. drew fairly well last week. The Moonlight Maids 14-19.

PROCTOR'S (J. Austin Fynes, general manager).—Mabel McKinley is the headliner this week. Others are: Dan Sherman and Mabel De Forrest, in "The Battle of San Dago;" the Watermelon Trust, Alf. Grant, Frederick Bros. and Jessie Burns, Hale and Francis, Waldorf and Mendez and the De Muths. Business was good last week.

NOTE.—Flora Zabelle will give up the role of Bonita, in "The Yankee Consul," Nov. 12, and sail for Europe to attend her mother, who is seriously ill in Paris. Mrs. Agnes Cain Brown, formerly of the Bostonians, will assume the role from that date.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Prof. S. S. Baldwin and Co., Oct. 31 and week, did fairly well. Bertha Galland Nov. 7, Viola Allen 8, local 10, "The Earl of Pawtucket" 11, "Red Feather" 12, "Sergeant Kitty" 14, "Quincy Adams Sawyer" 19.

STATE STREET THEATRE (Frank B. Shalters, manager).—"The Beauty Doctor," 31-Nov. 2, pleased good sized houses. "The Lighthouse by the Sea," 3-5, had good business. "The Peddler" 7-9, "The Heart of Maryland" 10-12, local 14, 15, "A Working Girl's Wrongs" 16, "On Thanksgiving Day" 17-19.

TRENT (Edward Renton, manager).—Last week's bill drew good houses. Bill for 7 and week: Josef Yarrick and his "magic kettle," Brown, Harris and Brown, Scott Bros., Watson and Hill, the Gregsons, Mehan's dogs, Paul Kleist and the biograph.

MERCER PLEASURE PARK (John L. O'Brien, manager).—The following people drew good business last week. Blodgett Sisters, Jack Irwin, and Leon and Bertha Allen.

Jersey City.—"The Bonnie Briar Bush," at the Academy, week of Oct. 31, drew large attendance. "The Factory Girl" had excellent patronage at the Bijou. The Bon Ton, with the Brigadier Burlesquers, an up to date organization, pleased the usual crowds.

ACADEMY (Frank E. Henderson, manager).—Week of Nov. 7, "Sherlock Holmes." "The Ninety and Nine" next.

BIJOU (John W. Holmes, proprietor).—Week of 7, Florence Bindley, in "The Street Singer." To follow, "Girls Will Be Girls."

BON TON (T. W. Dinkins, manager).—Week of 7, Trocadero Burlesquers. The Grass Widows next week.

Hoboken.—At the Lyric (H. P. Soulier, manager) "Queen of the White Slaves" Nov. 6-9, Russell Brothers, in "The Female Detectives," 10-12; "On Thanksgiving Day" 13-16, "The Lost Boy" 17-19. Business continues up to the standard.

EMPIRE (A. M. Bruggemann, proprietor).—Splendid offerings have brought tremendous business. For week of 7: Josephine Sabel, Fitzgibbon-McCoy Trio, Pantzer Trio, Irving Jones, Marco Twins, Miles and Raymond, Cubbit's Musical Melange, Dan J. Harrington and the kinetograph.

Elisabeth.—At the Lyceum (Elroy & Drake, managers) "Deserted at the Altar" came Oct. 31-Nov. 2 to fair business. "The Heart of Maryland" showed to good business. Russell Bros. 7-9, "On Thanksgiving Day" 10-12, "A Girl of the Streets" 14-16, Geo. F. Hall 17-19.

JACOBS'.—Robert Mantell pleased 3. Geo. Monroe, in "Mrs. Mac, the Major," 5. To arrive: "The Girl from Kay's" 7, "A Race for Life" 8, "The Bell Boy" 12.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) Andrew Mack pleased Oct. 31-Nov. 2, in "The Way to Kenmare." The theatre was crowded, 3-5, by "Red Feather," with Grace Van Studdiford. "Checkers" 7-12, Fritzi Scheff, in "The Two Roses," 14-16.

EMPIRE (Spitz & Nathanson, managers).—W. H. Turner, the old Albee Co. favorite, played, to good business, in "David Harum," last week. Bob Fitzsimmons, in "A Fight for Love," 7-12; "Flo Flo" 14-19.

IMPERIAL (Felix R. Wendelschaefer, manager).—"The Royal Box," by the Providence Dramatic Stock Co., drew fairly last week. "The Thoroughbreds" 7-12. A new policy was instituted, that of giving daily matinees and a box of bon bons to every woman attending. "School for Scandal" 14-19.

KEITH'S (Charles Lovenberg, manager).—A good bill last week. Bill 7-12: Hallen and Fuller, the Four Rianos, James J. Morton, Powell's Marionettes, Laura Millard, Leroy and Clayton, Charles Kenna, Charlotte Delmar, Newell and Niblo, the Brittons, Pierce and Maizee, the Maginleys and May Evans.

PARK MUSIC HALL (Harry Young, resident manager).—The opening of the Park as a music hall was one of the events of last week. "Whoop-Dee-Doo" drew attendance which was good at the start, but fell away. For 7-12, "The Japskys;" "Fiddle-Dee-Dee" 14-19. The house has been brightened a good deal and ventilating apparatus installed for carrying smoke away.

WESTMINSTER (George H. Batcheller, manager).—The Gay Masqueraders renewed old acquaintances last week. Reilly & Wood's Big Show 7-12.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) "A Ragged Hero" Nov. 12. May Fiske played to excellent business week of Oct. 31. The Ramsays deserve especial mention, as do Emery and Nodine, Allen Wightman and the Feature Trio. Coming: Bertha Galland 17.

HUB (Jas. W. Conklin, manager).—Week of 7: Adams and White, the Walls, Burkhart, Rena Arnold, May Lorraine, Charles Farrell and King and Wilson. Business last week was very satisfactory.

VIRGINIA.

Norfolk.—At the Academy of Music (Corbin Shields, manager) "The Tenderfoot" drew well Oct. 27, "Under Southern Skies" followed 29, to fair returns. Booked: Chas. Hawtrey Nov. 18, 19.

GRANBY (Jake Wells, manager).—Business continues of a highly satisfactory nature. For week of 7, Louise Beaton, presenting "Rachel Goldstein."

BIJOU (Abb Smith, manager).—New people for week of 7: Rickford Sisters, Roach and Williams, Hanson Sisters, May Landon, Eddie Arnold and James Welch. Business is good.

ACME (Chas. M. West, manager).—People for week of 7: Marie Tague, Tom Wilson, Omya and Bailey and Dunn. Orchestra of eight pieces, under direction of Dick Cahill. Business is very good.

MANHATTAN (J. M. & C. A. Crinnian, managers).—People week of 7: Woodville and Moore, Harris and Penman, Brandon and Crouch, Mabel Delmore, Earl Boston, May Roche, Lizzie Lemuels and Will S. Beecher. Business is very good.

AUDITORIUM (J. M. Barton, manager).—People for week of 7: Schenck and Morse, Florence Edwards, Maud Stuart, Irene Sullivan, Mell Grant, Beatrice Kappler, Minnie Patterson, R. Jean Buckley and Chas. E. Rentz. Business is good.

Richmond.—At the Bijou (Wells & McKee, managers) "Why He Divorced Her" played to crowded houses last week. "The Child Slaves of New York" Nov. 7-12.

ACADEMY OF MUSIC (Chas. W. Rex, manager).—Paul Gilmore Nov. 3, "Alice, Where Art Thou?" 7; Ward & Kidder 8, Vogel's Minstrels 12.

FOREPAUGH & SELLS CIRCUS Nov. 7.

Petersburg.—At the Academy of Music (Thos. G. Leath, manager).—"Under Southern Skies" was well received Oct. 26. "Alice, Where Art Thou?" Nov. 8; Vogel's Minstrels 17.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager) Frederick Warde and Kathryn Kidder came Nov. 2, 3, presenting "Salambo." Great interest was taken in this production and large audiences were present. Maude Adams, 4, 5, in "The Little Minister," drew packed houses. "The Two Orphans" (all star cast) 11, 12.

MASONIC (Chas. A. Shaw, manager).—"Superba," last week, filled the house. "The Awakening of Mr. Pipp" week of 7.

AVENUE (Chas. A. Shaw, manager).—Billy Clifford, in "How He Won Her," played to crowded houses. Patrice, in "Driven from Home," 6-12.

BUCKINGHAM (Whallen Bros., managers).—Phil. Sheridan's City Sports presented a lively and first class performance last week, drawing good attendance. Rose Hill English Folly Co. 6-12.

HOPKINS' (Wm. Reichman, resident manager).—People continue to flock to this house. Bill week of 6: Filson and Errol, Mazuz and Mazette, Athos Family, Geo. Olepas, Mr. and Mrs. Waterous, Marcus and Gartelle, Don and Thompson and the biograph.

Paducah.—At the Kentucky (James E. English, manager) the Howard Stock Co., last week, except Nov. 2, had good business. "A Girl from Dixie," 2, played to a big house. Coming: "Humpty Dumpty" 8, Al H. Wilson 11, Geo. Sidney 17, "Human Hearts" 19.

Lexington.—At the Grand Opera House (Chas. Scott, manager) Warde and Kidder played to a large house, in "Salambo," Nov. 4. Amelia Bingham drew well 5. Maude Adams 7, "The Moonshiner's Daughter" 8.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Dockstader's Minstrels Nov. 4, 5. All star "The Two Orphans" 7, 8.

PARK THEATRE (Dickson & Talbott, managers).—"The Curse of Drink," Oct. 27-29, filled the house. "Alone in the World," 31-Nov. 2, scored a big success to capacity business. "Shore Acres" 3-5, "How He Won Her" 7-9, Nellie McHenry 10-12, "McFadden's Flats" 14-16, "After Midnight" 17-19.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—For week of 7: Byron Douglas and Co., Joan Haden, Waterbury Bros. and Tenny, Talbott and Roger, Josselin Trio, Powers Brothers, Flo Adler, Walter C. Kelly and the bioscope.

NEW UNIQUE (R. B. Thorbus, manager).—This house did good business last week. Bill for week of 7: Krouse and Chapman, Melroy Trio, Rose Ellis Donaldson, Master Krouse, Devaro and Curtis, and the Uniquescope.

EMPIRE (Chas. Zimmerman, manager).—Manchester's Cracker Jacks gave a good lively show last week, to very big business. Rentz-Santley Co. week of 7, Fay Foster Co. week of 14.

Marion.—At the Indiana (E. L. Kinneman, manager) "The Royal Chef" Nov. 14, Harrison J. Wolf 17, Wilton Lackaye 18.

GRAND (E. L. Kinneman, manager).—"The Katzenjammer Kids," Oct. 27, stood people up. John Baker and Louise Lynn portrayed the roles made famous by the Blondells and were most successful. "Was She to Blame?" with Juno Barrett, 29, was liberally patronized. The Cutter & Williams Stock, week of 31, drew crowded houses, giving the best of satisfaction. Billed: "The Policy Players" Nov. 7, "A Bunch of Keys" 8, Edward Waldman 10, the Innocent Maids 11, "The Denver Express" 12.

CRYSTAL (John H. Ammons, manager).—Last week's bill was liberally patronized. Bill week of 7: The Great Gay, Charles and Jennie Welch, Irene White, St. Clair and Carlyle, John Ammons and the kinodrome.

BROOK (Dugan & Cahill, managers).—Business continues up to its usual standard. Bill last week, which will hold over week of 7, consisted of: The Kurt Sisters, Margaret Moore, Buskey and Burton, Kittie Moon and the Sawyers.

NOTES.—Wm. H. Meck, formerly of Keith's Theatre, Philadelphia, has charge of the moving picture machine at the Crystal Theatre, and is making it one of the strongest attractions on the bill.....Bernice Costello, the well known impersonator and vocalist, gave an entertainment at the Conservatory of Music Nov. 2, under the auspices of the local Elks.....Wallace's Circus will close a successful season at Walnut Ridge, Ark., Nov. 7, and will go into Winter quarters at Peru, Ind

WASHINGTON.

Tacoma.—At the Tacoma (Calvin Heilig, manager) "The Wizard of Oz" drew the largest house of the season Oct. 26. Florence Roberts had three big houses 23-25, in "Tess." "The County Chairman" Nov. 1, Frank Daniels 2, Miss Gale, in "As You Like It," 3. "The Girl from Chili," booked for 4, 5, canceled.

LYCEUM.—"Finnigan's Ball," Oct. 30, 31, closed the season for traveling companies at this house. Manager Shreeder will hereafter run this as a 10c. vaudeville house.

ORPHEUM.—Week of 31: McLean and Mack, Adroe and Caron, Hunnell and Greer, J. H. Maxwell and Gene King.

CRYSTAL.—Week of 31: Royal Italian Band, Wm. Kellogg, Rose Reginer and the moving pictures.

EMPIRE.—Reno and Zolus, Swan and Swan, Arthur Talbet, Jacob Hilderbrand and Chas. Allmond.

EDISON.—The stock company, in farce comedies, is doing a fair business.

PHENIX.—Big houses, with vaudeville.

Seattle.—At the Grand Opera House (John Cort, manager) Florence Roberts, in "Marta of the Lowlands," Oct. 31-Nov. 2; Frank Daniels 3-5, Arthur Dunn, in "The Runaways," 6-9; James Jeffries, in "Davy Crockett," 10; Florence Gale, in "As You Like It," 11, 12.

SEATTLE (J. P. Howe, manager).—Week of Oct. 30, James Neill and Company, in "A Contented Woman." Same company in "The Holy City" Nov. 6-12.

THIRD AVENUE (Russell & Drew, managers).—"The Heart of Chicago" 30-Nov. 5, "Finnigan's Ball" 6-12, Mason and Mason, in "Fritz and Snitz," 13-19.

ALCAZAR (Bettis & Keogh, managers).—Weidemann Co., in "Faust," last week. Same company in "The Private Secretary" 6-12.

ORPHEUM.—New: The Four Mangens, Sankey Brothers, Lahl and Cecil, J. H. Maxwell, Musical Thor, Bird and Vance, Arthur Jackson and moving pictures.

PANTAGES.—New: Howe and Edwards, Richard Burton, Three Renos, Leo White and moving pictures.

CRYSTAL.—Dutch Walton, Clifford Eskell, Hearn and Lewis, Kellogg and moving pictures.

EMPIRE.—New: Mr. and Mrs. Morton, Divine Dodson, Mandeville Sisters, Eddie Collins, Leona Clifton and moving pictures.

COMIQUE.—New: Stanley and Scanlon, Bell and Dalton, Hewlette's Burlesquers, Jarrett, the Two Altons, Howard and Campbell and moving pictures.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) "Buster Brown," Oct. 31, had big business. Ethel Barrymore, in "Sunday," Nov. 1, had S. R. O. Lew Dockstader's Minstrels, 2, had good business. Coming: Maude Adams, in "The Little Minister," 12.

GRAND (Chas. A. Feinler, manager).—Nellie McHenry, in "Miss," Oct. 31-Nov. 2, had big business. "Why Women Sin," 3-5, had good business. Coming: "The Span of Life" 7-9, "A Child of the Slums" 10-12.

—"Maud Muller" commences the season Nov. 5.

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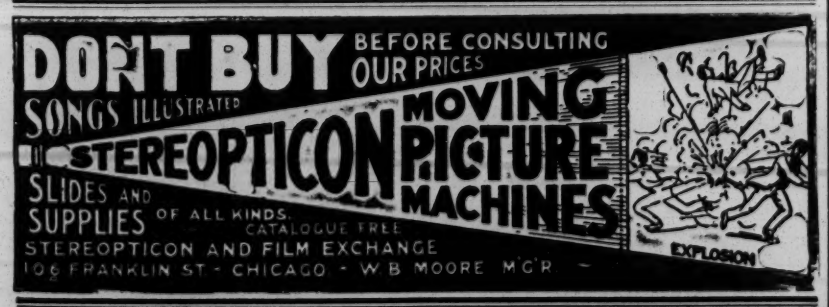

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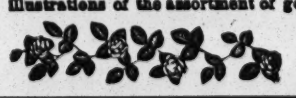

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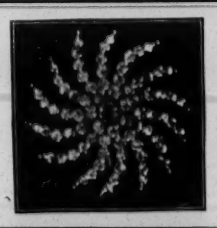

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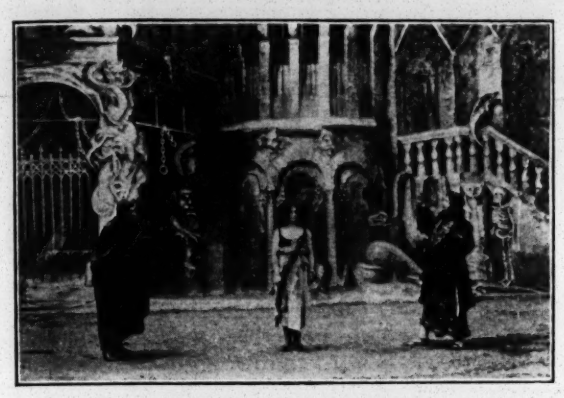

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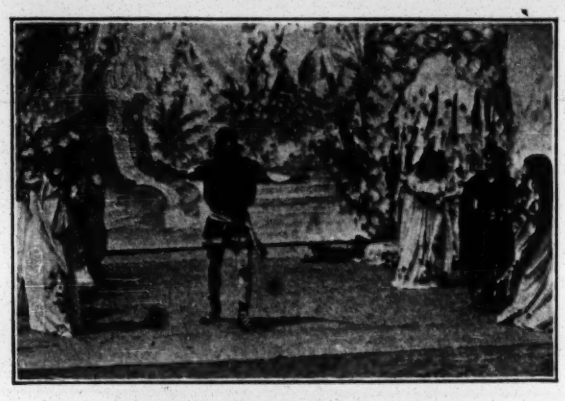

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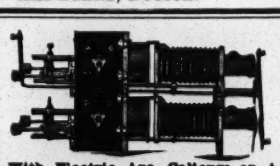

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